

SQUARE DANCING

check your calendar

The Big Events of

1985

(starts on page 17)

JANUARY, 1985

\$1.25 PER COPY

official magazine of The ~~Square~~ **AMERICAN SQUARE DANCE SOCIETY**

A black and white photograph of a hand holding a rectangular sign. The hand is positioned on the right side of the sign, with the thumb and index finger visible. The sign is white with black text and is held against a background of rippling water.

ANNOUNCING

Asilomar

SUMMER 1985

July 21 — 26

For a vacation you'll never forget, you're invited to join us in July for the square dance experience of a lifetime. Asilomar is a unique conference grounds on the beautiful California coastline, and Square Dancing Asilomar is a production of The Sets in Order American Square Dance Society. You'll enjoy square dance, round dance and contra dance workshops in the daytime and parties every night. There are after parties, delicious meals and modern, comfortable living accommodations. The one reasonable fee you pay includes everything.

An outstanding team of callers and teachers serves as your friendly staff. Here's the Summer '85 roster.

Squares by:

Wade Driver, Houston Texas

Mike and Gail Seastrom, Northridge, California

Bob & Roberta Van Antwerp, Stateline, Nevada

Rounds by:

Harmon & Betty Jorritsma, Garden Grove,
California

Contras by:

Your hosts, Bob & Becky Osgood, Los Angeles,
California

Those who have attended a recent Asilomar will automatically receive a Summer '85 Asilomar brochure. Others may receive a free brochure and application by writing:

ASILOMAR

The *Sets in Order* AMERICAN SQUARE DANCE SOCIETY
462 North Robertson Boulevard • Los Angeles, California 90048





FROM THE FLOOR

Letters of interest to readers appear in this section. Send your comments to the editor giving full name and address. Unsigned letters are ignored.

Dear Editor:

Many thanks for your wonderful magazine which has greatly helped me in attempting to keep square dancing alive and well on the East coast of Canada.

Tom Gardner
Sydney Mines, Nova Scotia

Dear Editor:

I enjoyed reading your account of when you visited a dance in Concord, Massachusetts. This is what I expected to find when I began square dancing four years ago. I wanted to dance for relaxation, exercise and fun. I took lessons for three years: Basic, Mainstream, some Plus 1 and Plus II. We drove 100 miles for lessons once a week and were expected to return for the weekly dance as well . . . It seems to me that in order to be a square dancer it has to be your number-one priority,

leaving no time for church, family, community services or other forms of entertainment. I had to drop out because of the pace and pressure and was disgusted with the courses I had to take in order to go to the festivals . . . The Merriam Webster Third New International Dictionary Unabridged, under Cult (6a) says (in part) . . . excessive devotion or dedication to some person, idea or thing . . .” Could this be what has happened to square dancing? Think about it.

Lorraine Keeney
Big River, California

Dear Editor:

Your Handbooks and Manuals have been a real help in our learning to dance. Thank you.

Robert and Kathryn Jordan
Willits, California

Dear Editor:

We have been teaching women who wish to square dance but have no partners, in other words all ladies squares, for several years and for the last two-and-a-half years at our local Senior Center. Our group is called the Powder Puff Squares; any men who may be kind enough to fill in when needed are called the Powder Puffers . . . We encourage the girls to keep to their own square when they dance at other clubs . . . We think there is a wonderful supply of square dancers being lost when callers won't include all-girl squares in their

Please see **LETTERS**, page 63

SQUARE DANCING

(ISSN 0037-2889)

Published monthly for and by Square Dancers

Copyright 1985, Sets in Order, Incorporated

All rights reserved.

DEADLINES: Two months prior to date of issue.

REPRINTS: Short articles may be reprinted using credit: "Reprinted from SQUARE DANCING Magazine, official magazine of The Sets in Order American Square Dance Society." Please credit by-lined authors. Write for permission to reprint longer articles or artwork.

Membership \$10.00 per year
includes a subscription to
the Official Magazine — SQUARE DANCING

Overseas: Add \$3.00 U.S. per year for postage.
Second Class postage paid at Los Angeles, CA
and at additional mailing offices.

POSTMASTER: Send address changes to

462 NORTH ROBERTSON BOULEVARD • LOS ANGELES, CALIFORNIA 90048-1799 • TEL. (213) 652-7434

OFFICIAL PUBLICATION
OF

THE SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY



VOL. XXXVII-NO. 1

GENERAL STAFF

Editor	Bob Osgood
Production	Jim Spence
Editorial & Advertising	Dawn Draper
Editorial Staff	Becky Osgood
Processing	Joy Cramlet
Circulation	Mary Mayor
Accounts	Evelyn Koch
Subscriptions	Nikki Campbell
Cartoons	Frank Grundeen
Photographic Consultant	Joe Fadler
Art Advisors	Chas. Dillinger Assoc.

PLEASE NOTE: Allow at least eight weeks' notice on changes of address. To speed up the change please send the old address label from your SQUARE DANCING magazine along with your new address. Printed in U.S.A.

YOU'RE INVITED

to the Fourth...

JACKPOT FESTIVAL WEST

August 4th – August 8th, 1985

Square Dancing in Las Vegas

Sunday thru Thursday • Five Nights

WADE DRIVER
STEVE KOPMAN

THE CALLERS
BOB FISK
JERRY STORY

LEE KOPMAN
BRONC WISE

ROUNDS BY:
HARMON & BETTY JORRITSMA WAYNE & NORMA WYLIE

Hurry, your lovely room is waiting for you at the fabulous Sahara Hotel on the famed Strip in Las Vegas. Price includes room and taxes, dancing and workshops, two complete breakfasts, casino starters, a Gala Party plus extra surprises including a chance to win a free Festival.

All For Only
\$346⁰⁰

Per Couple Tax Included
Single Room \$279.00

Cheers! Lee Kopman & Charles Supin – Co-Directors.

Charles R. Supin, Co-Director

JACKPOT FESTIVAL WEST

6545 Edna, Las Vegas, Nevada 89102

Yes, I want to attend the JACKPOT FESTIVAL WEST, August 4-8, 1985 at the Sahara Hotel in Las Vegas, Nevada. My deposit of \$75.00 (per couple) is enclosed. Please make check payable to JACKPOT FESTIVAL '85. Cancellation may be received by June 30th with cancellation fee of \$7.50. Any cancellation received after the cut-off period will forfeit the deposit.

Mainstream + _____
Advanced 1 _____
Advanced 2 _____
Challenge 1 _____
Challenge 2 _____
Caller's Workshop _____

Names _____
Address _____
Telephone () _____

HOWDY DANCERS!

Get Acquainted with
Badge-A-Minit



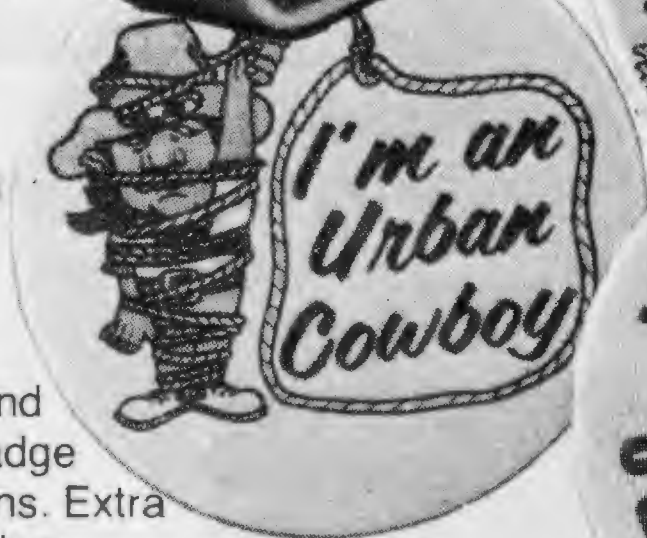
With Badge-A-Minit you can make big, colorful, pin-back buttons in just minutes. Buttons are great as name and club I.D.'s, visitor I.D.'s or can be used to display humorous pictures and sayings. Buttons are fast and easy to make with Badge-A-Minit...and inexpensive. You can make buttons for everyone because button parts cost only pennies each.

Buttons make excellent fund-raising tools, often selling for as much as \$1.50 each. You can design your own buttons, choose from over 1600 of our pre-printed designs or have our art department create one exclusively for you or your club.

Only \$24.95 gets you started with our patented hand press, color coded assembly rings, and enough badge parts, plastic covers and artwork to make 10 buttons. Extra parts can be easily ordered with the enclosed catalog.

Every kit we sell comes with our unconditional guarantee, too!

Send today for a Starter Kit or send for our FREE 48 page catalog and idea book.



BADGE-A-MINIT, BOX 800, DEPT. SDA 185, CIVIC INDUSTRIAL PARK, LASALLE, IL 61301

☐ Please send me your 48 page Full Color Catalog and Idea Book FREE!

☐ Please send me a Starter Kit, I am enclosing \$24.95 plus \$1.75 shipping. (IL. residents add \$1.50 tax)

☐ VISA ☐ Master Card ☐ American Express

Exp. Date _____

Card No. _____

Name _____

Address _____

City _____

State _____ ZIP _____

... When You Call for the Very Best ...

It's **THE ASHTON AMPLIFIER SYSTEM** ...

for the Best in Calling Equipment



Model # AS-50S



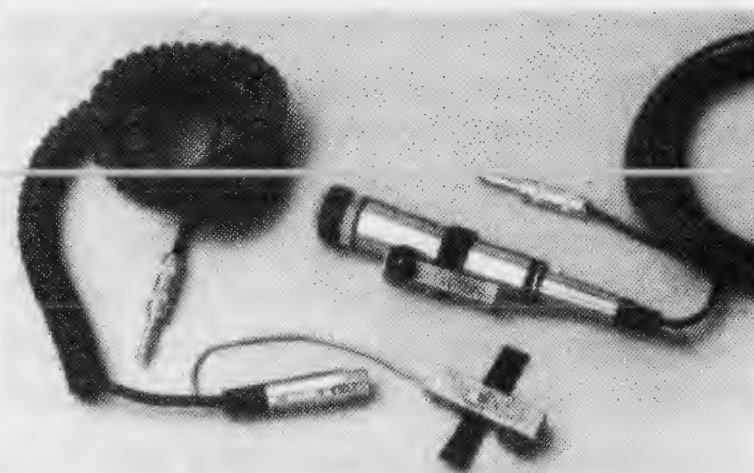
Model # AS-100D123

- Amplifiers
 - Single & Dual Systems
 - All Models
 - 14 3/8" x 15 3/4" x 5 1/2"
 - Many Options Available
- Speakers
- Volume Control Units



#SP810A

#SP820



Volume Control Units

- Speaker Stands
- Record Cases — Wood & Metal
- Nady Wireless Microphones
- Astatic Microphones

Send for our new brochure, price list & dealer location in your area.



**ASHTON
ELECTRONICS**

Purchase from Ashton direct or from your favorite dealer

**340-K Turtle Creek Court
San Jose, CA 95125**

(408) 995-6544



KEN BOWER



JOHN & WANDA WINTER



BERYL MAIN



**JERRY
HAAG**



**MARSHALL
FLIPPO**



**SCOTT
SMITH**



**GARY
SHOEMAKE**

LATEST RELEASES

- C-210 Sweet Country Music — Jerry**
- C-316 I'm Satisfied With You — Gary**
- C-410 Jambalaya —**
Beryl
- C-514 That's The Thing About Love**
— Ken
- C-702 If You're Gonna Play In Texas**
— Marshall
- C-802 Everyday People — Scott**
- C-607 In It For The Love —**
John & Wanda
- CAL-7007 Traditions by Chaparral**
LP & Cassettes

CHAPARRAL CONVENTIONS for 1985

- Feb. 8th & 9th
Evansville, IN
- May 24th, 25th & 26th
Kansas City, MO
- Aug. 23rd, 24th & 25th
Sacramento, CA
- Aug. 30th, 31st & Sept. 1st
Oklahoma City, OK
- Sept. 6th, 7th & 8th
Battle Creek, MI

CHAPARRAL RECORDS, INC.
1425 Oakhill Drive, Plano, TX 75075
(214) 423-7389



FUN VALLEY SQUARE DANCE RESORT

SOUTH FORK, COLORADO

2,000,160 acres to play on
South Fork, Colorado

proudly announces The 1985 Spring and Fall Institutes

1985 SPRING SCHEDULE

May 26 - June 1

Wade Driver, Houston TX
Tony Oxendine, Sumter, SC
Leo & Roxie Bacon, Houston, TX

June 2 - 8

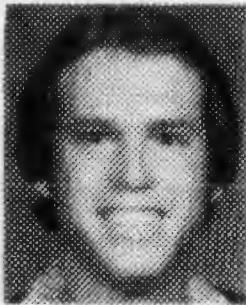
Pat Barbour, Lubbock, TX
David Davis, Midland, TX
Duane & Pauline Ratliff, Andrews, TX

June 9 - 15

John Gorski, Lawton, OK
Sleepy Browning, Jayton, TX
Micky & Lee Grimm, Amarillo, TX

June 16 - 22

Mike Bramblett, Garland, TX
Larry Letson, Carmel, IN
Norman & Helen Teague, Wichita Falls, TX



Jerry Story



Andy Petrere



Wade Driver



Tony Oxendine



Sleepy Browning



Lem Gravelle



Pat Barbour



Mike Bramblett



John Gorski



Wayne Baldwin



Rockie Strickland



Allen Garrett



Bob Newman



Bill Wright

Not only are we expanding our facilities, we're extending our institute weeks for more of your dancing pleasure.

Enjoy nightly dancing and FUN funshops, but you'll still have plenty of time for fishing, horseback riding, mini-golf and all the other activities offered at Fun Valley. Stroll through our new Lake Walk Shops for unique gift items. Shop for your favorite Square Dance apparel at "The Square Dance Shop" operated by Pat & Kim Barbour. Whether you stay in our cabins and motels or bring your own trailer, Fun Valley offers the most rounded vacation at AFFORDABLE PRICES!!!

For reservations call or write:

FUN VALLEY RESERVATIONS

Oct. 1
to May 1

P.O. Box 6547
Abilene, Tx. 79608
phone (915) 695-2498

May 1
to Oct. 1

Box 208
So. Fork, Co. 81154
phone (303) 873-5566

1985 FALL PROGRAM

August 18 - August 24

Jerry Story, Mission, TX
Andy Petrere, Baton Rouge, LA
Marvin & Kay White, Bossier City, LA

August 25 - 31

Allen Garrett, Tyler, TX
Bob Newman, Paducah, KY
Norman & Helen Teague, Wichita Falls, TX

September 1 - 7

Lem Gravelle, Jennings, LA
Tony Oxendine, Sumter, SC
Bill & Virginia Tracy, Wichita, KS

September 8 - 14

Bill Wright, San Antonio, TX
Lem Gravelle, Jennings, LA
George & Louise Van Courtlandt, Lafayette, LA

September 15 - 21

Wade Driver, Houston, TX
Wayne Baldwin, McKinney, TX
Leland & Helen Neeley, Henderson, TX

September 22 - 28

Wade Driver, Houston, TX
Pat Barbour, Lubbock, TX
Chambers

September 29 - October 5

Rockie Strickland, DeSoto, TX
Pat Barbour, Lubbock, TX
Sonny & Charlotte Ezelle, Longview, TX



Bill & Virginia Tracy



Micky & Lee Grimm



Duane & Pauline Ratliff



Sonny & Charlotte
Ezelle



Leo & Roxie
Bacon



Norman & Helen
Teague



January, 1985

IT'S A BRAND SPANKING NEW YEAR, one that is filled with great promise for the world as a whole and for those who share this hobby in particular. We're often concerned with those new to square dancing, who jump in with both feet, put aside most of their other activities and go "full blast" into the realm of square dancing. We've seen it happen so many times where individuals enthralled with the joys and challenges that come with "squiring up" tend to "burn out" all too quickly, eventually setting aside this activity and taking on another.

A form of enthusiastic restraint is what we're looking for, a form of square dancing that will fit into the scheme of things for the average individual, allowing him and her to raise the kids, take part in church and social activities and treat square dancing as a part but not necessarily the *whole* of living.

In the early years of *Sets in Order* (**SQUARE DANCING** Magazine) Lloyd Shaw customarily started the year with a special message. A portion of one of these goes quite well with this theme of a more moderate approach to square dancing. He wrote in the January, 1951 issue:

"I sort of chuckle at the thousands of new recruits that are just learning to dance. Like the newcomers to a brand new mining camp, they feel they have to shoot up the town and paint it thoroughly red. In their first excitement, at the discovery of our new way of life, they are dancing eight nights a week. They are a little insane about going faster and faster and seeing with how many twirls and fol-de-rols they can burden each new figure.

"They compete in how many dances they

can learn, and how many new costume effects they can dream up. But don't worry about them. That is the healthy mark of an amateur, of an eager beginner. It soon wears off, thank goodness. We know that it can't go on like that forever. As we steady down to our dancing with perhaps a night or two a week, we become much better dancers, and we find a saner and much deeper joy in our dancing. We pick our dances more carefully. We know that a marriage that packs all its joy into the honeymoon isn't much of marriage."

☆ ☆ ☆

And so, with a saner look at square dancing and realizing that while, for many, dancing considerably more than twice a week is safe, normal and satisfying, it may not be the same for everyone. We should be on the lookout in our immediate future for ways of providing an activity in every area where the casual dancer, the person who can only dance once a week, can get a fair share of square dancing fun. And, let us add to this Shaw's final words in that editorial we ran in these pages 34 years ago, "This is the year we settle down and move in on our find. Happiness and satisfaction and deep lasting joy to you all!"

Planning For The Future

A LETTER from Congresswoman Katie Hall, Chairwoman of the sub-committee studying the bill on officially recognizing square dancing as the Folk Dance of the USA, said, in part, "Thank you for your testimony before the sub-committee on H.R. 1706, a bill to designate the square dance as the National Folk Dance. After discussing H.R. 1706 with the members of the sub-committee on Census and Population, it is the opinion of the chair that there is insufficient support to mark up H.R. 1706 in its present form. The sub-committee will assist Congressman Mineta and Congressman Panetta with future legislation honoring the square dance, so that this great American folk dance will continue to be recognized for its contributions to the preservation of American folk culture. Again, thank you for your efforts during the sub-committee hearing on H.R. 1706."

While we are not certain why anyone would want to deny square dancing its rightful

place in this country's heritage, we should not be too concerned. Legislators probably have not had the opportunity nor taken the opportunity to become a part of the square dance program and recognize its significance. Some day, perhaps, this may change but in the meantime, our work is cut out for us. In building toward the future, let's put the emphasis back on those segments of square dancing that will attract those who, for one reason or another, cannot afford the time or expense of developing highly contemporary skills.

Let's think about the importance of the more casual dancer, the person who becomes involved in a one-night-stand and, having been impressed with the friendly simplicity of



- 9 As I See It
- 12 Which Will It Be?
- 14 What Are They Dancing?
- 16 Sweepstakes, 1985
- 17 Big Events of 1985
- 21 National Folk Dance Committee Questionnaire
- 22 Some TV S/D Experiences
- 24 Take A Good Look: Choreography
- 25 Vox Saltatoris
- 27 Senior Citizen Square Dancing
- 28 Advanced by Bill Davis
- 29 Mostly Modular by Cal Campbell
- 30 Experimental by Ray Rose
- 31 The Dancers Walkthru
- 34 Traditional Treasury
- 35 R/D Module: A Matter of Courtesy by
Pete Metzger
- 36 Paging the Round Dancer: Phil and Freda
Rutherford
- 37 Callers Notebook: Exhibitions by
John Kaltenthaler
- 42 Ladies On The Square: Border Prints by
Beth Chasin
- 44 StyleLab/Contra Corner: Wheel Chain Contra
- 48 Round The World
- 53 Workshop — Jack Lasry
- 62 Caller of the Month: Jerry Story
- 68 On The Record
- 76 Current Releases
- 107 Advertisers
- 110 Fashion Feature

the activity, allow him a recreation of limited basics. Let's make sure that, once having completed a minimum number of lessons, he will be able to enjoy an on-going program, dancing only once or twice a month if he wishes with no hassle to move further. Let's assure him that he is square dancing and not hold over his head the feeling that "...if you really want to have fun, you have to move on into other programs and dance more frequently. . ."

Truthfully with a good strong base of recreational square dancing, built on a foundation of just a few basics, there will be a far greater likelihood that some of these individuals, given the opportunity to take further classes, may do so, thereby enlarging the Plus and Advanced programs. Those wishing the recreational form, will have no fear of their preferred program suddenly disappearing, and once we have accomplished this it may not be so difficult to impress others that this is, indeed America's folk dance.

Miscellaneous News Notes

VIRTUALLY EVERY AREA where square dancing prospers today has its local heroes, those who pioneered the activity, sometimes against overpowering odds, so that it would be available to generations of future square dancers. This past autumn, square dancers in Anchorage, Alaska, paid special tribute to one of its veteran callers and his wife when a party was given for George and Gladys Ioanin.

It was in the late 1950's when we were invited to this most northerly of our United States, right at the time when the Alaskan star was added to our flag. We had the opportunity to work with the Ioanins — and workers they were and have been over the years. We know their teaching and calling efforts will be missed. Gladys and George have done their work well and we join their many friends in saying thank you, and happy dancing!

Congratulations to the members of Callerlab who have been elected to serve five year terms on the Callerlab Board of Governors, starting with the 1985 Callerlab Convention, to be held the week before Easter in Phoenix, Arizona: Don Beck, Daryl Clendenin, Jim Mayo, Jerry Schatzer and Mike Seastrom. □ □ □

WHERE We've Been We Are We're Going

There are two (or more)
sides to every
situation

On the one hand . . .

What, in the name of all that's good and proper, are you doing with our heritage? You've changed it around so much that it's a rare day when we can even recognize the dances of our ancestors. The live musicians have all but disappeared. The music is made up of tunes from the various lists of top forty hits and you've imposed so many barriers that a person needs almost unlimited time to devote to the sport (which we used to think of as recreation) to be a part of the activity. A person can no longer just come in cold. How come? Instead of a friendly fun-fest enjoyed occasionally, dancing has today become a dead-serious puzzle-solving activity with a steady flow of new terms to stupify the practitioners and a dictum that says, "Stay in as long as you can — we'll force you to drop out one of these days."

and on the other . . .

How in the world can you, who call yourselves traditionalists, hang in there month after month, year after year, doing the same old things? You must get terribly bored! Change is a part of our society, always has been, always will be. Horses and buggies were fine in their day but are no longer necessary now that we are blessed with modern modes of travel. Why go backwards? Why scrub soiled clothes by hand when we have up-to-date washers? Why cook on a wood stove, read by an oil lantern or use an antique, windup Victrola for entertainment when new ways of doing things are so available? Why dance the old, just because it's old, when so much of what we have today is better?

AND there you have it — two extremes

Much of the comment, either way, often stems from an attitude similar to that of persons, who can't under any circumstances, see why anyone would enjoy Chinese food — yet they have never tried it. Here is an American folk activity with enthusiasts standing at two ends of a tunnel, each rooting for a place in the sun but both unwilling or unable to take a chance and see what the other has to offer. Parts of heritage dancing exist that are simply not all that great, but there is so much that is wonderful and ties in with the traditions of this country. There is so much that is downright fun to do. At the same time, some of the contemporary is a mess! However, there is also much that is great. so with so much dancing that is friendly-fun in both extremes, if the best of both were combined we would, indeed, have an unbeatable hobby — pastime — recreation.

NEXT MONTH

In these pages, we are going to continue to take an earnest look at where we've been and how square dancing has evolved to the way it is today. Do join us. . . .

Which Will It Be?

Dancer-Run Clubs



DIFFERENCES MAKE LIFE INTERESTING. Differences provide variety and offer options. Most often differences come about through natural or economic conditions. This applies to regional industry, to daily living and to recreational pursuits, such as our own.

There are areas where square dancing is strictly a weekend affair; others where every night's a square dance night, where once a week's the trend, where twice a month suffices well, and even places limited to certain seasons. Even square dance program formats differ widely. Some groups enjoy nonstop networks of two squares, two rounds, two squares etc., while others follow a routine of a tip, a break, one round and repeat. These are just a few examples — there are differences galore.

One of the major existing differences to explore is in the realm of club management. Differences here affect totally the environment and personality of a club and there are advantages and disadvantages to each category. The purpose of this subject is not to discourage any individual or group from a successful operation that may be in effect at the present time but rather to provide an awareness of the options. Let's take a look at some of them.

The One-Caller Club

The club that associates itself with a single



Caller-Run Clubs

caller, one who calls all their dances, has an opportunity to build a strong caller-dancer relationship that can be a definite advantage for the club.

Often considered to be a member of the club, with or without voting privileges, the caller in this situation not only contributes his thoughts relative to the club's needs but has a direct communications' pipeline with the club members on their feelings relative to his work with the group. In the case of the dance program, a regular club caller brings that continuity to a club that the one-time caller cannot offer. He has a knowledge of what the dancers enjoy, what they can and can't do and there are instances both in the squares and rounds where additional drilling is advisable and he is in the best position to remember this. All of this goes hand in hand with the regular caller's programming.

Working closely with the club's executive committee, the regular caller can often help ease the club through situations that might otherwise become problems. These are situations that the one time or guest caller may not recognize or may not feel sufficiently informed about in order to take action.

At one time most square dance clubs had a single caller. Frequently this was the individual who taught the dancers their initial lessons and then helped to develop the class into a

club organization while remaining as their permanent caller. As time went on and more classes developed into clubs, a caller found himself without sufficient nights to handle all the clubs plus the class work.

It was probably at this point that graduates from a class, finding that their caller/teacher was unavailable to be their club caller, formed a club of their own and made provisions to hire a regular caller or, in some instances, finding that there were certain advantages in hiring a number of callers, they became a multiple-caller club.

The Multiple-Caller Club

In some clubs, dancers do not have an opportunity to get out frequently and dance to other callers, thus depriving themselves of an invaluable experience. The club that brings in guest callers on a regular basis provides this extra dimension for its club members and, because each caller possesses his or her own personality, teaching methods and "bag of tricks" (when it comes to choreography, handling singing calls, etc.), the club members can become much more versatile as a result.

The multiple-caller club can insure continuity by providing each caller with basic checklists and round dance repertoire cards, including information concerning which Quarterly Selections have been introduced, which rounds of the month have been taught and how far into various basic programs the club members may have gone. Equipped beforehand with this information, the guest caller is able to provide the kind of dance that will keep all members happy. Of course, if the club has a regular round dance cuer, the problem of programming and teaching rounds is not a concern of the caller.

The Caller-Run Club

Few dancers, if any, come into square dancing with the idea of becoming involved with the responsibilities of running an organization. A person is generally looking for friendly relaxation within a recreation that allows for meeting others who live in the community. Many dancers will tell you, "After a full day of attending to business, when we have a night off to square dance, we're not looking for more work."

A caller-run club frequently retains the same atmosphere that prevails when a new dancer comes into beginner class. Everything

is planned for him. There are no decisions to make other than which way to go in response to the calls. This does not mean that club members would not be willing to occasionally participate as greeters, as part of a refreshment committee or for special parties. This is considered sociability and serves to build club spirit with minimal responsibilities for everyone. The caller and the caller's partner will usually see that this element of participation is shared and that no dancer is overworked. They will also be in a position to develop a sensitivity that allows them, when the responsibility is theirs, to dispel the tendency toward cliques and to encourage a sense of fun, friendship and happy dancing.

The Dancer-Run Club

Very often, the tie that binds many to the activity goes beyond the dancing. It involves the forming and running of a club organization and allows for sharing in the responsibilities that bring pleasure and enjoyment to members and guests. Given this opportunity, many discover a potential for leadership not previously recognized.

In a dancer-run club there should be a sensitivity between the dancers and the caller that allows for the funnelling of information that will help provide an appropriate program. A caller should not be told how to program a dance but, by maintaining a good liason and an open line of communication, he can often be assisted. A case in point — an instance when a patter call continued for 15 minutes or more and the dancers were exhausted. The members discussed this with the club officers and they, in turn, had the opportunity to objectively discuss the situation with the caller. The caller, not having recognized the problem, expressed his gratitude and changed his format. It would seem that kind of cooperation is always the keynote.

Differences? We have considered only a few but it leaves little doubt that pluses and minuses exist within all forms of clubs, club programming and club management and not all groups have the option of making a choice. However, whether caller-run, dancer-run, with one caller or many callers, there should be one essential sameness — enjoyment and pride. The pride of being a part of your club will keep square dancing alive, no matter the differences. Go for it!

What Are They Dancing?

EACH JANUARY it has been the custom of Square Dancing Magazine to take a look at some of the dance programs being used by callers in various parts of the country. Because of our deadline format, this list includes dances that were actually called sometime during the past fall. This year we turn to the ladies of the activity who so ably perform behind the microphone. We have asked several of these callers to share a recent program with our readers. They are presented, not as a comparison nor an evaluation, but rather as an overview of what is being danced in different locales. Patter calls include the basics highlighted; singing calls are by title. Rounds, if programmed, are shown in italics. Our thanks to each caller for assisting with this 1985 selection.

Princeton, New Jersey — Princeton Squares — 30 years old — 10 squares
— Guest caller, Betsy Gotta; Club Cuer, Roy Gotta

Diamonds/diamond circulates/ split circulate	the wave/cross runs	grand swing thru
I Like To Be With You	Ten Guitars	My Heart
<i>Birth Of The Blues</i>	<i>Crying Angel Waltz</i>	<i>Woke Up In Love</i>
<i>Shenandoah Waltz</i>	<i>Good Ol' Girls</i>	Crossfire/coordinate/peel the top
Walk and dodge/chase right/fan the top	Relay the deucey/spin chain the gears/single circle to ocean wave	Surround Me With Love
Oh Baby Mine	May the Circle Be Unbroken	<i>Thank God For Kids</i>
<i>Answer Me</i>	<i>Good Luck Charm</i>	<i>Houston</i>
<i>Buffy</i>	<i>Whipped Cream</i>	Linear cycle
Follow your neighbor/trade	Explode the wave/explode and anything/track II/	<i>We'll Sing In The Sunshine</i>

Hydro, Oklahoma — Hydro Hi-Steppers — 7 years old — 6 squares
— Caller, Toots Richardson

Spin the top/tag the line/	the boat	Relay the deucey/track II/
Let The Good Times Roll	Walking Through The Shadows	coordinate/ peel the top/all 8 spin the top
Eight chain thru/runs/ circulates	You, You, You	Love Makes the World Go Round
Shutters and Boards	Bet Your Heart On Me	Hash (everything and anything)
Spin chain thru/trades/ grand parade	Fan the top/cast off three quarters/fold/cloverleaf	I May Be Used
Right or Wrong	Swing Low, Sweet Chariot	False Hearted Girl
Spin chain the gears/ explode the wave/ explode and/linear cycle/triple scoot/triple trade/load	Hinges/scoot back/Dixie style to wave/left swing thru/left square thru	Gonna Build A Mountain
	I Don't Care If The Sun Don't Shine	<i>(Country and western line dances between tips)</i>

San Antonio, Texas — Single Circulators — 1 year old — 4 squares — Caller, Terry Kephart

Split circulate/peel off/ dancing half sashayed	Cowboy Fantasy	Welcome To My World
He Got Mexico	Spin Chain the gears/and exchange/ load the boat/ load the top/dancing half sashayed	Selfish
Spin family/teach of spin chain the gears	Livingston Saturday Night	Quarterly selection — grand parade
West Virginia		Cross run/fold/fan the top/ box the gnat
Tag family/do paso/arm turns		Dance With Me One More Time

Eugene, Oregon — Two B' Four Squared — 5 years old — 6 squares
— Caller/Cuer, Jimi Mathers

Square thrus/swing thrus/ wheel and deal/ circulates/trades/runs/slide thru/double pass thru/ centers in Raggae Cowboy <i>Frenchy Brown</i>	I'll Be Danged <i>Ragtime Gal</i> Ferris wheel/touch a quarter/scoot back/right and left thru/turn one quarter more/zoom/ chain down the line Right Or Wrong <i>Japanese Soft Shoe</i> Peel off/split circulate/boys scoot back/girls scoot back/recycle/veer left and right/cast off three quarters partner hinge/ couples hinge/cross run Shine On Harvest Moon	<i>Chattanooga Shoe Shine Boy</i> Grand parade workshop The Entertainer <i>Blue Heaven Whistler</i> Partner tag/cross fold/spin the top/Dixie style ocean wave/on third hand right and left grand Last Blues Song <i>Jacalyn's Waltz</i> Folds/spin chain thru/Dixie style to allemande left/ peel off If I Were A Rich Man <i>Garden of My Dreams</i> On the Road Again East Bound and Down
Box gnat/single hinge/ sweep a quarter/half tag/swing thru/ scoot back/walk and dodge/ trade If They Could See Me Now <i>San Francisco Bay</i> Lead right/tag line/circle half/veer left/fan top/ pass ocean		

Gallup, New Mexico — Red Rock Ramblers — 7 years old — 5 squares
— Caller, Grace Wheatley; Cuer, Del Anderson

Ladies in men sashay/touch one quarter square thrus/scoot back/spin chain thru/cloverleaf/ pass the ocean/swing thru When the Saints Go March- ing In <i>Houston</i> Alamo style variations/Dixie style/cross run and cross fold/centers in after double pass thru and with facing couples/slide thru/eight chain getouts Nickelodian Rag <i>New York, New York</i> Grand parade/trades/ circulates/chain down the	line/tag the line in/out/ half tag Jesse James <i>Walk Right Back</i> Teacup chain/spin chain the gears/load the boat/ sin- gle circle/follow your neighbor/trade the wave/track II That's the Thing About Love <i>Frenchy Brown</i> All positions/if you want to/lines of three (novelty calling) Square Dance Is On <i>Japanese Soft Shoe</i> Do paso/curlique/cast off	three quarters/fan the top/lead right (other than circle to a line)/turn thru/peel off Mary Ann <i>Wild Watussi</i> Star promenade/ladies backtrack/pass to center/folds/cross trail I'm Still in Love With You <i>Walk Right Back</i> Remake the thar/all eight spin the top/diamond cir- culate and flip/crossfire/ coordinate/peel the top/ explode and anything Who Can I Count On? <i>Last Cheater's Waltz</i>
---	---	--

While we did not request these callers to submit additional information, two of the ladies did send the names of the records they use for the patter calls in these particular programs. As Toots Richardson wrote, "I've listed the name and label of my records. This is something I'm always curious about when I read What Are They Dancing?" For any other callers who also might be curious, here are some of the records used: Do (Red Boot), Sunshine (JoPat), Rhythm Sticks (Roadrunner), Gypsy Feet (Windsor), 10-20 Hoedown (Hi-Hat) D's Rhythm (Chinook), Swing Low Sweet Chariot (Blue Ribbon), Vicky Lee (Bob Cat), Smooth and Easy (Chaparral), Sizzlin' (ESP), Happiness (Thunderbird), Tune Up (Fine Tune), Real Madrid (TNT), and Ragtime Annie (Square Tune).

It's interesting to note the variety in clubs. Some program no rounds, others use one between tips and another uses two. Also the number of tips used during an evening varied from seven to ten. And one caller wrote to say they danced from 8:30 to 11:30 with no break and no refreshments, while another club said they take a 20-minute refreshment break mid-evening.

The SWEEPSTAKES Are Running

The First Race Is In . . .

The Rewards are G R A N D



Winners of the Early Bird Special, Janice and Harry Thomas of Woodinville, Washington, are happy people. "What a wonderful surprise and what a great way to end one year and start another," was their comment upon hearing of their good fortune. Harry and Janice will jet to Hawaii this year to enjoy a fabulous vacation on Waikiki Beach, as guests of Rainbow Tours and SIOASDS!



AND YOU TOO CAN BE A WINNER

— This Is Only The Beginning

THE BIG SWEEPSTAKES run through to March 31st, 1985. All who participated in the "fast dash" continue to be eligible — if you are registered, no need to register again, but if not . . . Get Into The Race . . . The Stakes Are High And The Odds Are Great . . .

A GREAT COLLECTION OF GRAND PRIZES

EXCITING SQUARE DANCE VACATIONS: Kirkwood Lodge, Missouri; Copecrest, Georgia; Red River Community House and Eagle Nest Lodge, New Mexico; plus additional trips compliments of Rainbow Tours.

FABULOUS SOUND: Complete sound system offered by Clinton-Miltech; an S8011 folding sound column and stand from Caller Cuers Corner/Supreme Sound; a 6120V sound column from Yak Stack; a Marantz PMD 220 Tape Recorder from Square Dance Record Roundup.

FASHIONS GALORE: Gent's western suit, ladies' custom-made dresses, petticoats, shoes, accessories and gift certificates through the generosity of Gordon Bros., Triple R Western Wear, Steppin' Out, Coast Shoes, Miss Marie's Custom Fashions, Rhythm Creations, Aunt Em's Apparel, Four Square Dance Shop, J.R. Kush, Shirley's Square Dance Shop, B&S Square Dance Shop, The Corral and R&J Specialties.

A CALL TO CALLERS: Reach for a grand chance of recording on one of the labels of Prairie, Mountain, Desert Recordings at their new studios in Penrose, CO. The award includes distribution under normal international channels and publicity for six months as a Sweepstakes winner/recording artist.

MUSIC, MUSIC, MUSIC: The newest of square dance releases, hot off the press, from twelve recording companies. We thank ESP, Hi Hat, Rawhide, Lamon, Thunderbird, Merrbach, Kalox, Rhythm, Scope, JoPat, TNT and Rocket.

Introduce SQUARE DANCING to your friends — to participate send us a postcard or letter with your name and address indicating your interest in the SWEEPSTAKES and we'll send you the complete details with everything you need to know to take part in our biggest ever subscription promotion.

More than \$8,000.00 in square dance oriented awards are at the finish line . . . *Be There!*

The **BIG EVENTS** of **1985**

HERE ARE SOME OF THE "SPECIAL" square dance events which will take place during the coming year. Where known, a contact address and/or telephone number is included. Why not plan to take in some of these dances and enlarge your square dance world! And watch the monthly Datebook listings in **SQUARE DANCING** Magazine for continuing dance information.

- Jan. 4-5 — Winter Holiday Rounds, Lake Mirror Auditorium, Lakeland, FL — 1590 Old Kings Rd., Holly Hill 32017
- Jan. 4-5 — Good Time Jamboree, Gulf State Park Resort, Gulf Shore, AL — (904) 576-4088
- Jan 5. — Patchwork Squares 7th Annual Winter Wonderland Festival, Meridian, MS — (Smith) PO Box 90, Montrose 39343 (601) 799-3310
- Jan. 6-13 — 6th Annual Bermuda S/R/D Convention, Sonesta Beach Hotel, Bermuda — PO Box 145, Avon, MA 02322 (617) 963-0713
- Jan. 11-12 — January Jamboree, Joe Wheeler Resort, Rogersville, AL (904) 576-2050
- Jan. 12 — Georgia State Assn. Winter Dance, Savannah, GA — (912) 743-6434
- Jan. 12 — Golden Triangle S/D Assn. Winter Festival, Civic Center, Port Arthur, TX
- Jan. 13-18 — Death Valley RondéVous, Death Valley, CA
- Jan. 17-19 — 8th Annual January Jubilee, Philadelphia Centre Hotel, Philadelphia, PA — 9804 Dubarry St., Glenn Dale, MD 20769
- Jan. 17-20 — 37th Annual Southern Arizona S/R/D Festival, Community Center Tucson — 8103 E. Beverly, Tucson 85715 (602) 886-0866
- Jan. 18-19 — Midwinter Jamboree, DeGray State Park Lodge, Arkadelphia, AR
- Jan. 18-20 — Midwinter Round-A-Rama, Sheraton Poste Inn, Cherry Hill, NJ — (301) 733-4978
- Jan. 18-20 — Rhythm Records 5th Annual Winter Festival, Santa Clara County Fairgrounds, San Jose, CA — (Garvey) PO Box 8045, Fremont 94537 (415) 792-7099
- Jan. 19-20 — January Jubilee, Kirkwood Center Branson, MO — 5647 S. West Ave., Springfield 65807
- Jan. 20 — Winter Whirl, Travis Recreation Center, Cocoa, FL — (305) 636-1363
- Jan. 20-27 — 2nd Annual International Winter S/R/D Festival, Banff Springs Hotel, Banff, Alberta (c/o Tortuga) PO Box 4311, Anaheim, CA 92803
- Jan. 24-26 — Ski 'N Square, Red River Community House, Red River, NM — (Richardson) Rt. 1, Box 42, Clinton, OK 72601 (405) 323-5888
- Jan. 25 — 11th Annual Snow Ball, National Guard Armory, Oak Ridge, TN — 427 East Dr., Oak Ridge 37830
- Jan. 25-26 — 10th Annual South Carolina S/R/D Convention, Myrtle Beach Convention Center, Myrtle Beach, SC — 2104 Davie Lane, Camden 29020 (803) 432-5902
- Jan. 25-26 — 27th S/R/D Festival, Municipal Auditorium, Panama City, FL — (904) 576-4088
- Jan. 25-26 — 4th Annual Great Smokey Mountain Hoedown, Riverside Motel, Gatlinburg, TN — (615) 436-4194
- Jan. 25-27 — Round-A-Rama, Knudson Jr. High School, Las Vegas, NV — 3716 E. Russell Rd., Las Vegas 89120
- Jan. 25-27 — Oregon Mid-Winter S/R/D Festival, Eugene, OR — (503) 686-2317
- Jan. 25-27 — Napa Weekend '84, Napa, CA
- Jan. 25-28 — Summer Sounds Squares and Rounds, Ettalong Beach War Memorial Club, New South Wales, Australia
- Jan. 26 — 10th Annual January Jamboree, Teamsters Hall, Bauxite, AR
- Jan. 31-Feb. 2 — Florida Sunshine Festival, Convention Center, Lakeland, FL — 6010 NE 3rd Ave., Ft. Lauderdale 33334
- Feb. 1-2 — 25th Annual Dixie Jamboree, Montgomery Civic Center, Montgomery, AL
- Feb. 1-2 — 5th Annual Winter S/D Jubilee, Phoenix, AZ
- Feb. 1-3 — Jamboree by the Sea, Community Center, Oceanside, CA — 14655 Appleby Lane, Poway 92064 (619) 748-2832
- Feb. 2 — Sweetheart Ball, Lubbock Memo-

rial Civic Center, Lubbock, TX
 Feb. 2 — Winter Carnival, Vergennes, VT
 Feb. 3-10 — Banff Winter Jubilee, Banff Springs Hotel, Banff, Alberta — (408) 227-2162
 Feb. 8 — Sweetheart Ball, Essex Junction, VT
 Feb. 8-9 — 16th Annual Sweetheart Dance, Fultondale Community Center, Fultondale, AL
 Feb. 8-9 — Snowbird Jamboree, Bud & Phil's, Ehrenberg, AZ
 Feb. 8-9 — 15th Annual Chaparral River City Romp, Evansville, IN — 328 Indiana Ave., Sullivan 47882 (812) 268-5859
 Feb. 8-9 — 4th Annual Western Weekend S/D, Lake Cumberland, KY — (502) 267-5222
 Feb. 8-10 — 2nd Annual Rhythm Records Sweetheart Festival, Albuquerque Convention Center, Albuquerque, NM — 3413 75th St., Lubbock, TX 79423 (806) 795-5697
 Feb. 8-10 — Rony Festival, Anchorage, AK
 Feb. 8-10 — 7th Annual Ice Breaker R/D Festival, The Harvest Club, Beaumont, TX — (Herbst) PO Box 8476 LRS, Beaumont 77711
 Feb. 9 — British Columbia Ball, Vancouver Hotel, Vancouver, BC
 Feb. 9 — Sweetheart Ball, Essex Junction, VT
 Feb. 9 — Snowbird Jamboree, Square Dance Hall, Quartzsite, AZ — 325 Earle St., Blythe, CA 92225 (619) 922-8210
 Feb. 9 — 2nd Annual February Frolic, Worthington Central Grade School, Worthington, MN — (Kay) Rt. 3, Box 43, Okabena 56161
 Feb. 10 — 24th Annual Sweetheart Dance, Harper Jr. College, Palatine, IL — 905 No. Salem, Arlington Heights 60006 (312) 253-3353
 Feb. 15-16 — Dixie Squares Jamboree, Estes Park, CO
 Feb. 16 — Panhandle Sweetheart Jamboree, Civic Center, Amarillo, TX
 Feb. 16 — 23rd Annual Sweetheart Ball, Larimer County Fairgrounds, Loveland, CO — 514 N. Shields, Ft. Collins 80521
 Feb. 16-18 — Squar-Rama, Fresno, CA
 Feb. 16-18 — Sequoia Stomp, Visalia, CA
 Feb. 18 — New Dancers Jamboree, Olle Middle School, Houston, TX
 Feb. 22-23 — Death Valley Reunion, Furnace

Creek Ranch, Death Valley, CA
 Feb. 22-23 — Checkmates 107 Festival, Mesa, AZ
 Feb. 22-23 — Smokeyland Festival, Civic Auditorium, Gatlinburg, TN — (615) 688-3407
 Feb. 22-23 — Blue Ridge Mountain S/R/D Festival, Natural Bridge, VA — (615) 323-4516
 Feb. 22-24 — Tulsa Advanced Round Up, Johnsons Motor Lodge, Tulsa, OK — (Taulman) PO Box 9797, Tulsa 74107
 Feb. 24-25 — Carolina Capers S/R/D Festival, Columbia, SC — (803) 772-6931
 Mar. 1-2 — Wreck Tangles' 12th Annual Spring Fling, City Arena, Norfolk, VA — 1048 Yardley Landing, Virginia Beach 23464 (804) 495-0539
 Mar. 1-2 — Southwest Area Assn. Spring Festival, El Paso, TX — (915) 593-0189
 Mar. 1-2 — 12th Annual Hoover Dam Festival, Las Vegas, NV
 Mar. 1-2 — TASARDA 6th Festival, McMillan Armory, Tallahassee, FL — (904) 877-4903
 Mar. 1-3 — Thunderbird Romp, Valdosta, GA — (912) 242-7321
 Mar. 1-3 — 4th Annual Florida Frolic, Lehigh Resort, FL — 2886 Fernley Dr. E #78, West Palm Beach 33415 (305) 967-7244
 Mar. 1-3 — Central California Wing Ding, Fairgrounds, Turlock, CA — (209) 823-1865
 Mar. 1-3 — Palm Springs 11th Annual S/R/D Festival, Pavilion, Palm Springs, CA — (Leisure Services) Box 1786, Palm Springs 92263
 Mar. 2 — B'nB's 11th Anniversary Dance, Phoenix, AZ
 Mar. 2 — Texas State S/R/D Annual Conclave, Civic Center, Marshall, TX
 Mar. 2 — Shriner's Benefit Dance, Cahaba Shrine Temple, Huntsville, AL — (Lott) PO Box 435, Stevenson 35772
 Mar. 2 — 4th Annual Magic Mountain Day, Valencia, CA
 Mar. 8-9 — 30th Sweetheart Festival, Holiday Inn, Jackson, MS — (601) 922-0717
 Mar. 8-9 — 32nd Annual Azalea Festival, Mobile Municipal Auditorium, Mobile, AL — 1102 Peabody Dr., Mobile 36618 (205) 343-0239
 Mar. 8-9 — Mississippi Sweetheart Festival,

- Downtown Holiday Inn, Jackson, MS — (601) 922-0717
- Mar. 8-10 — 11th Annual Texas Assn. of Singles Round-Up, Astro Village, Houston, TX — 6606 DeMoss #603, Houston 77074
- Mar. 9 — 17th Annual Spring Round-Up, Maryville, TN
- Mar. 9-16 — Rawhide Records Convention at Sea — 675 Alluvial, Fresno, CA 93710 (209) 439-3478
- Mar. 14-16 — 26th Annual WASCA Spring Festival, Sheraton Washington Hotel, Washington, D.C. — 3147 Creswell Dr., Falls Church, VA 22044 (703) 534-1377
- Mar. 15-16 — 38th Annual Valley of the Sun S/R/D Festival, Mesa, AZ — (602) 939-4695
- Mar. 15-17 — Bakersfield Fiesta, Bakersfield, CA
- Mar. 15-17 — 20th Japanese Challenge Convention, Gotemba, Japan — (Ozawa) 03-880-1407
- Mar. 16 — 20th Bavarian Festival, Ansbach, West Germany — (Doerr) Charlottenhoehe 11, D-8800 Ansbach
- Mar. 16 — 19th Annual ORA Spring Swing, Midland Valley High School, Augusta, GA — 422 Kemp Dr., Augusta 30909 (404) 736-2440
- Mar. 16-17 — Tanz in den Fruehling, Hamburg, West Germany — (Franck) Wittigstiege 30, D-2000 Hamburg
- Mar. 17 — 18th Connecticut S/R/D Festival — 44 Brandon Ave., Springfield, MA 01119
- Mar. 21-23 — Ski 'N Square Festival, Community House, Red River, NM — (405) 323-5888
- Mar. 22-23 — Maple Sugar Festival, So. Burlington Middle & High Schools, Burlington, VT — 43 Stanbury Rd., Burlington 05401
- Mar. 22-23 — Abilene Area S/R/D Spring Spree, Abilene Civic Center, Abilene, TX — (Abilene Assn.) PO Box 5614, Abilene 79605
- Mar. 22-23 — 26th Annual Tar Heel Square-Up, Benton Convention Center, Winston-Salem, NC — (704) 399-5730
- Mar. 22-23 — 9th Memphis German R/D Extravaganza, Memphis, TN — (901) 743-8405
- Mar. 22-24 — Pocono Weekend, Fernwood Resort & Country Club, Bushkill, PA — (215) 865-3438
- Mar. 22-24 — Deer Valley Weekend, Ft. Hill, PA — 5400 Wolfe Dr., Pittsburgh 15236 (412) 655-9521
- Mar. 22-24 — 1985 Fest-I-Gal, Gallup, NM
- Mar. 22-24 — EAASDC Spring Jamboree, Stuttgart, West Germany — (Kull) Rotenberger Str. 27, D-7000, Stuttgart 1
- Mar. 23 — 16th Annual Louisiana S/D Convention, Civic Center Coliseum, Lake Charles, LA — 805 LaFitte, Lake Charles 70601 (318) 433-8279
- Mar. 23 — Annual Spring Swing, Cypress Gardens, Winter Haven, FL
- Mar. 24 — Houston Council Spring Ball, Holiday Inn Medical Center, Houston, TX
- Mar. 29-30 — Lubbock S/R/D Spring Festival, Memorial Civic Center, Lubbock, TX
- Mar. 29-30 — IDA's 6th Fontana Spring Frolics, Fontana Village, NC — 4346 Angie Dr., Tucker, GA 30084
- Mar. 29-31 — Derby City Festival, Kentucky Fair & Exposition Center, Louisville, KY — 2302 Green Valley Rd., New Albany, IN 47150 (812) 944-6549
- Mar. 29-31 — KRDA Spring R/D Festival, William Allen White Civic Auditorium, Emporia, KS — 3302 Garden Grove, Hutchinson 67502 (316) 662-6017
- Mar. 30 — Saquaro Twirlers' National Callerlab Dance, Phoenix, AZ
- Mar. 30 — ECTA Student Jamboree, Karlsruhe, West Germany — (Munkelt) Grotzinger Str. 2, D-7500 Karlsruhe
- Mar. 30 — 3rd Annual Spring Fling, Camden Boys Club, Carnes Park, AR
- Mar. 30 — 23rd Annual Spring Spree, Thomas A. Stewart Secondary School, North Peterborough, Ontario
- Mar. 30 — 5th Annual Live Music Dance, Arundel Jr. High, Odenton, MO — 787 Danza Rd., Severn 21144
- Mar. 30-31 — East Texas 21st Annual S/R/D Festival, Civic Center, Marshall, TX — (214) 759-4749
- Mar. 31 — Nortex Teen Round-Up, Fort Worth, TX
- Apr. 1-3 — Callerlab Convention, Phoenix, AZ — Box 679, McCauley Ave., Pocono Pines, PA 18350
- Apr. 6-8 — Taupo Easter Festival, Taupo High School, Taupo, New Zealand — PO

- Box 633, Gisborne
- Apr. 6-8 — West Lynn Easter Festival, Rutherford High School, Auckland, New Zealand — 72a Metcalfe Rd., Henderson, Auckland 8
- Apr. 12-13 — Federation's 37th Annual Gateway Festival, Belle Clair Exposition Hall, Belleville, IL
- Apr. 12-13 — Myrtle Beach Ball, Myrtle Beach, SC — (803) 285-6103
- Apr. 12-13 — 31st State S/R/D Convention, Community Center, Mandan, ND — 1402 Harmon Ave., Bismarck 58501
- Apr. 12-13 — Swing 'Em High in 85, Black Hawk College, Moline, IL
- Apr. 12-14 — 3rd Florida Advanced & Challenge Festival, Venice Community Center, Venice, FL — (Walter) Rt. 7, Box 363, Okeechobee 33472
- Apr. 12-14 — Challenge Spectacular, Hayward, CA
- Apr. 12-14 — Spring Festival of Rounds, Canterbury Inn, Sarnia, Ontario
- Apr. 18 — Golden Triangle Assn. Spring Dance, IBEW Hall, Beaumont, TX
- Apr. 19-20 — HASSDA Spring Festival, Hotel Fort Des Moines, Des Moines, IA — 1704 47th St., Des Moines 50310 (515) 243-2407
- Apr. 19-21 — California State S/D Convention, Fresno Convention Center, Fresno, CA — 3318 Paradise Rd., Modesto 95351
- Apr. 19-21 — 5th Annual New Mexico Singles Fiesta, Four Seasons Inn, Albuquerque, NM — 8401 Pan Am Fwy., #81, Albuquerque 87113
- Apr. 20 — Annual Apple Blossom Festival, South Fork Recreation Park, Lincolnton, NC — 205 Dale Ave., Lincolnton 28092
- Apr. 20 — Rainbow Ball, Red Jacket Inn, Niagara Falls, NY
- Apr. 21 — 1st Annual Callers United to Educate Festival, Blue Island, IL — (312) 748-3406
- Apr. 26 — Country Cousins 38th Anniversary Special, Auditorium, College Park, GA — 2244 West Lyle Rd., College Park 30337 (404) 768-0819
- Apr. 26 — Alamo Area Fiesta Dance, Convention Center, San Antonio, TX
- Apr. 26-27 — 1st Silver Dollar Fiesta, Silver Dollar Fairgrounds, Chico, CA — (916) 891-5022
- Apr. 26-27 — 7th Annual Cabin Fever Reliever Dance, Elko, NV — (Aranguena) Box 1386, Elko 89801
- Apr. 26-27 — 27th New England S/R/D Convention, Civic Center, Providence, RI — (Juaire) RFD 2, Box 763, No. Scituate 02857 (401) 647-5337
- Apr. 26-27 — Wichita Festival, Wichita, KS
- Apr. 26-27 — 14th Annual Do It On the River Jamboree, Mohave High School, Bullhead City, AZ — Box 5123, Mohave Valley 86440
- Apr. 26-28 — Tremonia Dance, Soest, West Germany — (Subal) Am Ufer 11, D-4600 Dortmund 41
- Apr. 27-28 — Flower Dance, Santpoort, Netherlands — (Beeh) Pegasusstrasse 68, NL-2024, VS Haarlem
- Apr. 27-28 — Spring Festival, North Platte Senior High School, North Platte, NE — 202 West Phillip, North Platte 69101 (308) 532-2922
- Apr. 28 — Teen Round-Up, Swingtime Center, Ft. Worth TX
- May 3-5 — 38th Annual Silver State Festival, Centennial Coliseum, Reno, NV — 3130 Indian Lane, Reno 89506 (702) 972-7878
- May 3-5 — 8th Annual Renfro Valley Spring Festival, Renfro Valley, KY — (Renfro Valley Folks) Renfro Valley 40473 (606) 256-2664
- May 3-5 — 26th Annual Buckeye Convention, Ohio State Fairgrounds, Columbus, OH — PO Box 32311, Columbus 43232 (614) 235-9487
- May 4 — 17th Annual Rose City S/R/D Festival, St. Clair College, Windsor, Ontario — (519) 966-2916
- May 9-12 — Legacy Convention, Philadelphia, Pa — 2149 Dahlk Circle, Verona, WI 53593
- May 10-11 — Sourdough Stompers Spring Fling, Whitehorse, AK
- May 10-12 — 13th Annual Cloverleaf Dance, Hannover, West Germany — (Guilbert) Dresdener Weg 7, D-3005 Hemmingen 4
- May 11 — Hawaiian Luau, YWCA, Kokomo, IN — 1224 Belvedere, Kokomo 46902 (317) 457-4051
- May 11 — Sam Houston Assn. Dance, Square Dance Depot, Conroe, TX
- May 11 — Panhandle Assn. Spring Jamboree, *Please see **BIG EVENTS**, page 84*

Where Do We Go From Here?



MEMBERS OF THE NATIONAL FOLK DANCE COMMITTEE who worked so diligently to realize the permanent designation of square dancing as the National Folk Dance of America want to thank each and every person who took an interest in the project and assisted along the way that led to the final hearing in Washington, D.C. *HR1706 and S1448 "died in committee" when the 98th Congress adjourned October 12, 1984.*

All, of course, was not lost. The movement received a great deal of support and the square dance activity was officially acknowledged for its contributions to the preservation of American folk culture. But what now? The NFDC seeks your guidance and would be pleased if you would complete the following questionnaire.

1. Should efforts be continued to have Congress designate
"The square dance the National Folk Dance of the U.S.A."? YES ___ NO ___

2. Length of designation you will support. PERMANENT YES ___ NO ___

YEAR YES ___ NO ___

MONTH YES ___ NO ___

WEEK YES ___ NO ___

DAY YES ___ NO ___

NOTE: For the "YEAR, MONTH, WEEK,
DAY- designation, 218 co-sponsors must
be obtained each year, on a
continuing basis!

3. Do you think "GOALS" could better be met; by a
Committee in a National Organization? YES ___ NO ___

LEGACY ___; UNITED S/DANCERS OF AMERICA ___; OTHER ___
Specify

4. How many people does this survey represent? _____
Number

NAME: _____ ADDRESS: _____

PLEASE RETURN BY JANUARY 31, 1985 — YOUR COMMENTS ARE INVITED

NATIONAL FOLK DANCE COMMITTEE • P. O. BOX 5775 • SAN JOSE, CA 95150

Mac & Mary McClure, Chairman

George & Ann Holser, Vice Chairman

THE QUARTERLY MOVEMENT REPORT



JANUARY — FEBRUARY

— MARCH —

Callerlab — the International Association of Square Dance Callers — reports that there are no Mainstream Quarterly Selections for the first three months of 1985. The Advanced Quarterly Selection Committee's choice for the Dec—Jan—Feb quarter is Harmonize by George Amos.

*A few recollections
never hurt anyone . . .*

Some TV S/D Experiences

that Never Set the World on Fire

ALL OF THE TELEVISION TALK in these pages recently reminds us of an experience in the days when those who could afford it owned magnificent, large TV consoles with screens that measured, diagonally from 5" to 7". These were the grand days of experimentation. TV producers were looking for all types of "volunteer" acts that didn't cost them anything, that would be colorful (why colorful, we don't know, because it was all black and white at the time) and could be produced without the expense of elaborate sets and scenery.

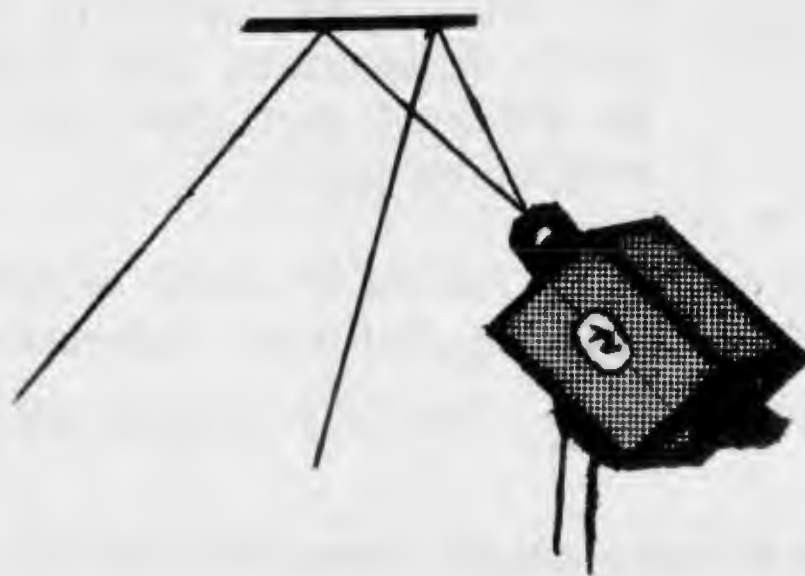
It was around the late 1940's when the manager of Channel 9, KFI-TV in Los Angeles invited us to do several shows using a square of dancers from our Rip 'N Snort Club. We were delighted and saw this as an opportunity to promote square dancing which was just making its initial appearances in the area.

Early TV Production

We'll never forget the first show. The late Andy Devine, the actor with the gravel voice, was to be our guest that evening and our dancers were beautifully costumed and ready to go. During the short rehearsal, our director, after watching the dancing for a few minutes, decided that what he needed was a high shot, looking down from a camera directly over the heads of the dancers.

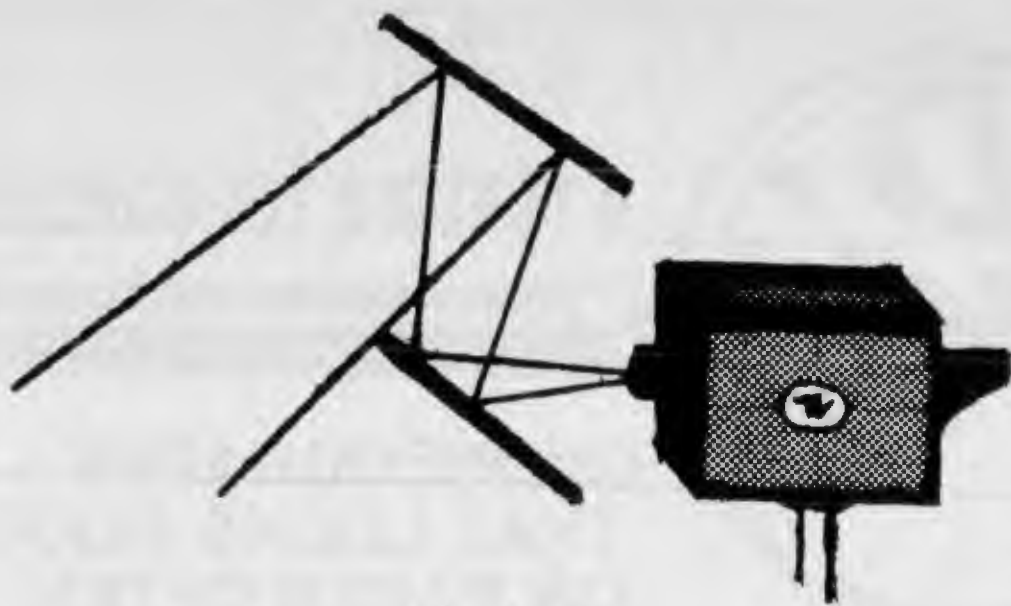
The studio at that time had no simple means of raising the camera and there wasn't time to erect a high platform and hoist a camera up to it. Ingeniously, one of the studio workmen came up with the idea of placing a large mirror, taken from one of the dressing rooms, about 14 feet in the air and attached it to a makeshift series of supports so that when

adjusted to a 45° degree angle, the camera could be aimed into the mirror and from the mirror down to the dancers.



The director was pleased with the results and though we didn't have an opportunity to see what he was doing, he assured us it was as effective as though the camera itself was 14 feet above the heads of the dancers.

We don't remember a great deal about the show but from what the folks in the studio told us, it was *sensational*. Later, when confronted by our square dance friends, we discovered that while the mirror gave us the desired height, it also reversed everything. We were promenading in the wrong direction with partners on the wrong side — everything was backward. By the second week the studio improvisers had worked out a dual-mirror system, so the camera shot straight ahead into an angled mirror which caught the reflection of a second mirror some 12 or 14 feet above it which in turn projected a double reflection, and the two mirrors gave us the high shot clear and unreversed.



☆☆☆

From a number of similar experiences in front of that "red-eyed-demon", the TV camera, comes one which Becky and I shared some 26 years ago. It was at the time Alaska was adding the 50th star to the American flag. We had been invited to Anchorage for several days of clinics and dances and arrived a few days early to take a look at our country's newest state.

This was also a big venture for our friends in Alaska. Square dancing was still in its infancy and raising the tariff to bring up a couple of characters from the "lower 48" was no small undertaking. This became apparent to us when we went into a local supermarket in the center of Anchorage. There, just past the checkout stands, was a card table and behind it, a smiling square dancer busily engaged in selling cookies to a couple passing by. Taped to the front of the table in large letters:

**BUY OUR
CHOCOLATE CHIP COOKIES.
HELP BRING
BOB AND BECKY OSGOOD
TO ALASKA.**

The money-raising must have been successful for there we were, having a great time with some mighty friendly dancers. However, getting back to the subject of television, the folks in charge of promoting the event had done their homework well and on the second afternoon we were in town, we were slated for an interview on local television. Dropped off at the station by our hosts, we were met by a very attractive lady, who said she would be our MC and she just wanted us to relax for a few minutes as we talked about square dancing — before the camera.

Naturally, our thought was that the "we" she mentioned was to be the three of us. That was not quite the case.

No fuss, no muss, no time for makeup — the three of us were seated on a sofa, the mistress of ceremonies in the middle and the camera facing us some six feet away. As we watched on a monitor, we could see the tail end of a commercial, then the red light went on and our interviewer started talking.

We don't remember a thing she said but it was something about our being in the area for a special square dance festival and wasn't that great! "... and perhaps the Osgoods would like to tell you all about square dancing, so I'm just going to leave you for a minute or two, and you go right ahead and talk to the folks at home. ..." With that she got up, turning just long enough to motion with her hands that we should move a little closer together. Then she was gone.

"... Well, square dancing, uh, oh, Bob, you tell them. Well, let's see, did you know that square dancing was one of this country's favorite hobbies? Well, (gulp) it is. ..."

A Solo Act

About that time we both noticed that the man behind the camera had disappeared, his headphones hooked loosely to the side of the camera with the red light shining bright and clear, an indication that we were beamed out into the community but no one was telling us what we should or shouldn't say. (What a temptation to sell subscriptions to the magazine.)

It seemed as though we were on camera forever. About the time we started describing the previous year's National Convention, having completed the story of Lloyd Shaw, the birth and growth of Sets in Order and what it takes to be a square dance caller, the cameraman returned to his post followed shortly by the mistress of ceremonies, carrying a partially drained cup of coffee.

The closing was almost as abrupt as the beginning and, in a flash, the red light had gone out and we could tell from the monitor that it was time for the afternoon reruns of "The Beverly Hillbillies."

We've sometimes thought that it would be interesting to have a tape of the show but, then again, maybe it's just as well we don't.

TAKE A GOOD LOOK

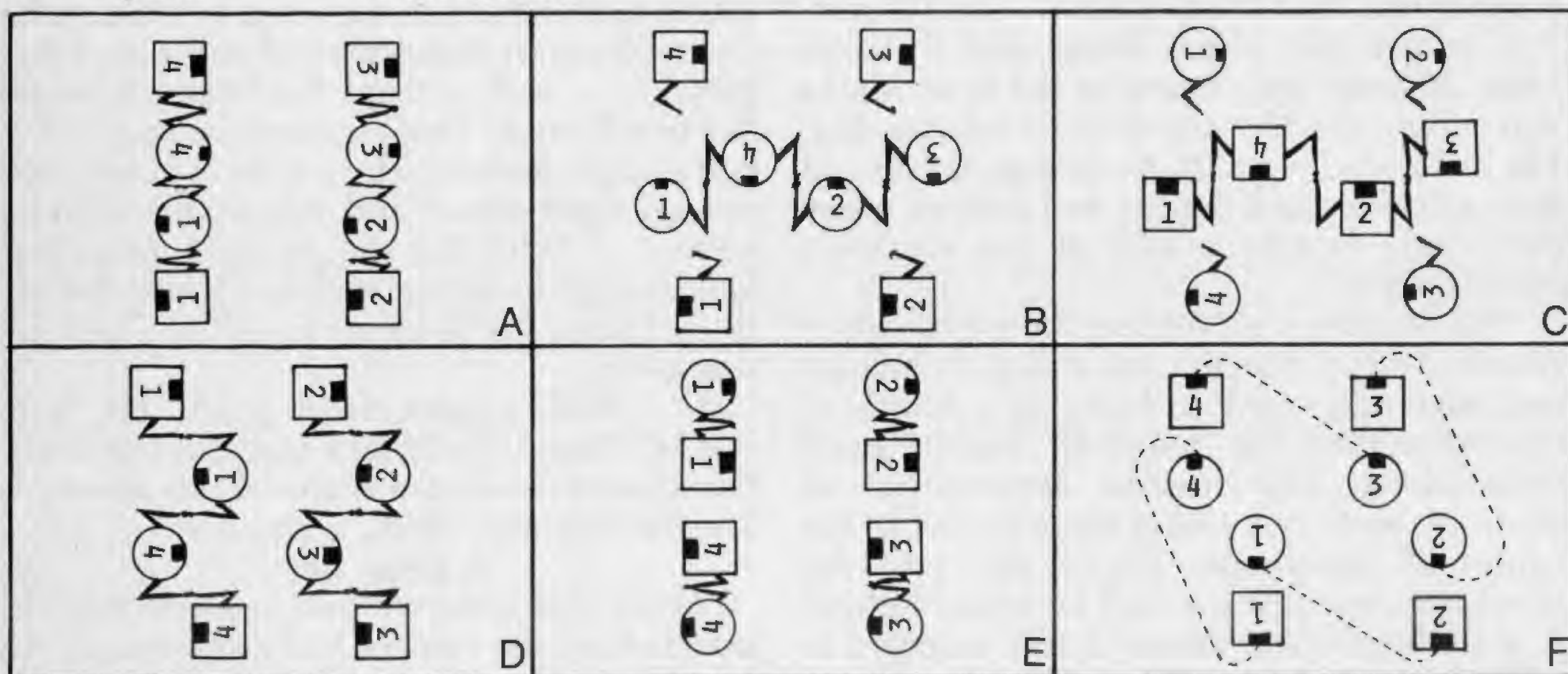
a feature for dancers



JOE

BARBARA

CHOREOGRAPHY
THAT LOOKS GOOD
ON PAPER OFTEN
DANCES POORLY



BARBARA: Have you ever been made to feel as you danced that you were going in a continuing series of circles, actually getting nowhere perhaps? From parallel two-faced lines you might circulate, followed by a couples trade and then perhaps a wheel and deal. Combinations of this type can often go on interminably.

JOE: Once in a while these are fun but more often than not they cause a dancer to get dizzy and even occasionally lose all sense of positioning.

BARBARA: Sometimes, although callers may not have recognized it, the lady dancers get more than their share of the spinning. After the dance the other night, our caller read us a part of an article written by Dot Loewenstein. Dot calls dances in Elmwood Park, New Jersey and her words appeared recently in a copy of the Callers Gazette, published by Hilton Audio Products. She pointed up a problem that I'll let Joe describe.

JOE: Sometimes I've been surprised when I've been enthusiastic over a bit of choreography only to find that Barbara was something less than enthused. After sitting down and

talking it over, I've discovered that what frequently is comfortable for the male dancer is awkward for the lady. The bit of choreography that Dot pointed out in her article went something like this. You might follow the lady's part and see how much continual right face turning is going on. Compare it with the man's part

BARBARA: In the example given, let's start from a square and have the heads promenade half way, lead to their right, veer left to make a two-faced line (A).

JOE: Girls hinge (right face turn one quarter — B), diamond circulate (girls right face turn another quarter — C), flip the diamond (another quarter right — D), girls run right (this time a 180° right face turn — E), followed by a quarter right in order to tag the line. Dot ends all this by having the girls turn left and the men turn right for a corner swing (another series of right face turns — F).

BARBARA: We note that our caller makes it a practice not only to dance as frequently as he can but once in a while he tries to go through a pattern, dancing the lady's part, checking it out for possibilities of "cork screw choreography" which he tries to avoid calling.

VOX SALTATORIS:

THE SQUARE DANCER SPEAKS UP



On Overdoing Dancing

I believe the greatest mistake square dance clubs make is in dancing 12 months each year. Anything, no matter how enjoyable, can be overdone. Most folks like to take a vacation in the summer to get away from the usual routine. Yet many are afraid if they leave, they will forget how to square dance. They are faced with the alternatives of staying at home and continuing with their club dances or going on vacation and not knowing how to dance when they get back in the fall. Thus square dancing becomes something of a hindrance. From a hindrance, it is only a step to becoming a chore, and from a chore to a burden. And when that happens, square dancing is doomed. The sensible plan would be to stop all dances during June, July and August. In the fall everyone would start fresh on an equal footing with a couple of review sessions. Dancers would have something to look forward to. *Bill Engle, Newport News, Virginia*

On Single Dancers

I want to make callers, cuers and leaders aware that there are people, even though they are paired off, who would like to dance but don't because of a reluctant partner. My suggestions: After the squares (or couples) get set, I would suggest that callers or cuers call forth all the leftover soloers to form a square or become a couple or a trio for a novelty dance. It doesn't even have to be a boy-girl arrangement. This would also make it comfortable for single people who come alone. I would suggest that round dance cuers call forth all those who want to dance but don't have a willing partner. Remember, they may be shy at the beginning, so give them more than one opportunity. Let's change the antiquated rules and make dancing fun for everyone, not just for the perfectly matched pair. *Valerie Plezia, Middleburg Heights, Ohio*

We believe we have found a workable solution to the single-dancer problem. Our club just celebrated its first anniversary; we started with 22 members and now have 38, consisting of 8 couples, 6 single men and 14 single women. Since each tip has one patter and one singing call and we must stop long enough to change records in the middle of each tip, we use this time to pretend we are in a football game and call for "substitutions." Those sitting on the sidelines jump into the squares, while those in the square (in this case usually the women) jump out. This gives everyone a chance to dance every tip; Also no married woman has to give up her husband for an entire tip. I announce this policy at the beginning of the evening so all visitors will be aware of it. Should a non-dancing woman prefer to sit out, she simply says "no thank you" to the dancing lady who offers her a spot.

Dot Loewenstein, Hackensack, New Jersey

Reply On Being A Caller's Wife

I was astonished at your letter and find it difficult to believe that you have managed to endure any sort of marriage relationship with this attitude. Would you be jealous if your spouse were a physician, had spent years in medical school, engaged in continuing professional education, was called away from home for medical emergencies, etc.? Would you resent his being of service to his fellowmen? . . . Try to change your viewpoint and visualize this calling career as a means of growth, not only for him but for yourself as well. Get involved; get out there with the dancers; feel his choreo (most male callers are unaware of what is happening to the women dancers in the squares); notice his personality traits. As you help him to grow, you will grow also. Marriage is supposed to be a growing together between two people; many divorces are caused by the fact that one partner grows and the other one stays still. . . . As far as "no longer having a dancing partner," you may find that once you make your wishes known, the other ladies will be happy to sit out at least half of a tip and share their husbands. . . . Think about dancing with so many more men, not just one partner. . . . You are quite fortunate that he has an adoring club and class members; if that many people like him, he must be doing something right. Why not give serious consideration to the possibility that you may be the one out of step? Be happy for him. . . . Perhaps you need an outside interest of your own; check the Adult School catalogs in your area, or you may have a skill and wish to teach on your own. . . . I should tell you I am a caller and if it were not for the continued support of my spouse, I would have packed it in long ago.

Dot Loewenstein, Hackensack, New Jersey

The letter from the caller's wife in September Vox Saltatoris should consider that the problem is not that her husband is a caller but with her own insecurity. Instead of being proud of the fine job he does calling and teaching, she would rather not see the pleasure he brings to so many people. I admit it must take a lot of time from both of them, but if she would only see the good he does, and not begrudge him the time spent. . . . I wonder if the "affairs with other women," do not exist only in her head?

Robert Wade, Sault Ste. Marie, Michigan

The article in the September issue is extremely sad. I have to believe this wife's problems are the exception, not the rule. My husband has been calling for over 10 years and the situations described simply haven't existed. I am his secretary and treasurer but that is my choice and it takes very little time or effort. Our children all square dance and, while they lived at home, made an effort to attend as many dances as possible. "Adoring women," are not a problem, just a compliment. They're my friends, too. I'm sure my husband could take advantage of their adoration but he chooses not to do that. Any caller who does have an affair with a dancer is a fool and won't last long in any particular area. There are a few national callers I won't dance to for this reason but a local caller really can't get away with making passes at local dancers. Word gets around too fast. Obviously the author had problems with her marriage before her husband became a caller. She may not have known it then but her negative attitude towards her husband, and therefore his profession, shines brightly throughout her story. Please be advised that the majority of callers are calling because they love it, not "to do their own thing" with the opposite sex.

Name Withheld By Request

Senior Citizen



Square Dancing

by "Happy Hal" and Helen Petschke,
Hartford, Connecticut

AS WE HAVE BEEN TEACHING and calling for 10 years for square and round dance clubs, all of whom are senior citizens ranging in age from 62 to 90, we thought it might be a good idea to organize as many callers of similar groups as possible. The aim would be to help each other in a common cause. Those with more experience could share knowledge with newer individuals working with seniors. All could communicate and exchange ideas and thus enhance this part of the square dance activity.

As a result we sent a questionnaire to 87 known callers of senior citizen square dance clubs. The same questionnaire was also sent to 180 square dance caller and leader associations in America and Canada. We received replies from 50 callers, representing 80 clubs. 35 completed the questionnaire, representing 69 clubs, or a total of 3,750 dancers. The states and provinces replying included California, Connecticut, Florida, Illinois, Indiana, Kansas, Maryland, Massachusetts, Missouri, New Hampshire, New Jersey, New Mexico, Oregon, Ohio, Texas, Utah, Virginia, Washington, Wisconsin, Alberta, British Columbia and Ontario. The states and provinces contacted which did not reply were Arizona, Maine, Michigan, Nevada, New York, Tennessee and New Brunswick. We hope that eventually all callers and leaders who were contacted will respond.

Statistics

Here is some of the information garnered

from the questionnaire:

Seniors have no problems understanding a caller.

The average length of time to teach 48 basics is 40 lessons; to teach 68 basics is 80 lessons.

A problem sometimes arises with attendance due to health. Reaction time is occasionally a problem.

The average tempo used in calling is 126 or 128.

The most prominent way to teach is with the Callerlab list of basics. The majority of callers teach through Mainstream only.

From the number of callers responding, one third include ballroom dancing between squares; more than half include line dancing and rounds; one half include contras.

One third of the groups have special day-long trips with their clubs.

The average number of hours per week the responders call for senior citizens is six to ten hours.

Two-thirds of the callers expressed an interest in a convention just for senior citizen clubs. The same number indicated an interest in meeting with callers on this subject. Possibly the two might be combined.

Newsletter

As a result of the questionnaire, there will be a newsletter published twice a year on this subject. The editors will be Marty and Gloria Firstenburg, PO Box 13667, Salem, Oregon 97309. All callers working with senior groups are requested to send ideas, questions, advice, methods and applicable ammunition to the Firstenburgs.

List of Callers

We will maintain a list of callers who work with senior groups and will update it annually. Please send any new names and addresses and/or corrections to us at 69 Gillett St., Hartford, CT 06105. Our telephone number is (203) 524-0259.

In our years of working with seniors we have found it is a time when these individuals are enjoying the fruits of their labor. They deserve to enjoy square dancing to the fullest. Many of them have some physical disorder and it often takes a great deal of patience. But it is worth every bit we expend. Enjoy it. The rewards are immeasurable.

ADVANCED DANCING

by Bill Davis, Sunnyvale, California

Workable Definitions – a challenge

THE SUBJECT OF CALL DEFINITIONS, or rules, has always been interesting to me. The different ways a given call is viewed by different people is germane to the point at issue. Noting the history of a given call through its development shows that, in the first place, it is an error to think that the author's original germ of an idea is fully developed in his or anyone's mind when a call is first released. It has been suggested that perhaps there should be a waiting period after the conception of a call or call idea before it is placed in writing officially. Whether that will ever be is not the point. The only thing resembling that today are the official definitions that emerge from Callerlab. Even they are bound to a large degree by past usage or tradition and are not free to suggest what, perhaps, ought to be.

The main point I wish to explore here is the difference in two basic approaches to defining calls. There are many calls on all lists that have definitions in which different positions are required to do different things. There are also calls in which all positions do the same thing in terms of the terms chosen for a definition. Before going further let me illustrate. Take the call recycle from a wave — a call in high frequency use at the Mainstream level. The Callerlab definition states that the ends cross fold as the centers fold behind and follow. This is a perfectly understandable definition and — so no one gets the wrong impression — I am not advocating that it be changed.

Note that in the above definition there are two different actions that must be learned depending on the position of the dancer. However, there is another definition that could be offered for recycle; namely: single hinge, box/split circulate, and face in (to the box). With this definition the rule is the same for all positions. The significance of this is that in one case different positions have different rules and in the other all positions have the same rule. I am not saying that one way is better but simply exploring the idea of differ-

ent ways to get the same result. In fact, in the case of recycle there is an accepted definition at the Challenge level that is different from both the above, i.e., centers fold, adjust to a box, box counter rotate and roll. This is a combination in that, although there is a different rule for different positions in the first part, in the second and third parts the rule for both positions is the same! Interesting! So what?

What's The Objective?

It turns out that this same dichotomy exists with many calls and with many parts of calls. To use another example at the Mainstream level take trade by. The Callerlab (and author's original thought) says outfacers trade and insides pass thru. However, if one accepts generalized column circulates it is exactly equal (not simply equivalent) to circulate (in the column). The circulate definition would even apply in certain T-bone formations where trade by is used.

I suppose the reason that I am especially aware of this is that I write a note service and all the calls that are proposed come over my desk at one time or another. Many are simply repeats of existing calls that are defined using different terms. The question I often ask is what is the author's objective in writing a particular call. We often get the comment from the author that it was used in a workshop and the dancers really liked it. I remember one case in which an author reinvented circulate with a different name and a different set of terms making up the rule. He noted that dancers really seemed to like it.

It seems likely that calls having a definition that is the same for all positions are easier from all positions than those with different rules, e.g., swing thru (half right, half left) offers little problem irrespective of dancer position for dancers who know the call. Many calls that are simpler (i.e., shorter) than swing thru are much more difficult largely because of different instructions for each dancer position. Swap around and cross and turn are probably

the most vivid examples of this.

There are even calls that are accepted calls on Callerlab lists that are not thought by most to be in any way equivalent but with an appropriate definition become the same. From couples back-to-back the call shakedown could be defined as quarter right, box/split counter rotate, quarter right. From facing couples the call split swap could be defined with exactly the same rule! I find this fascinating.

Not Necessarily Better

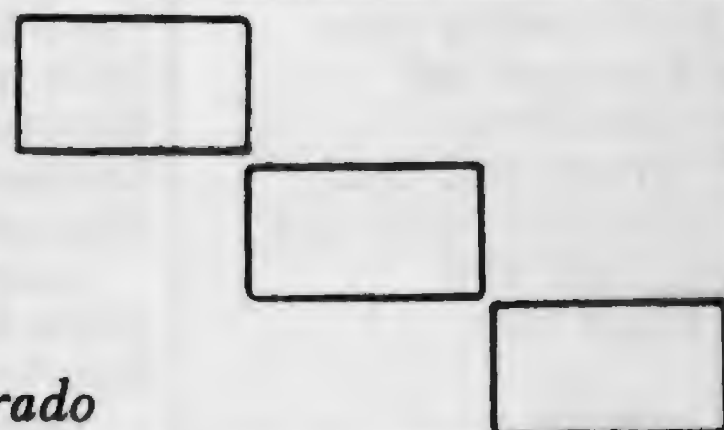
There are those who might say that different rules would produce different fractionalization and parts. That is certainly true.

But different is not per force better but simply different. One might say that having a different rule for different positions adds spice. That is probably true. However, there are plenty of opportunities for calls with different rules for positions where no opportunity exists for another option. Cast a shadow on the A-1 list is an example of a very popular call that has a different action for all four positions. There are not many in this category. Yet this call is done by most dancers from all positions and several formations without much problem.

What am I advocating? Probably nothing at this time. Just some observations that I found interesting.

MOSTLY MODULAR

by Cal Campbell, Ft. Collins, Colorado



SOME BASICS in the Mainstream list seem to cause the dancers more trouble than others. Turn thru seems to be a simple enough concept but for some reason the average dancer often has trouble in positioning himself or herself for the next call. Part of the problem may be the caller's explanation or the dancer's understanding. Part of the problem could be the fact that the dancer does not have the opportunity to dance the call from enough different positions to feel comfortable with the basic. The following modules use turn thru in a variety of formations and with a variety of following calls. The first two setup modules use turn thru in its simplest form. The second two illustrate turn thru from an ocean wave.

OUR ON-GOING GOALS

During the coming year, we plan to cover all bases in the wide spectrum of square dancing. In addition to this monthly column on Modular choreography, there are Advanced, Experimental, Contras, Rounds and Traditional sections. We are on the lookout for someone to handle clogging. Hopefully, the Workshop section addresses all interests.

ZS-ZB

Heads turn thru
Separate around one
Into the middle
Left turn thru

Heads flutterwheel
Spin the top
Turn thru

ZS-ZL

Four ladies chain
three quarters
Four ladies chain
across
Heads turn thru
Separate around one
to a line

Heads pass the
ocean
Swing thru
Turn thru
Pass the ocean
Swing thru
Turn thru
Bend the line

There are several zeros that almost everyone uses in class that involve facing lines of four and bend the line or U-turn backs. These are good but don't stop there. Give the dancers a little challenge. The following modules flow very well if the dancers clearly understand that once they have turned half by the right that they let go of hands and step forward to end up back to back. This clears the hands and positions the dancers at the same time. If the dancers do the movement incor-

rectly and pull by, then one hand is tied up by the pulling movement and the following movement can be awkward. It all depends on how they are taught and how well they learn. It is your job as a caller to explain this point clearly enough and often enough that they learn well.

ZB-ZB	ZL-ZL
Star thru Girls turn thru Back to the men Star thru Wheel and deal Two ladies chain	Turn thru Wheel and deal Centers pass thru Swing thru Right and left thru Slide thru
Dive thru Turn thru Left swing thru Men run left Turn thru Wheel and deal Centers right and left thru Pass thru	Star thru Dive thru Pass thru Split two Around one to a line Centers box the gnat Square thru three quarters Ends turn thru Courtesy turn the girls

Turn thrus followed by a left allemande are very smooth. The getout modules below concentrate mostly on flow and feature several ending formations. Properly called, they are almost impossible to goof up.

ZB-AL	ZL-AL
Pass the ocean Swing thru Girls trade Turn thru Left allemande	Split the outside two Around one to a line Everybody turn thru Left allemande
Spin the top Men trade Turn thru Left allemande	Pass thru Wheel and deal Swing thru Turn thru Left allemande

EDITOR'S NOTE: When Cal started this column several years ago he kicked it off with a chapter in the on-going Caller Notebook section of this magazine. This early, explanatory article will be one of the invaluable portions of the new CallerText slated for shipping by March 31, 1985.

EXPERIMENTAL NOTES

Compiled by Ray Rose, Van Nuys, California

FANTASTIC (NUMBER TWO): From a trade by or three quarter tag; Centers pass the ocean and spin the top as outsides peel off and touch one half; all fan the top.

From a static square:
Heads square thru four . . . pass thru
Fantastic #2 . . . swing thru . . . men trade
Men run . . . bend the line . . . slide thru
Pass thru . . . allemande left

Ray Rose, our workshop editor and compiler of this feature, is always on the lookout for experimental figures that may currently be "hot" in different areas. If you have something interesting that you'd care to share, send it along to Ray, in care of Square Dancing Magazine, 462 North Robertson Blvd., Los Angeles, CA 90048-1799.

COMING NEXT MONTH	OPPOSITION — to having square dancing recognized as The Folk Dance of America. Excerpts from the opposition viewpoint taken from the Congressional report. An eye opener. WHERE WE'VE BEEN — kick-off in a series taking a good look at square dancing, past, present and future.
-------------------------	--

The Dancers

Walkthru

Square dancers earn Cow Patty badges while next year's beef steaks watch.

An Annual Club Theme COW PATTY ROUNDUP

*by Doris Stevenson,
Turlock California*



WHAT STARTED OUT to be a simple barbecue and potluck get-together of the KRA-Z 8s turned out to be the square dancing event of the San Joaquin Valley recently (and looks like it will be an annual event of our club).

Our club, a small Plus group, was without a place to dance one week and, rather than not meet, a potluck gathering was suggested. Two of our members, Myril and Everett Duke, owners of a 22-acre farm six miles out of town, offered their place to host the gathering and to barbecue hamburgers from their home-grown beef.

Club caller, Ted Stevenson, volunteered to set up his equipment so members could dance a tip or two, to which Duke jokingly said, "Shoot, you can dance in my cow pasture if you want."

That was the beginning. Within five hours, Sacramento badge-maker, Tom Hightower, agreed to strike a new badge and traveling caller, Mike Sikorsky, agreed to send the words to "Cow Patty," a singing call he uses. Club members were notified and in less than 24 hours our phone began to ring off the hook.

In two days' time, word of the event had

spread like a grass fire throughout the square dance community and instead of possibly three or four squares, the Dukes were looking at hosting nine squares (and that was without any advertising but rather trying to keep it quiet).

One week later, after all the dust had settled in their driveway, 66 square dancers and some seven non-dancers family members arrived, laden with food, ready to earn their Cow Patty badges.

As Stevenson gave the call, "Square 'em up," and began "From the Badlands came a killer," the giggling dancers, knee-deep in grass, became not the entertained but the entertainers, as 20 head of beef steak, on the hoof, gathered closely to watch. As one dancer was heard to say as she scraped off her boots, "Well, I really earned this one, but wasn't it fun! I hope we can do it next year."

Perhaps there is a valuable lesson to be learned here. Clubs seem to be too preoccupied with producing the "23rd Annual Bean Feed," or the "16th Annual Ice Cream Social." In other words they keep falling back on the old faithfuls that have been successful in

The WALKTHRU

the past and are not imaginative enough to try something new.

Perhaps dancers, for the most part, truly enjoy the regular run-of-the-mill party nights (I know we do) but without realizing it find them just another "ho hum" dance.

Tickle the imaginations of your dancers (remember, they're your bread and butter). Offer them something new from time to time (around here, the more outrageous the better) and you may find they'll come flocking to your door.

It isn't the level of the dance that makes it a success; it's the unselfish, gracious attitude of the hosts and hostesses (that's *you*), and sparkling, fresh, new ideas, combined with a caller who knows how to put any level material together in an exciting manner.

Dare to be different. It really works!

PLACES TO SQUARE DANCE

by Julius Baumann, Sugar Land, Texas

LOOKING AROUND FOR SOME PLACES to call home for your club, or a place to use for beginner lessons? Schools, churches and playgrounds are great, but if you can't find any available, don't stop there. Here are some ideas that are currently in use in Texas.

Airplane Hanger

Hanger Squares have been dancing in a real airplane hanger in Friendswood for about 10 years. It is roomy for large dances. When the club started, it was "way out in the woods." Now homes crowd around the hanger. It is also home to four other clubs.

Recreation Center

The Garden Villas Square Dance Club has been dancing for over 30 years and meets in the recreation center in Garden Villas, which is a subdivision in Houston. We recently visited their Mexican Fiesta party, which was a rousing success. Everyone gorged themselves on the good food and then danced it off.

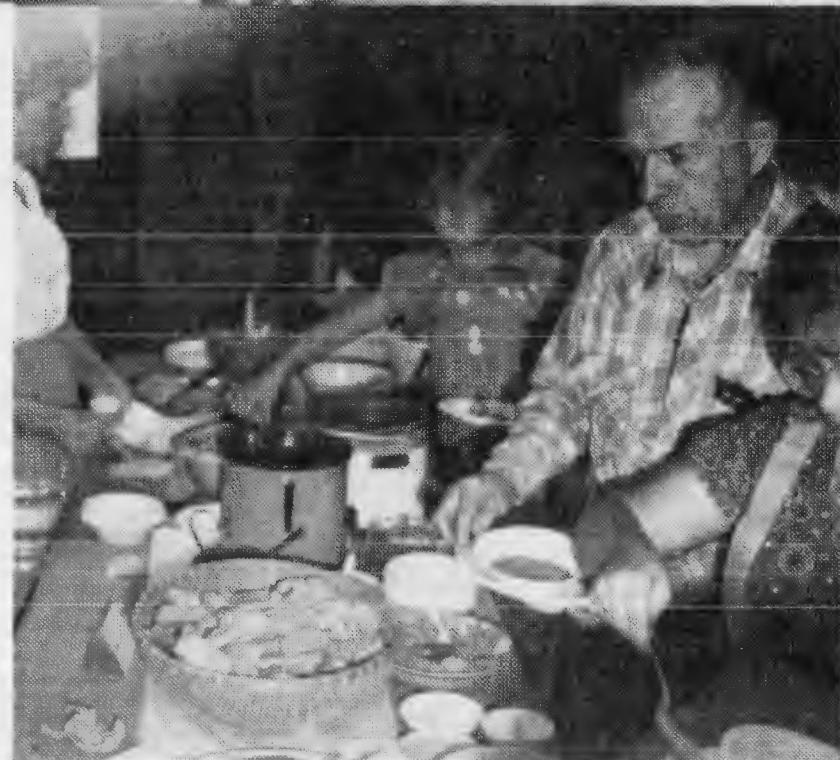


The Hangers Squares' home in Friendswood, Texas.

Shopping Mall

Vern Weese and his wife, Rhonda, hold Advanced lessons in a local shopping mall on Sunday afternoons when no one is shopping. The acoustics are great and there is lots of

Shoppers by day, dancers on Sunday afternoon at this local shopping mall (top). Lots of food served at the Garden Villas' square dance party (bottom).



room to dance. You may also do some window shopping in between tips. People who drive by the big window of the mall often stop and watch, and, we hope, get interested and sign up for lessons. This happens in Houston.

WHAT'S HAPPENING TO OUR DANCERS?

by Wendy Guss, Sandy, Utah

WE ARE ALL EAGER to bring new people into square dancing. Well, that is happening. Lots of dancers are joining but then we are driving them away. I think that current clubs, associations and callers should look at the following questions and multiple-choice answers and see if they can discover some of the reasons for dropouts and possibly direction for solutions.

Test Yourself

Q: New students arrive for classes; do they expect:

- (a) To be professional square dancers in nine months?
- (b) To be well up into the Advanced level in one year?
- (c) To just have fun, meet new people and not care or even know about levels?

Q: We bring a new couple to class; do we:

- (a) Drop them off saying, "The caller will look after you; we don't belong here anymore; it's too low level for us."

- (b) Tell them we'll come a bit early each class night to dance with them and we look forward to the time they graduate and join our club?

- (c) Tell them we may get to dance with them in a couple of years when they've caught up with us?

Q: A local club is having a special dance with a guest caller; do we:

- (a) Phone around to make sure no new dancers will be there?

- (b) Ask around and make sure it won't be too low a level for us?

- (c) Go and plan to have a good time no matter what the level is?

Q: Our club is due for new officers; they ask us to run; do we:

- (a) Say we were on a board four years ago and we've done our share?

- (b) Say we'd like to try; we've been dancing for three years and feel it's our turn?

- (c) Say, "We belong to three workshops and one round dance club; we don't have the time."

Q: Our club is small and never seems to grow; do we:

- (a) Try to get out and visit other clubs and let them know who we are?

- (b) Tell the caller we'll just have to fold the club and join others?

- (c) Sit down with the caller and discuss the reasons for our club's lack of growth?

How did you fare with your answers? Can you see possible ways to improve your club, to help with new dancers and to benefit square dancing as a whole in the long run?

BADGE OF THE MONTH



The Crawfish Country Squares were born 18 months ago when a beginner class graduated and became a full-fledged square dance club. Dancing in Port Arthur, Texas, on the Gulf Coast, the members selected the name after the popular edible crawfish in the region. The badge is almond color with an orange crawfish and chocolate brown lettering.

Interesting to note is that caller, James Powell, had been away from dancing for 10 years. This class and club marked his return to the activity which he discovered had changed a good deal in the interim.

The Crawfish Country Squares dance each Wednesday at the local YMCA. Join them some night if you're in the area.

Traditional Treasury

by Ed Butenhof, Rochester, New York

QUADRILLES WERE THE RAGE of the ballrooms for many years in the 1800's. They were done precisely to the music, often to popular music of the day and often with a full orchestra. Sometimes it has been a problem finding full orchestral music which was also phrased precisely enough for dancing. There is now such a record available from the Lloyd Shaw Foundation, 12225 Saddletrap Row, Hudson, FL 33567, LS #518. The directions that come with it are for the Windmill Quadrille, a beautiful dance, but one which has already been featured in these pages. For my own use, I have slightly modified a quadrille that is found in *The Art of Dancing* by Ferrero (1859) to fit the phrasing of this record and here it is.

BASKET QUADRILLE

- — — —, Heads right and left thru
- — — —, Heads slide right and back
- — — —, Heads right and left thru
- — — —, Heads slide right and back
- — — —, Sides right and left thru
- — — —, Sides slide right and back
- — — —, Sides right and left thru
- — — —, Sides slide right and back
- — — —, Heads face partner and sashay across (slide across)
- — — —, — — Sashay back
- — — —, Sides do the same
- — — —, — — Sides back
- — — —, Heads repeat
- — — —, — — Heads back
- — — —, Sides repeat
- — — —, — — Sides back
- — — —, Ladies circle left inside while men circle right
- — — —, Reverse the circles

Men duck under ladies' joined hands to make basket — partner adjacent.

- — — —, Rock forward and back two times
- — — —, Turn partner with two hands to place

— — — —, — — — —

Repeat for side couples. All very dignified in style.

Speaking of quadrilles, another you might

be able to use is one I put together and named in honor of my new computer. It's obviously not traditional in an aged sense but it is traditional in style. I call it:

THE MACINTOSH REEL

by Ed Butenhof, Rochester, NY

Music: Any well phrased arrangement will do. Use your own favorite.

- — — —, First couple forward and back
- — — —, Same couple sashay (slide) across and balance.

Split couple three in four slides and balance. Couple three will separate and stand beside their corner in lines of three and couple one is next to them.

- — — —, First couple turn partner in center once and a half
- — — —, First couple turn next couple left And partner right once and a half, — — — — And last couple left — —, First couple First couple balance and swing

- — — —, — — — —
- — — —, — — Everybody swing

The first couple keep swinging.

- — — —, — — — —
- — — —, — — Everybody promenade
- — — —, — — — —
- — — —, — — — —

The turns take four beats except for the turn once-and-a-half, which takes eight. The dance presumes everyone likes to swing. If that's not the case an allemande left, grand right and left can be substituted for the everybody swing lines. Dance repeats for the other couples in turn.

THE OLD Vs THE NEW

It's been wisely said that not all of the old is bad and not all of the new is good. That could just as easily be said in reverse for while today's dancers enjoy contemporary choreography that is smooth and flowing, some is awkward and boring. This holds true with the traditional. Many dances composed in our grandparent's day are as exciting, as flowing and just as challenging as anything written in recent years. For the full joy of square dancing, try it all — the new and the old.

A MATTER of COURTESY



by Pete Metzger, Orange, California

HI THERE, FELLOW ROUND DANCE CUERS — is this scene familiar? There you are cueing away just as pretty as you please during the pre-rounds, before the start of the regular square and round dance program, when along comes the caller (quite often with an entourage) and begins to set up his equipment. There is a lot of walking back and forth, setting a speaker stand in place, running a cord to the speaker and so forth. In addition, while this is going on, people come to the stage or the area where you are cueing to greet the newly arrived caller, and quite naturally they speak louder than normal in order to be heard. To say this is somewhat distracting would be an understatement. Even between the tips there is little peace. After the tip is over and you are ready to begin cueing, or perhaps have already begun, someone comes along to ask for the caller's autograph or to have a friendly chat. Not only are you distracted but you're also straining to hear that all-important beat. Sounds like a sad state of affairs, doesn't it? I can visualize all you round dance teachers, who have had these things happen to you, nodding your heads in agreement. Well, read on folks.

There's Another Side

It's the last tip of the evening and your job is done, so now what? Very simple, you start packing your equipment, do a lot of walking back and forth, make noises snapping a catch

on this, snapping a latch on that and perhaps walking right in front of the caller. In addition, you leave before the dance is over, perhaps without giving the dancers who danced to your cueing an opportunity to offer their thanks and say goodnight. Does that also seem like a familiar scene?

The examples mentioned are, perhaps, more the exception than the rule, but unfortunately they do happen. I am fully aware that the equipment must be set up and taken down. Since the round dance cuer is usually the first to arrive, naturally the caller is going to have to set up while you are cueing. However, most of the callers try to do their best to keep the distraction minimal. When dancers ask for autographs, the caller should try to move away from the stage area. However, there is absolutely no excuse for the cuer leaving before the dance is over. That extra 10 or 15 minutes wait is not a life or death matter. It is important for the caller and the cuer to have a mutual respect for each other. The rapport they create with each other and the dancers has a direct bearing on whether there is a super good dance or just an ordinary run of the mill square dance. The former is difficult to achieve if one or the other has a burr under the saddle. Each one of us should try to be more aware of what is going on around us so a good time may be enjoyed by all. It is simply a matter of courtesy.

Roundalab in Action

A VERY PRODUCTIVE YEAR was the general consensus of opinions following Roundalab's Annual Meeting, held in Birmingham, AL, in late October. Long standing members, Betty and Harmon Jorritsma report a fine list of worthwhile accomplishments. Accreditation was voted to be implemented. A Roundalab Phase Dance Rating system was established . . . four different systems were reviewed prior to adopting the chosen system which will be given a year's trial. The Standardization Committee has been reorganized and chairmen will be appointed to head Phases from I to VI.

A new inactive-teacher membership status for members who are no longer teaching was approved. A decision was made to set up a video tape teaching library and criteria for the Silver Halo was established. The Silver Halo Award, designed to signify a dancing circle, will recognize exceptional contributions to round dancing.

The Universal Round Dance Council

A Special Bulletin from URDC

GET OUT YOUR BRAND NEW 1985 CALENDAR and put huge round dance circles around July 24, 25, 26, 27. These dates mark the first URDC Convention outside of the U.S.A. and Publicity Directors, Herb and Harriet Gerry are proud and pleased to say, "We've come a long way from Kansas City and for our 9th successful year of exciting conventions there's only one way to go . . . up! And that means up to the bilingual, cultural center of Canada — beautiful Ottawa, the nation's Capitol."

You'll be hearing lots more about this great event, but in the meantime, for your convenience, here is a list of the 1985 Convention staff. **General Chaircouple:** Art & Gerrie

Jackson, Ottawa, Ontario; **Dance Program:** Beryl and Peter Barton, West Hill, Ontario; **Publicity:** Barney and Marg Portsmouth (Canada), Herb and Harriet Gerry (USA); **Registrations:** Don and Daphne Pearson, RR4, Ashton, Ontario, KOA 1B0 (613) 256-4069; **Finance:** Chuck and Norma MacDonald, Gloucester, Ontario; **Accommodation:** Doug and Betty Monroe, Ottawa; **Floor Management:** Norm and Joan Christie, Nepean, Ontario; **Special Events:** John and Audrey Philpott, Nepean, Ontario; **Souvenir Program:** George and Nellie Chao, Ottawa, Ontario; **Secretary:** Joan Clarkson, Orleans, Ontario.



Phil and Frieda Rutherford, Hawaii

ONCE AVID SKIERS, Frieda and Phil have forsaken the snowy slopes for dancing and teaching in the warm, friendly climate that goes hand in hand with square dancing in Hawaii.

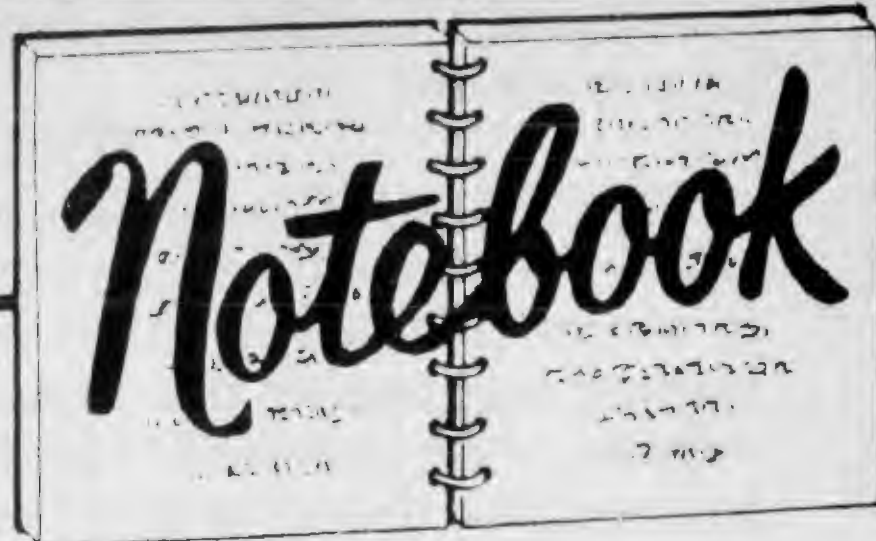
Phil took his first round dance lessons from the renowned Frank Hamilton, in California, and had been participating in rounds for many years before meeting and marrying Frieda in 1972. . . . Frieda had been involved in the study and dancing of International Ballroom. Combining skills, the Rutherfords entered what they term, "the most fun and rewarding time of our lives."

On moving to Kailua-Kona two years ago and encouraged on this new adventure by their mainland teachers, Leo and Marion

Crosby, as well as new friends in the Sunset Promenaders Square Dance Club, Phil and Frieda spent a great deal of time preparing to teach rounds. On July 14, 1983, they introduced Left Footers One Step to a class of six couples and since then many more beginners and seasoned dancers have accepted and enjoyed their leadership. The Rutherfords teach three types of classes — basic, rounds for square dance club programming and one for those wishing to progress to intermediate rounds. Working closely with caller, Buddy Weaver, and the Hilo round dancers, last month they helped plan the first annual round dance Christmas party for all-island dancers.

The Kona Dance-A-Rounds is the name of their club, a sister group to Crosby's Claremont Dance-A-Rounds in California. Frieda and Phil's enthusiasm and friendliness was evident when they asked if we would be sure to include their address and phone number in this article so dancers may contact them if they are going to Kailua-Kona. Their invitation is worded, "We have a group filled with Aloha and they love to make visitors from the mainland feel welcome when they come to square or round dance with us." *You'll find the Rutherfords through PO Box 4927, Kailua Kona, HI 96740 or by phoning (808) 329-5488.*

The CALLERS



Do's and Don'ts of Exhibitions

Caveats and Cautions

by John Kaltenthaler, Pocono Pines, Pennsylvania

ONE OF THE FIRST things that you should determine when you are asked to conduct a demonstration or exhibition is exactly what the purpose of the demonstration will be. In some instances, it may be to promote square dancing or to recruit new members for a class. This may be *your* objective but it may or may not coincide with the objectives of the promoter of the event. The promoter may desire to have you provide inexpensive entertainment. You may want to be able to mingle with the spectators to hand out promotional literature for new classes. The promoter may only desire you to act strictly as performers to add color and joy to the mall or store opening etc. There can be many reasons for demonstrations to a non-dancing public but both parties to the demonstration must have a *clear* understanding of what is expected by each party.

If you are conducting a square dance demonstration which is being promoted to attract people into a mall or a store opening, by all means, you should expect to be paid for the service you are performing. The store owner is using you as a part of his advertising budget or cost of promotion. The fee you agree to could be split with the participating dancers, it could be used to take them all out to dinner or it could be given to the club after a reasonable fee goes to you, as the caller.

Facility and Program of Events

If you and the promoter agree as to the purpose(s) for the demonstration, then you need to discuss the locations and the facilities which will be provided in order to complete your portion of the contract. You might want to examine the dance space and floor condition. Is the demonstration to be outdoors or indoors? Will there be wood or carpeted floors, etc.? Is there a time-table for a schedule of events or are you expected to be totally flexible and yield to a constant change as to what is happening next? Do you have to share any portion of the program with another performer? If the demonstration is at a fairgrounds or park, or some other facility to which there may be an entrance charge, how will your dancers get in and who pays their fees? Is there a parking fee for their cars? Can you drive in to the dance location with your equipment or do you need a cart to carry your equipment to the site? How long will the demonstration last? Do you and your dancers need access to bathroom facilities or changing rooms? Where can you get refreshments during the demonstration? Is the location common knowledge or should a map be provided? What about a table and electricity for your records and equipment? Are there any particular

sound problems that will affect the overall effect of your calling? Can difficulties be overcome?

Dressing for the Occasion

When putting on a demonstration, you should consider the anticipated audience who will be viewing your performance. Are they young, middle aged or senior citizens? Are they going to be expected to get up and participate in a limited way during the demonstration? If the purpose is partially a recruiting vehicle, then you want to be sure that you do not overdress and scare off people by being too dressy or give the impression of expensive outfits. Similarly, while club outfits go a long way to show esprit de corps at a festival, they are clearly out of place when it comes to demonstrations. To a non-dancer, all people will look alike and they will lose out on the beauty of what you have to offer. By all means, urge the dancers to color coordinate their outfits with their dancing partners to facilitate watching the actual dance demonstration. Colors should be bright. Use of simple patterns that many people can make themselves should be encouraged. Use of low-cost materials and simple maintenance for washing and ironing etc. should also be emphasized. These can serve as conversational topics between tips when discussing things with the non-dancing public. A word about the length of the skirts — Skirts that are too short will detract from the overall impression of the demonstration and not place square dancing in the best light. Even some of the more attractive young people in the activity today will look better during a demonstration if their skirts are knee length. Since mini-skirts are now out of vogue, short skirts can be a turn-off to potential class members. Think about the effect we have on others and make sure that moderation and good taste are the keys.

Styling and Showmanship

When conducting any demonstration, please make sure that proper styling is emphasized to all of your demonstration participants. Later on, we will discuss the differences of styling for exhibitions versus demonstrations. Try to rehearse your dancers to the extent that all dancers use proper skirt work and dance styling for hand and arm holds, etc. Urge your dancers to resist the urge to show-off by extra twirls, kicks, hip-bumping and swishing during a circling movement. Remember one of the purposes is to sell the activity as a *fun* activity to which most people can relate. If spectators see a display of hip-bumping, what effect will this have on recruitment? If they see you kick and twirl, they may feel that they cannot or do not want to do that sort of thing. Compare, on the other hand, a smooth, graceful, effortless type of dancing in which the dancers show obvious pleasure while they dance. Encourage your dancers to smile with a genuine smile and not a pasted-on grin that is fake. As a caller, resist the urge to show off your talents. Keep the material simple and showy. Remember, you are performing for non-dancers and they don't know how good or bad you really are. What is more, they don't care. They want to be entertained to a degree but they want to relate to the dancers on the floor. If we are lucky and get them into class, there is ample time to demonstrate your skills as a caller. Limit your practice to typical dancing and not specific routines. Dancers should be able to show the spontaneity of today's dancing and not a memorized routine. Stars, thars, lines, chains, ocean waves, etc. are pretty to look at and fun to dance. There is no need to use figures and terms that are

beyond Mainstream since you run a greater risk of the dancers breaking down if you call something they are not expecting. Again, when conducting a pure exhibition, the material can take on different connotations since the purpose is one of pure entertainment. Use the recommended styling as published by Callerlab for the Mainstream and Plus Programs if these are the programs from which you are selecting material.

How to Advise People How to Watch

When you start the demonstration, use simple peppy music and simple figures that are eye-appealing. Use of easy routines is highly recommended since the non-dancer audience can relate to easy-to-understand terms such as stars, circles, etc. Say a word or two about the dancers. Advise the audience that they are all amateurs who dance for the pleasure and sociability of the square dance. They are not a professional dance troupe. Perhaps you could even mention a word or two about minor goofs that the dancers may commit. Advise the audience that such mistakes are purely intentional to show that anyone can dance. A little humor of this type also serves to relax your dancers and make them less tense. If your dancers did select color coordinated outfits, your next step is simple — point out which couples are heads and sides, etc. This does two things, it reminds the dancers and reinforces, in your mind, who are your key couples if they, or you, get lost during your patter calls.

ABOUT THE AUTHOR: Familiar with all phases of teaching and calling, John Kaltenthaler has contributed many fine articles to this section of the magazine. This month, his essay on the do's and don'ts of exhibitions is bound to be of great value to those who are, or may become, involved in such square dance presentations. John was a Silver Spur recipient in 1979, marking at that time, over a decade of commitment to the activity. His early military career took him to many parts of the world where he gave time and energy to ensure the expansion of square dancing and was instrumental in the formation of the Overseas Dancers Association. As a member of the Board, John has contributed much to the growth of Legacy and for more than 10 years has become even more widely known as Executive Secretary of Callerlab.

Suggest to the audience that each person should select a couple with a particular color. Look to the people on their right and left. They are the corners of the couple they have chosen to watch. Now as we call some figures, watch your key dancers and see where they go and who they dance with. Sometimes they will be with their partners and sometimes with their corners and sometimes with neither. As they progress thru the dance, they will see a variety of formations and partner changes. Then when you put on the singing call, you advise the audience that they will see the demonstration square have each man dance with each different lady and finally return to his own partner.

After you start the second tip, you might want to introduce some limited history or heritage about square dancing — where it came from, where it is being danced today and how they can become involved in it themselves. Then, with the music playing softly in the background, talk to the dancers and audience about selected formations. Show them the static square or circle of eight. Show them that if the heads step forward and face their corners, they

have four lines of two. By doing a star thru, you see facing lines of four. Now pass the ocean to ocean waves, etc. Show them stars, thars, etc. and then advise them that they will see the dancers go thru these various formations and tell them to watch to see how many different formations they can recognize. Then have the dancers square up and restart the record. As you call your patter, tell the audience what formations they are in but be careful how you do this so as not to create stop and go timing. A limited amount may be acceptable as long as it serves to illustrate the purpose of watching the dancers. In many instances, however, you can do both without sacrificing good timing and smooth flow.

As you prepare your material, try to select patterns that will be easy to execute and fun to dance and yet which offer good eye-appeal to the non-dancer. A simple routine that has all of these ingredients might be one similar to this:

Heads square thru,	Four lines of two
Make a right hand star turn it once	Stars
Heads to the center with a left hand star one full turn	Stars
To the corner right and left thru	Four lines of two
Pass to the center and square thru three quarters allemande	Four lines of two
Go right and left grand meet your partner and promenade	Circles

Simple to dance, fun to dance and fun to watch. It shows two couples in action, and then four couples in action, two stars, one star, boxes and some nice flowing choreography.

Another simple routine might be similar to the following:

Heads promenade outside halfway	Static square
Down the middle with a right and left thru	Static square
Flutterwheel and sweep a quarter	Double pass thru
Pass thru . . . swing thru . . . boys run	Two-faced line
Couples circulate . . . bend the line	Lines of four
Right and left thru . . . flutterwheel	Lines of four
Star thru . . . pass thru . . . trade by	Box, DPT, Box
Allemande left . . . right and left grand	Circle

This, too, is simple and fun to dance and watch. It shows two couples, then four couples in action as well as some flowing actions between facing couples, Two-faced lines as well as facing lines, boxes and double pass thru formations.

In order to give the ladies an opportunity to show some good skirt work, you might use something similar to the following:

Allemande left . . . allemande thar	Thar star
Shoot that star go forward two to another thar	Thar star
Shoot that star go right and left grand	Circle

(or)

Head two ladies chain across	Static square
Side ladies chain across	Static square
All four ladies chain three quarters	Static square
Sides square thru . . . swing thru	Ocean wave
Spin the top . . . right and left thru	Tidal wave/lines of four
Star thru . . . dive thru . . . square thru three quarters	Box, DPT, Box
Dosado to a wave . . . swing thru and the boys trade	Ocean wave
Turn thru to an allemande left etc.	Circle

Simple routines — but dance figures that have flow for the dancers and easy patterns to enable the spectators an opportunity to watch the couple(s) they picked out. You use a variety of formations and different setups for heads and sides. Tidal waves, etc. all help project an image of creative, spontaneous joy.

Exhibitions

Exhibitions, on the other hand, are primarily used to entertain. Since it is primarily entertainment, rehearsals are more important and a complete and uniform styling by all participants is essential. Sometimes, you select figures for their audience appeal rather than the list on which they appear. You may choose to dig out some old figures such as the Venus and Mars stars. You may use some figures such as a teacup chain because of the opportunity it gives for skirt work and all eight dancers working together.

It is important, however, to resist the urge to show-off in exhibitions as well as demonstrations because the audience wants to be entertained, not overwhelmed. Presumably, the audience is not composed primarily of knowledgeable dancers so anything you show will be appreciated. The objective is to provide good music that will appeal to the audience and good choreography that will have a great deal of eye-appeal to the audience. In all cases, the performance by the dancers should be flawless. Rehearsals are more important to ensure that each dancer will execute each figure with the same styling. The styling should generally follow the recommended styling published by Callerlab although variations for a staged effect might be permissible. Good taste is important. Remember that you reflect on all of square dancing and not just your club. You are selling the activity. Impressions are important so give it your best.

For exhibitions, the costuming is of greater importance since it is a show and not just a demonstration. Club outfits are not necessary but not offensive. Color coordinated outfits that show variety are always in good taste and still permit a limited explanation as to what the audience is seeing. In many instances, the differences in the outfits will help sell the activity. Bright colors, unique dress patterns, matching shirts or vests for the men all help the staged effect for the exhibition. If the performance is scheduled to take a fixed amount of time, use the breaks between dances to tell a little about the history and heritage of square dancing. Use a grand square in the exhibition but insist that the dancers use the full 32 beats and make sure you call the figure on the musical phrase.

For both exhibitions and demonstrations, remind the dancers that for the next half hour or so, they are performers. They must be actors and sell the activity as one of fun and friendship. They must show by their actions that they are enjoying the activity. They should be enthusiastic in their performance and should applaud themselves as they finish each patten or singing call. If they perform well they, too, will be able to enjoy the feedback from the audience. This becomes synergistic in that as the dancers get the positive feedback, they will warm up to the audience and it then builds on itself.

Fees

When you agree to conduct a demonstration or exhibition, you have to be realistic about the financial considerations. Sometimes, square dancers are used to attract people to a cause such as United Way or a charity event such as

March of Dimes etc. In these cases, you may volunteer your time and talents as well as asking your dancers to do the same. On the other hand, if you are being used in a mall or store opening as the entertainment factor, then by all means ask a reasonable fee. Since it is primarily entertainment, you should feel free to set a fee for the performance. Feel free to ask for some consideration for the dancers who will be performing with you. After all, they are giving up their free time as well. This may be the opportunity to provide a financial stimulus to the club treasury. The store owners will consider it a necessary cost of doing business and it is not unusual for them to have to hire bands and decorations so they are not surprised when you state a fee. The size of that fee will vary with the area where you are located and the goals of the club which provides the dancers. Part of the fee, of course, is the ability to use the demonstration as a recruiting vehicle — the investment in the future.

Lastly, proper use of demonstrations and exhibitions can serve to bring your club members closer together with a warm feeling of comraderie. If you have no limit as to size of the dance area, open up the invitation to all club members so as not to offend anyone. If, on the other hand, the size is limited, explain that you can only use a specified number of people and work with whoever volunteers. Spend a few minutes reminding them about styling, smiles and enthusiasm and your rewards will be great. Good show!

LADIES ON THE SQUARE

WORKING WITH BORDER PRINTS

by Beth Chasin, Los Angeles, California



I HAVE FOUND GREAT SATISFACTION in sewing with border prints and making square dance dresses for myself and matching shirts for my husband. It takes a great deal of time to fit and match border prints but the results are well worth the effort.

The dress pictured was made from Border Patrol patterns: Heidi for the vest and Laura for the blouse, available from Border Patrol, 10517 Jordan Ave., Chatsworth, California 91311. They will send you a skirt pattern free if you request it. I used a fuchsia-colored linen material with 9" heavy, white embroidery at both edges. The skirt required 2½ yards of 58" material with side seams; the vest took 1¼ yards of fabric with a seam at the center back.

When you work with a border print that appears at only one edge, you must buy twice

as much material as it takes 5 yards around the skirt. Be sure to always buy a little extra fabric should you need to match your pattern at any point. I look for double borders and use them whenever possible.

The Blouse

I used the front of the bodice pattern for both the front and the back of this blouse, cutting the neckline higher in the back and allowing enough length to tuck it into the skirt's waistband, which was 3" deep. The material for the blouse is a border eyelet poly-cotton. In order to utilize this border to its fullest potential, I cut the blouse upside down with the neckline at the selvage edge and then added pieces at the shoulders.

I stiffened the puffs by using a 1½" strip of heavy pella which was cut from the sleeve

pattern and gathered the same as the sleeves, then attached inside at the top of the sleeve seam. This holds the puffed sleeve out nicely. (If necessary use extra blouse fabric to cover the pella.)

The Vest

I cut the vest slightly higher and wider in front than the pattern calls for and used two skirt hook closures on the front and back of the vest, with a thread chain below the waist band on the skirt to keep the vest from riding up. This thread chain is barely visible when the vest is not worn. I do wear this outfit without the vest sometimes and thus get double-duty with one outfit. It is pretty either way.

The Shirt

Sam's shirt was made from two different patterns: Vogue dress shirt pattern #1209 for the sleeves (allow extra length if needed for longer arms) and a pattern for a sport shirt with a casual collar for the body of the shirt. I used a matching fuchsia color for the shirt in a polyester crepe fabric. The 5" slit at the front neckline either can be laced with eyelets or fastened with a hook at the top. Pearl grippers are used to fasten the long cuffs on the arms. Be sure the shirt body is wide enough for a man to slip it over his head.

Miscellaneous Suggestions

As an added bonus, using the same fabric, I made a longer skirt to wear with boots, which gives me a "civilian" outfit to wear with the blouse and vest for street wear.

Incidentally, I always dye my shoes to



Beth and Sam Chasin in matching outfits. The border print is stunning; the lovely dress a perfect fit.

match my square dance dresses and my husband's shirts. It adds a lovely touch. (See **SQUARE DANCING**, January, 1984, for Beth's suggestions on dyeing shoes.)

One final word about border prints. I have used a white border eyelet fabric most successfully in a square dance skirt and blouse. This has been very versatile by combining it with different colored petticoats which peek through the eyelet. Give it a try.

CallerText — A STATUS REPORT

- Our biggest task in preparing this giant collection of caller-knowledge has been to hold it down to around 640 pages. It hasn't been easy and six of us in the office along with Bill Peters, on the outside, have been spending countless hours editing copy adding and deleting to accomplish a fine, finished product. The goal, of course, is to get it into the hands of the printers by the end of the month. It won't be easy.

An interesting note is that, while the CallerText is not designed to be merely a collection of calls and choreography, many of its sections are loaded with dances and drills that illustrate certain concepts of the calling art. These include material ranging from the simple to the complex, all dancer-tested, all designed to serve a purpose.

The book is shaping up to be both a "primer" for those starting to call or those just interested in finding out about calling. It is a true "compendium" in every sense of the word. There are sections of value for the veteran caller who, like our leading surgeons, accountants and lawyers, find that there's always something else to learn, if they wish to be truly proficient in their field. Order your CallerText NOW. Delivery is slated by the end of March. (See page 108)



LEARNING TO DANCE TO THE MUSIC —

WHEEL CHAIN CONTRA

YOU MAY HAVE NOTICED either as a dancer working with newcomers or as a caller conducting beginner classes that the brand new dancer will react to most any dance formation that is presented be it circles, squares or lines. The thought that square dancing is done only in squares probably never occurs since much of the basic learning is done in a large circle of couples facing couples.

At the same time, an individual's natural inclination is to move with the strong beat of a

new phrase of music, if allowed. We say "if allowed," because if the caller or teacher will give the command at the tail end of one phrase so that the dancer is ready to start "boom" on the first beat of the next phrase, the dancer will move naturally and smoothly without being coached. Something new? Not at all. It's always been this way. This is the method you use when dancing or calling a grand square. In the last beats of a measure, the command "sides face, grand square" is completed and the first step of a 32-beat pattern begins on the





first beat of the next phrase.

Keeping all this in mind, let's take a look at a fairly simple contra. This form of dancing depends upon dancing to the beat *and* the phrase of the music. Dancers are lined up in two facing lines with the men on the caller's right and the ladies facing them (1). For this particular dance, we'll have the first, third, fifth and every other couple cross over (2). These are the *active* couples. Each dancer will face his or her own corner (men turn to their left, ladies to their right — 3) and you have

units of two couples working together in doubles or duples, as shown by small boxes.

Starting the dance, each person does a do sa do with the corner (the one "below" 4) and moves from the do sa do (5) a quarter more to an ocean wave rocking forward (6) and back (7). The ladies turn by the left hand halfway around (8) and, in this direction, each dancer moves forward (9). Going in this direction six steps, they turn on seven and eight (10) and come back in this direction until they reach that same corner person with whom they had





done a do sa do (11). They turn with the left hand completely around (12) and the ladies move into the center to start a wheel chain (13).

Now you may or may not remember that in a wheel chain, the ladies take right hands (14), turn once and a half around (15) and move out to the opposite man (12 steps) for a four count courtesy turn (16 and 17). Retaining the skirt skaters position used in the courtesy turn, the couples half promenade past each other (men passing left shoulders 18), wheel to face across (19) and do a right and left thru (20).

The dance is ready to start again and you'll notice that a progression has been made (21) so that when the dancers face their new corners (22) there are dancers at the ends who will be inactive one time through the dance before crossing over to change from active to inactive (or vice versa). All the "actives" (those facing away from you) have moved "down" one position, while those facing you, the "inactives," have moved "up" one position so that new units of facing couples are formed and all are ready to start the dance once more.

There's certainly nothing difficult about





dancing contras, especially if the callers will include this formation as part of the new dancers' education. Just as patter calls and singing calls add variety, in the square formations, so do the round dances and the contras; the latter two for a number of reasons. They each allow the dancer the opportunity to *dance to the musical phrase*. This, truly is what *dancing* is all about.

For those who call, here are the *commands* you may use with the contra we've just described in pictures and words. Why not give it a try?

WHEEL CHAIN CONTRA

by Betsy Gotta, New Brunswick, NJ

The 1st, 3rd and 5th, etc., active and crossed over (an improper duple)

— — — —, **Face your corner and do sa do**

— — — —, **To an ocean wave and you balance**

— — **Ladies turn left halfway,**

— — **everybody walk**

— — — —, **Turn alone come back**

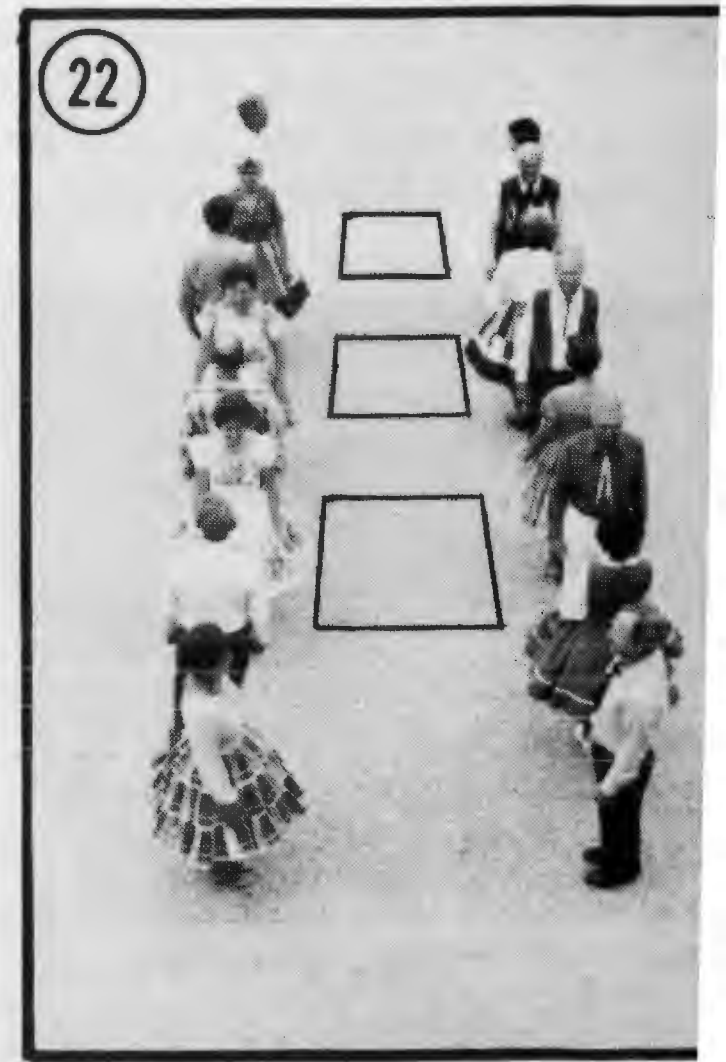
Same lady left allemande,

two ladies wheel chain, — — — —

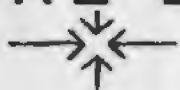
— — — —, **Skirt skaters half promenade**

— — — —, — — **Do a right and left thru**

— — — —, **Face new corner and do sa do**



ROUND THE WORLD of SQUARE DANCING



Those with items of special interest should send them to NEWS EDITOR, SQUARE DANCING, 462 No. Robertson Boulevard, Los Angeles, Calif. 90048. Letters will be read and appreciated although time may not allow the personal acknowledgment of each one.

Mediterranean

Square dancers from Dhahran and Riyadh, Saudi Arabia, and Manama, Bahrain, enjoyed a Mediterranean Cruise last September. With a prelude in Rome where the group danced with the Ramblin' Romans, the official cruise got underway in Venice, first with a dance beside the Grand Canal. On board the dancers performed one night for the rest of the passengers thus affording an opportunity to present square dancing to many people who had never viewed it before. Several talked about finding beginner classes when they returned to their homes in Italy, Germany, Greece and Australia. Wayne Spraggins did the calling and we attracted large groups of spectators as we danced in Venice, at the Coliseum in Rome and the Acropolis in Athens.

We also danced in Dubrovnik, Yugoslavia, and on ship as we sailed through the Aegean, Ionian, Adriatic and Mediterranean Seas. And wouldn't you know, the first call we got as we danced in lifejackets after the lifeboat drill was load the boat! — *Beverly Spraggins*

Switzerland

Marie and George Bagg visited friends in Europe recently. While there they danced several times in Germany. Then a "real fairy tale" began. Heidelberg Hoedowners' presidents, Don and June Pittman, received a telephone call from Baron Hans Heinrich Thyssen-Bornemisza's curator, expressing a wish for a square of dancers to provide American entertainment for guests at an exhibition of his private collection of 18th and 19th Century American art at his villa overlooking Lake Lugano. To make the short notice (48 hours) easier, he sent his private, 10-passenger jet to pick up the dancers and caller at the Frankfurt airport, fly them to Lugano, and then drive them in his chauffeured Mercedes van to his beautiful 57-room estate. Among the guests for whom the dancers performed were Henry Ford, Lady Spencer (Princess Diana's mother), Mrs. J. Paul Getty, the American ambassador to Spain, several princesses, and so on. After one demonstration tip, caller, Jim Herrington, invited the guests to join the dancers in a circle and learn some simple square dance figures. The result was a crowded floor and everyone having a ball! At 4:00 AM the party was over, the dancers were returned to the airport and flown back to Frankfurt. The end of this happy tale is the Babbs' return to their home in Atlanta, Geor-



Square dancers do get around! Here are club members from Saudi Arabia and Bahrain enjoying Greece.

gia, with incredible stories to tell to their own square and round dance clubs.

Oklahoma

Larry White has a weekly half-hour square dance show on Radio Station KVOO (1170) in Tulsa. Music and information about dancing in the Tulsa area is included. Check your local newspaper for time.

—Bruce Franz, M2 Dancers

Oregon

Once more the welcome flag it flies
For all you dancing gals and guys.
Again we'd like you to partake
Of all that's fun at Diamond Lake.
Now, Jerry Schatzer will be there
To tickle toes in every square.
From the Parker/Foster team on rounds
Will come those clear and dulcet sounds.
Once more you'll tease those wily trout,
Or hike a trail, or gad about.
Once more you'll camp beside the shore
And meet old friends down at the floor.
To make your week complete we strive;
So put your trust in this cool five.
Now if a problem should arise,
Just botton hole one of these guys.
Jim, Bill and Loren, Walt and Lee
Will help to keep you trouble free.
So mark that calendar, my friend,
A thousand dancers will attend.
So dancers all, for dancing's sake,
Ya'll please come to Diamond Lake.

Join the gang at Diamond Lake the 4th Saturday in July. For information write 525 Mae St., Medford 97504.

— Submitted by Jimmy Carney



Smokey Bear and Woodsy Owl "salute" square dancers on The Square Dancers of America Rose Parade Float seen in Pasadena, California, on January 1, 1985.

California

Hi Hat Round Dance Records has been sold to Pete Metzger, 201 West Collins, Space 134, Orange 92667, who will handle all future releases and choreography for this label. Distribution of Hi Hat Records will be maintained by HMS Enterprise, Bob Siegel, 19321 Roseton Ave., Cerritos 90701. Inquiries about

One of the largest outdoor festivals in the Pacific Northwest is held at Diamond Lake, Oregon, the end of July.



ROUND THE WORLD of SQUARE DANCING

new dances or procurement of Hi Hat records should be directed to these two individuals.

— *Brian Bassett*

Sponsored by the Palomar Square Dance Association, a Jamboree by the Sea will be held February 1-3 at the Community Center in Oceanside. A special pre-registration fee of \$11.00 for all three days is available prior to January 20th. Send check to PSDA Jamboree, PO Box 2846, Escondido 92025. Tickets, at a higher price, may be purchased at the door, either for the entire Jamboree or for individual sessions. A special package is available for class-level square dancers and for cloggers who do not square dance. For additional information contact Dave and Linda Lewis, 14655 Appleby Lane, Poway 92064 or telephone (619) 748-2832.

On October 14th, square dancers once again showed their loyalty and generosity to friends in need. Barbara Drivere, wife of caller, Clyde, earlier underwent major surgery (most successfully, we are happy to report) which involved staggering medical costs. Elaine's donated their hall, more than a dozen callers and two cuers donated their services and approximately 75 squares participated. Over \$3,000 was raised and the Driveres must have been warmed by the love and concern expressed by so many in the activity.

Japan

Considered "the event of the year," the All Japan Square Dance Convention was held in Hiroshima last September. In addition to

three full days of dancing, there was a cruise, a sightseeing trip and a fashion show. More than 500 dancers attended, including 25 visiting square dancers from Canada (who, by the way, took part in the fashion show along with Japanese dancers). An exhibition of folk dances from other countries was put on by a group of children from a local school.

— *Betty Kato*

Massachusetts

The Square Dance Foundation of New England continues its efforts to create a greater public awareness of the activity at all levels and to encourage dancer population growth. The immediate goals are to double their membership and to pay off the mortgage on their home, Kramer's Hayloft, located in South Weymouth. Further information about the Foundation may be obtained by contacting the president, Dick and Judy Severance, 105 Oak Hill Ave., Manchester, NH 03104.

Crete

A change of leaders has come to the Aegean Sea-Saws. I have been reassigned to Maryland. John and Dot Koch have agreed to take over and keep square dancing alive in Crete. Information about the activity here may be addressed to Aegean Sea-Saws, c/o Sea View Rec. Center, Iraklion AS, Crete, Greece, APO New York 09291, Attention: John Koch. We enjoyed dancing while in the area and taught four classes in our three-year stint. Nineteen people learned to square dance and enjoy the fun and festivities unique to square dancing. Exhibitions we did on the base were well received. Because we were able to travel and square dance throughout Europe while

Princess and Prince Mikasa (brother of the Crown Prince of Japan) danced at the All-Japan Convention while school children delighted the viewing dancers with their demonstration of various folk dances.





The Huntington, West Virginia, National Bank ran six-continuous hours of congratulations on its illuminated marquee. A 1953 photo shows the original TV Jamboree dance group. Harry Mills is at the left end; wife, Billie, is the second lady from the left. *Herald-Dispatch File Photo*



we were stationed in Greece, we welcomed visitors to our Aegean Sea-Saws from Norway, Germany, Holland, England and the U.S.A. We had our ups and downs, of course. Due to a shortage of men, my wife, Judy, often became "Charlie" for a night. Our highlight was the time we had three squares dancing; that was great!

— Jerry Todd

West Virginia

Calling for 33 years, Harry Mills of Huntington recently retired. One of his clubs, the Paw Taw Square Dancers honored him and his wife, Billie, with a luau, a surprise "This Is Your Life," program including comments from his children who were members of his first square dance class, and several gifts, including honorary club badges. Harry called dances on a local television show in the early 1950s, known as Saturday Night Jamboree. He now plans to spend time teaching the "old forms of folk dancing, the dances that modern

square dancing came from, to youngsters." He believes that "youngsters are losing sight of their heritage and they need to know about the early American folk dances whether or not they go on to become modern square dancers."

— Blackie and Marian Bowen

Texas

The city of Sugar Land played host to visitors from Happy Valley, South Australia, in September as the two became sister cities. Among the many activities the visitors enjoyed was a special barbecue, followed by a demonstration of square dancing put on by the Brazos Bottom Belles and Beaus. Three squares entertained and then encouraged some of the viewers (both American and Australian) to participate. While some were reluctant at first, all enjoyed it and (bonus) a few decided to come to the beginner lessons the following month.

— Julius and Beverly Baumann



UPDATE FROM BIRMINGHAM

AT LAST COUNT registrants to the 34th National numbered 7,181. Florida, Michigan, Georgia and North Carolina boast the largest contingents outside of the host state which now has 1,011 dancers planning to attend . . . Attention Callers, Cuers, Prompters, Exhibition Groups, Clogging Instructors: February 1st, 1985, is the deadline to be programmed. If you have registered and not heard from the program committee, please write Dallas and Elaine Hastings, Program Chairman, 4808 Easy Street, Mobile, Alabama 36619 (205) 653-5281.

SOUND BY HILTON

The Micro 75A



NEW STYLING

The Micro-75A is truly handsome! Charcoal case with chrome trim, jet black chassis with sparkling white lettering, gleaming iridescent mylar control panel.

Convenient to set up and operate — remove the lid and it's ready to use. Slanted front panel puts controls at the most comfortable angle for operation.

ADDED FEATURES

The Micro-75A will play your 78 RPM golden oldies! Separate tape jacks have been added to the front panel to permit stereo taping, voice on one track and music on the other.

HILTON SOUND QUALITY AND DEPENDABILITY

Sound by Hilton is recognized everywhere as the finest in the square dance field. The Micro-75A sound system is backed by the Hilton guarantee of satisfaction or your money back, and by our two-year warranty against equipment failure.

LIGHT WEIGHT AND COMPACT SIZE

Carrying weight is only 13 pounds. Overall dimensions including spring feet and handle 5¼ by 13 by 15½ inches.

For full information write or phone:

HILTON AUDIO PRODUCTS

1033-E Shary Circle • Concord, CA 94518 • (415) 682-8390



WORKSHOP



FOR LEADERS IN SQUARE AND ROUND DANCING

January, 1985

CHOREOGRAPHY FOR DANCER EDUCATION AND IMPROVEMENT

by Jack Lasry, Hollywood, Florida

The do paso can be a smooth call or it can give beginners fits. I like to start the do paso after a walk all around the corner home to a do paso. The entry is very smooth and seems not to catch the dancers flat footed. A nice novelty way is for the girls to stand back to back in the center as the boys promenade around the outside then with partner do paso. At the ending partner left hand turn, you have several alternatives — (1) **Partner left courtesy turn.** (2) **Partner left . . . allemande thar.** (3) **Turn partner left . . . four ladies chain.** (4) **Turn partner left . . . rollaway half sashay.** (5) **Turn partner left . . . men star right.** Don't get into a rut. Lots of variety here.

A nice combination to move from two-faced lines into waves.

Zero Box

Swing thru . . . boys run . . . tag line right
Boys cross run . . . circulate
Girls trade . . . U turn back . . . swing thru
Turn thru . . . left allemande

Zero Box

Swing thru . . . boys run . . . couples circulate
Girls cross run . . . circulate
Boys trade . . . U turn back . . . boys run
Wheel and deal
Square thru three quarters
Left allemande

If you are a sight caller, you will find this combination smooth to dance and will place the dancers into a wave formation to move

smoothly into following choreography. Note: When the boys are centers of the two-faced line, they will end as the ends of the forming wave.

A Cute Get Out

From couples circulating with partner in sequence:

Zero box

Swing thru . . . girls circulate
Boys trade . . . boys run
Couples circulate . . . boys fold
1. Grand right and left
2. Box the gnat . . . pull by
Left allemande
3. Spin the top . . . recycle
Crosstrail thru . . . left allemande

Basic Choreography:

For Mainstream Program

A little combination call that I feel is poor choreography is used by a great many callers, that is a star thru and veer left. Do you call that? Let's note the action of the star thru. The boys are moving to their left when doing the star thru so the veer continues that motion smoothly but the girls are moving to their right, away from the boys and then must slide left, an abrupt change of direction. It sometimes appears that the girls are being dragged into the call. Sure they do it and don't complain but if you are looking for a smooth dance, avoid this one.

Calls that work well prior to veer left.

1. **Recycle . . . veer left**
2. **Wheel and deal . . . veer left**
3. **Sweep one quarter . . . veer left**
4. **Right and left thru . . . veer left**

This one is marginal . . . timing is the key to flow in all of the above so keep it smooth.

Using Run from Various Formations: Good Mainstream practice

Zero line

Pass thru . . . boys run . . . scoot back
Boys run . . . crosstrail thru . . . left allemande

Zero Line

Right and left thru
Rollaway half sashay . . . pass thru
Girls run . . . scoot back . . . girls run
Star thru . . . California twirl
Pass thru . . . left allemande

Zero Box

Swing thru . . . boys run
Couples circulate . . . girls run left
Boys trade . . . boys cross run . . . recycle
Pass thru . . . trade by . . . left allemande

Zero Line

Pass thru . . . wheel and deal
Double pass thru . . . centers in
Cast off three quarters . . . pass thru
Tag the line . . . center boys run right
Centers walk and dodge
Leaders partner trade
Square thru three quarters . . . trade by
Left allemande

Zero Box Wave

Girls trade . . . recycle . . . veer left
Couples circulate . . . tag the line right
Boys trade . . . boys run . . . girls trade
Girls run . . . couples circulate
Boys trade . . . boys run . . . girls trade
Recycle . . . pass to the center
Square thru three quarters . . . left allemande

Dancing Mainstream: Creative Use of Re- cycle from Dixie Style Waves

The use of recycle from waves is how the call is listed on our Callerlab program. The Dixie style formation is a wave and allows us some creative ways to use recycle. First place your dancers into a Dixie-style wave formation and from here talk about the girls doing a cross fold. Call a few cross fold figures with the girls. See examples below. Next set up the Dixie-style wave and talk about doing a recycle from here. Tell the girls that they will be doing a cross fold or the "long walk" of the recycle. Tell the boys that as centers of the wave they will roll out and follow the end girl and end

beside her as her partner, boys have a "short" walk. The nice part about this action is the dancers will end up as normal couples in an eight chain thru box. It will take a few tries for some to get the action rolling but it is different!

Zero Line

Right and left thru . . . Dixie style to wave
Girls cross fold . . . star thru
Cross trail thru . . . left allemande

Zero Line

Right and left thru
Dixie style to a wave
Girls circulate . . . boys trade
Girls cross fold . . . star thru
Pass the ocean . . . recycle
Left allemande

Recycle from Dixie Style Wave

Zero Line

Square thru three quarters
Courtesy turn your own
Dixie style to a wave . . . recycle
Pass thru . . . left allemande

Right and left thru

Dixie style to a wave . . . recycle
Square thru three quarters
Left allemande

Right and left thru

Dixie style to a wave . . . boys trade
Left swing thru . . . recycle (boys are ends)
Square thru . . . on the third hand
Grand right and left

Dancing Mainstream Standard Position

Zero Box

Square thru four . . . boys run
Scoot back . . . boys run . . . pass thru
Tag the line . . . leads U turn back
Left allemande

Zero Line

Pass thru . . . wheel and deal
Double pass thru . . . centers in
Cast off three quarters . . . pass thru
Tag the line . . . boys run
Centers walk and dodge

SPECIAL WORKSHOP EDITORS

Ray Rose Workshop Editor
Joy Cramlet Round Dances

Those who can . . . star thru
 The other girl U turn back and star thru
 Pass the ocean . . . eight circulate
 Girls run . . . bend the line
 Left allemande

Zero Box

Do sa do to a wave . . . eight circulate
 Boys trade . . . girls trade . . . swing thru
 All eight circulate . . . girls trade
 Boys trade . . . boys run . . . wheel and deal
 Pass thru . . . trade by . . . left allemande

Zero Line

Pass thru . . . tag the line . . . cloverleaf
 Centers left turn thru
 Right and left thru
 Rollaway half sashay
 Grand right and left

Callerlab Mainstream Emphasis Calls

Centers Out

The call Centers Out is a call that really we can explore. The first thought is where can we use the call? From any formation that a centers in can be called, you can also call a centers out. The commonplace will be the:

1. Completed double pass thru formation. You can arrive here with a full tag the line!
2. The uncommonplace will be from an eight chain thru box.

After a centers out, what can you call?

1. From all formations you can call:
 Ends trade . . . ends circulate
 Ends run . . . cross run
 Ends fold . . . cross fold
2. From the completed double pass thru:
 Centers out . . . bend the line
 Centers out . . . wheel and deal
 Centers out . . . couples trade
 Centers out . . . tag the line half
3. From the eight chain thru box:
 Centers out . . . hinge one quarter
4. From the eight chain thru box:
 Centers out . . . ends move ahead
 Star thru

So you can see there is a lot you can call using the centers out action. Let's look at some dance examples at the Mainstream level.

Zero line

Pass thru . . . tag the line
 Centers out . . . bend the line
 Slide thru

Square thru three quarters
 Left allemande

Pass thru . . . tag the line . . . centers out
 Ends trade . . . centers partner trade
 Star thru . . . pass thru . . . left allemande

Pass thru . . . wheel and deal
 Double pass thru . . . centers out
 Bend the line . . . star thru
 Double pass thru . . . centers out
 Wheel and deal
 Girls square thru three quarters
 Star thru . . . couples circulate
 Bend the line . . . left allemande

Centers out from an eight chain thru box:
 Heads square thru four . . . centers out
 Ends trade . . . all star thru
 Centers pass thru . . . left allemande

Heads square thru four . . . centers out
 Ends run . . . star thru
 Pass to the center
 Square thru three quarters
 Left allemande

Heads square thru four . . . centers out
 Ends move along and star thru
 Centers square thru three quarters
 Centers out
 Ends move along and star thru
 Centers square thru three quarters
 Left allemande

Heads square thru four . . . centers out
 Hinge one quarter . . . centers run
 Touch one quarter . . . boys run
 Left allemande

It is very necessary to spoon feed a few centers out calls, after the dancers catch on. The key is timing. They are so used to a centers in action, that we must key in on the call.

A FEW LEFT SQUARE THRUS

by Heiner Fischle, Hanover, W. Germany

Heads lead right . . . do sa do . . . swing thru
 Centers run . . . wheel and deal . . . circle four
 Head men break to lines of four
 (zero lines) . . . right and left thru
 Rollaway with a half sashay . . . box the gnat
 Change hands . . . left square thru four hands
 Left allemande

Heads square thru three hands
 Heads promenade halfway . . . lead right

Veer left . . . bend the line (zero lines)
 Right and left thru
 Rollaway with a half sashay
 Box the gnat . . . change hands
 Left square thru . . . on the fourth hand
 Swing thru . . . boys run . . . wheel and deal
 Eight chain one (or five) . . . left allemande

Head couples left square thru
 With the sides make left hand stars
 Heads star right in the middle
 Look for your corner . . . left allemande

Heads lead right . . . circle four halfway
 Dive thru . . . heads lead right
 California twirl
 Right and left thru you are home (or)
 Cross trail thru . . . left allemande

Four ladies chain . . . heads flutterwheel
 Heads veer left
 Lead right to two faced lines
 All ferris wheel
 Centers square thru three hands
 Left allemande (or)
 Left square thru four . . . left allemande

EMPIRE STATE TRIO

by Laurie Abrams, New Paltz, New York

From Zero Lines
 Square thru three quarters
 Courtesy turn your partner
 Two ladies chain . . . send them back
 Dixie style to ocean wave
 Slip the clutch . . . allemande left

From Static square to right and left grand
 Heads touch one quarter
 Boys run . . . swing thru
 Boys trade . . . ladies circulate
 Right and left grand

Heads lead right . . . swing thru
 Boys run . . . bend the line and roll
 Girls peel off . . . right and left grand

ROUND DANCES

WALTZ MAGIC — Merry-Go-Round 001

Choreographers: Brian and Sharon Bassett

Comment: A nice waltz routine and very pleasant music.

INTRODUCTION

1-4 OPEN-FACING **Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;**

PART A

1-4 **Waltz Away; Side, Draw, Close; Waltz Together to BUTTERFLY M face WALL; Side, Draw, Close;**

5-8 **Side, XIB, Side; Side, XIB, Side; Solo Roll, 2, 3; Thru, Side, Close;**

9-12 Repeat action meas 1-4 Part A:

13-16 **Side, XIB, Side; Side, XIB, Side; Solo Roll, 2, 3; Fwd Waltz SEMI-CLOSED;**
 PART B

1-4 **Step, Swing, —; Manuv to CLOSED, 2, 3 M face RLOD; (R) Waltz Turn; (R) Waltz Turn end M face WALL in LOOSE-CLOSED;**

5-8 **Side, XIB, Side; Thru Side, Close; Dip Bk, —, —; Recov, —, —;**

9-12 **Fwd, Side, Close; Bk, Side, Close; Waltz Balance L, 2, 3; Waltz Balance R, 2, 3;**

13-16 **Bk, Side, Close; Fwd, Side, Close; (Twirl) Side, XIB, Side; Thru, Side, Close;**

SEQUENCE: A — B — A — B ending CLOSED then Step Side and Corte.

SOMEBODY LOVE ME — Grenn 17065

Choreographers: Bob and Mary Ann Rother

Comment: This quickstep will keep you on your toes. Big band sounding music. Cues on one side of record.

INTRODUCTION

1-4 OPEN-FACING **Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;**

PART A

1-4 **Fwd, —; Manuv, —; Side M face RLOD, Close, 1/2 R Pivot, —; Fwd Rise, —, Recov Bk, —; Bk L Turn M face WALL, —, Side, Close;**

5-8 **Side, Hop CONTRA BANJO face DIAGONAL WALL, Fwd, Hop; Fwd, Lock, Fwd, —; Manuv to CLOSED M face RLOD, —, Side, Close; 1/2 R Pivot M face LOD, —, 2, —;**

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A:

PART B

1-4 **Fwd to BANJO, —, Check, —; X IB, —, Side, —; Fwd, Lock, Fwd, Lock; Fwd, —, R Turn M face WALL, —;**

5-8 **Side, Close, Side, Close end SEMI-CLOSED: Fwd, —, Manuv M face RLOD in CLOSED, —; 1/2 R Pivot M face LOD, —, 2, —; Walk, —, 2, —;**

9-12 **L Turn, —, Side, Close M face RLOD; L Turn, —, Side, Close M face DIAGONAL WALL in BANJO; Fwd, —, R Turn, —; Side, M face RLOD in CLOSED, Close, R Bk Turn, —;**

13-16 **Close, —, Fwd to SEMI-CLOSED facing DIAGONAL COH, —; Thru, Hop Lunge,**

—; Twist, —, XIB, Side; Thru, —, Side, Close;

SEQUENCE: A — B — A — B Step Apart and Point.

LAZY TWO-STEP — Merry-Go-Round 001

Choreographers: Pete and Carol Metzger

Comment: Active and fun to do two-step routine. Good music.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;

PART A

1-4 Fwd Two-Step; Fwd Two-Step; Fwd, Close, Bk, —; Bk, Close, Fwd to face WALL in CLOSED, —;

5-8 Side, Close, Fwd, —; Side, Close, Thru, —; Vine, 2, 3, 4; 5, 6, 7, 8 end in SEMI-CLOSED facing LOD;

9-12 Repeat action meas 1-4 Part A;

13-16 Repeat action meas 5-8 Part A;

INTERLUDE

1-2 (Twirl) Walk, —, 2, —; Walk, —, 2, end BUTTERFLY M face WALL;

PART B

1-4 Sand Step; Sand Step; Bk Apart, 2, 3, —; Together, 2, 3 end BUTTERFLY BANJO, —;

5-8 Wheel Two-Step; Wheel Two-Step end M face WALL; Side, Close, Thru, —; Side, Close, Thru end M face WALL in BUTTERFLY, —;

9-12 Repeat action meas 1-4 Part B;

13-16 Repeat action meas 5-8 Part B except to end in SEMI-CLOSED facing LOD;

SEQUENCE: A — Interlude — B — Interlude — A — Interlude — B plus Ending.

Ending:

1-4 Fwd Two-Step; Fwd Two-Step; (Twirl) Walk, —, 2, —; Apart, —, Point, —.

PHONE CALL RAG — CDC-M16

Choreographers: Don and Pete Hickman

Comment: Busy and fun to do two-step. Good music. Has cues on one side of record.

INTRODUCTION

1-2 OPEN-FACING Wait; Apart, Point, Together to SEMI-CLOSED, Touch;

PART A

1-4 Fwd Two-Step,, Fwd Two-Step;; Open Vine, 2, 3, 4 end CLOSED; Turn Two-Step,, Turn Two-Step,, (Twirl) Vine, 2, 3, 4 end OPEN facing LOD;

5-8 Fwd, Point Fwd, Bk, Point Bk; Fwd Two-Step,, Fwd Two-Step,, Fwd, Point Fwd, Bk, Point Bk; Fwd Two-Step,, Fwd Two-Step,,

9-12 Two-Step Circle Away,, Two-Step Cir-

cle Away,, Two-Step Circle Together,, Two-Step Circle Together,, Fwd, Swing, Bk/Close, Fwd; Fwd, Swing, Bk/Close, Fwd end SEMI-CLOSED;

13-16 Repeat action meas 1-4 Part A except to end in HALF-OPEN facing LOD;

INTERLUDE

1-6 Step Away, Touch, Together to CLOSED M face WALL, Touch; Side/Close, Fwd face RLOD in REVERSE-SEMI-CLOSED, Walk, 2 end CLOSED M facing WALL; Side/Close, Bk face LOD in SEMI-CLOSED, Walk, 2; Scoot, 2, Walk, 2; Fwd Two-Step,, Fwd Two-Step,, Away, Touch, Together, Touch;

PART B

1-4 BUTTERFLY M facing WALL Side, XIB, L Turn/2, 3 end Bk to Bk; Side, XIB, R Turn/2, 3 to face LOD in OPEN; Rock Apart, Recov, Change Sides/2,3; Rock Apart, Recov, Change Sides/2, 3;

5-8 Vine Apart, 2, Side/Close, 1/4 L Turn M face COH; Rock Fwd/R Turn, Recov facing partner & WALL, Together/2, end BUTTERFLY; Rock Side, Recov, Thru/Side, Thru; Rock Side, Recov, Thru/Side, Thru end SEMI-CLOSED facing LOD;

SEQUENCE: A — Interlude — A (Meas 1-8 end BUTTERFLY M facing WALL — B — A plus Ending.

Ending:

1-2 SEMI-CLOSED Fwd Two-Step,, Fwd Two-Step,, Solo Roll LOD, 2, 3, Point.

OVER AGAIN — Thunderbird 3003

Choreographers: Carlene and Steve Bohannon

Comment: An active two-step routine with pleasant music. Cues on one side of record.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Pickup to CLOSED, —, Touch, —;

PART A

1-4 Fwd Two-Step; Fwd Two-Step; Fwd, Close, Bk, Close; Fwd, —, 1/4 R Turn M face WALL, —;

5-8 Side, Close, Fwd, —; Side, Close, Bk, —; Side, Close, Side, Close; Side, —, Thru, —;

9-12 Turn Two-Step; Turn Two-Step; Progressive Scissors; Progressive Scissors end M facing LOD;

13-16 Fwd, Close, Bk, —; Bk, Close, Fwd end SEMI-CLOSED facing LOD, —; Roll LOD, —, 2, —; 3, —, 4 end BUTTERFLY M face WALL, —;

PART B

1-4 Face to Face Two-Step; Bk to Bk

- Two-Step; Basketball Turn, —, 2, —; 3, —, 4 end OPEN face LOD, —;
- 5-8 Lace Across Two-Step; Fwd Two-Step; Lace Bk Two-Step; Fwd Two-Step;
- 9-12 Side, Close, XIF end SIDECAR, —; Side, Close, XIF end BANJO, —; Fishtail; Fwd to CLOSED, —, 1/4 R Turn M face WALL, —;
- 13-16 Turn Two-Step; Turn Two-Step end M face LOD Lead hands joined; (Twirl) Fwd, —, 2, —; Fwd to CLOSED, —, 1/4 R Turn M face WALL in CLOSED, —;
- BRIDGE
- 1-4 Side, Close, Fwd, —; Side, Close, Bk, —; Bk, Close, Fwd, —; Side, Close, Thru end M facing LOD, —;
- SEQUENCE: A — B — Bridge — A — B except to end in SEMI-CLOSED plus Ending.
- Ending:
- 1-6 Fwd Two-Step Fwd Two-Step; Open Vine, —, 2, —; 3, —, 4 to BUTTERFLY, —; Side, Close, Side, Close; Apart, —, Point, —.

TRACKS FROM THE '85 PREMIUMS

Featuring the calls of Ken Bower, Jerry Haag, Beryl Main and Gary Shoemake.

Basic Program, Band 4

by Beryl Main, Golden, Colorado

Bow to the partner . . . corners all
 Circle left . . . allemande left in Alamo style
 Balance there . . . swing thru
 Go forward two
 Balance there . . . swing thru
 Go forward two
 Turn her by the right hand round
 Find the corner . . . left allemande
 Go forward two . . . go right and left
 Make an allemande thar . . . shoot the star
 Do a full turn . . . right to your partner
 Make a wrong way thar . . . this time
 Shoot the star . . . left allemande
 Come back one promenade with partner
 Don't stop . . . two and four wheel around
 Right and left thru . . . cross trail thru
 Look for the corner . . . left allemande
 Come back . . . promenade home

Heads run to middle and back
 Left square thru four all way around
 Again do a left square thru
 You're facing out . . . California twirl
 Right and left thru . . . star thru
 Step to left hand wave . . . left swing thru
 Girls cross run . . . boys trade . . . boys run

Bend the line . . . right and left thru
 Pass the ocean . . . swing thru
 Boys run around the girls . . . bend the line
 Star thru . . . dive in
 Square thru three quarters round
 Find the corner . . . left allemande
 Promenade home

Sides square thru four . . . split the outside
 Around one make a line . . . box the gnat
 Right and left thru . . . star thru
 Veer to the left . . . ferris wheel . . . pass thru
 Do sa do the outside two . . . ocean wave
 Swing thru . . . boy run around the girl
 As couples circulate . . . go once
 Wheel and deal . . . dive thru . . . pass thru
 Split 'em . . . round one everybody
 Right and left grand . . . promenade
 Don't stop . . . head couples wheel around
 Right and left thru . . . pass thru
 Bend the line . . . right and left thru
 Cross trail thru . . . find the corner
 Left allemande . . . right and left grand
 Meet little doll and promenade home
 All eight to the middle
 All four ladies chain straight across
 Chain 'em right on back
 Bow to the partner . . . corner too

Mainstream Program, Band 4

by Jerry Haag, Pharr, Texas

Bow to the partner . . . corner too
 First and third right and left thru
 Roll the girl half sashay . . . star thru
 Right and left thru outside two . . . veer left
 Bend that line . . . right and left thru
 Send her back Dixie style . . . make your wave
 Boys trade . . . left swing thru
 All the girls run around the boys
 Bend that line . . . pass thru
 Tag your line all the way thru . . . face in
 Box the gnat . . . hang on right and left thru
 Pass thru . . . wheel and deal
 Double pass thru . . . peel off . . . make a line
 Touch one quarter . . . boy run
 Do a centers pass thru
 Right and left thru . . . veer left
 Girls trade . . . ferris wheel
 Double pass thru
 Everybody face your partner . . . star thru
 Zoom . . . touch one quarter in the middle
 Circulate two times . . . left allemande
 Grand right and left . . . promenade home

The sides star thru . . . pass thru
 Swing thru . . . boy run around the girl
 Do a half tag . . . scoot back

All the boys run around the girls
 Right and left thru . . . pass the ocean
 Swing thru . . . boy run around the girl
 Tag the line all the way . . . face in
 Pass thru . . . girls fold . . . boys back track
 Pass thru . . . touch a quarter . . . girls trade
 Swing thru . . . boy run around the girl
 Wheel and deal . . . right and left thru
 Veer left and circulate . . . bend the line
 Right and left thru . . . pass the ocean
 Spin chain thru . . . girls circulate double
 Boy run around that girl . . . couples circulate
 Bend that line . . . slide thru
 Eight chain three . . . say hello corner
 Left allemande . . . grand right and left

Promenade . . . don't stop
 One and three wheel around
 Right and left thru . . . pass thru
 Wheel and deal . . . zoom . . . in the middle
 Touch one quarter . . . walk and dodge
 Partner trade . . . reverse that flutter
 Sweep one quarter . . . pass thru
 Right and left thru . . . star thru . . . pass thru
 Do a U turn back . . . touch one quarter
 Boy run . . . left allemande
 Right and left grand . . . promenade home
 Bow to the partner . . . corner too

Plus Program, Band 4
 by Ken Bower, Hemet, California

Well you bow to the partner . . . corner too
 Circle to the left . . . allemande left
 Go forward two . . . allemande thar
 Remake your thar . . . remake the thar
 Slip the clutch . . . skip one
 Allemande left . . . grand right and left
 Meet your partner . . . promenade home

Heads up to the middle and back
 Star thru . . . everybody double pass thru
 Track two . . . swing thru
 Boys run around this girls . . . ferris wheel
 Centers square thru three
 Split the outside pair around one
 Line of four . . . touch a quarter
 Everybody circulate . . . everybody trade
 Everybody roll . . . right and left thru
 Flutterwheel . . . star thru . . . pass thru
 Trade by . . . curlique . . . follow your neighbor
 Don't spread . . . left swing thru
 Girls run around this boy . . . bend the line
 Pass thru . . . partner trade
 Everybody touch a quarter
 Circulate one notch . . . boys run around girl
 Left allemande . . . swing your partner
 Should be home

A-1 Program, Band 4
 by Gary Shoemake, Carrollton, Texas

Bow to the partner . . . corner too
 Head two couples wheel thru . . . swing thru
 Acey deucey . . . boys run around that girl
 Wheel and deal to face those two
 Veer left . . . crossover circulate
 Turn and deal . . . double star thru
 Swing your original partner
 Square your set

Sides pass the ocean . . . chain reaction
 Boys run around this girl
 Crossover circulate
 Everybody do a U turn back
 Cast a shadow
 Grand old right and left . . . promenade home

Head couples square chain thru . . . swing thru
 Boys run to the right . . . ladies hinge
 Diamond circulate
 Six and two acey deucey
 Flip the diamond . . . boys run around the girl
 Reverse flutterwheel . . . right and left thru
 Roll away with a half sashay . . . pass thru
 With your partner quarter in
 Grand right and left . . . promenade home

Sides wheel thru . . . right and left thru
 Veer left . . . ferris wheel
 Centers swap around . . . pass thru
 Horseshoe turn . . . half breed thru
 Everybody pass in . . . lines pass thru
 Explode the line . . . explode and star thru
 Right and left thru . . . veer left
 Ferris wheel . . . centers square thru three
 Say hello corner . . . left allemande
 Grand right and left . . . promenade home

Heads right and left thru . . . curley cross
 Half breed thru . . . star thru
 Work with same girl quarter out . . . trade by
 Swing thru . . . boys run right . . . acey deucey
 Wheel and deal . . . right and left thru
 Touch one quarter
 Follow your neighbor . . . spread
 All eight circulate once and a half
 All eight swing thru . . . (turn half
 Girls wait . . . boys star straight across)
 All eight swing thru . . . (turn half
 Girls star . . . boys wait) . . . when you meet
 Slide thru . . . should be home

Heads right and left thru . . . flutterwheel
 Same two wheel thru . . . right and left thru
 Pass thru . . . trade by . . . allemande left
 Bow to the partner

SINGING CALLS

GIMME BACK MY BLUES

By Al Brownlee, Fontana Dam, North Carolina
Record: Blue Star #2255, Flip Instrumental with Al Brownlee

OPENER, MIDDLE BREAK, ENDING

Circle left way down in southern Arizona
I married a rich girl they called Imogene
Walk around corner see saw your partner
Left allemande go weavin' round that ring
Well buddy I know don't you marry for dough
You'll do a do sa do and promenade
Being rich ain't no fun so I'm gonna run
Hey judge won't you gimme back my blues
FIGURE:

Heads square thru four hands around you do
With the sides make a right hand star
Heads star by the left turn it one time around
Same two do sa do around and make a wave
Recycle then veer left there my friend
Tag the line turn left and promenade
Being rich ain't no fun so I'm gonna run
Hey judge won't you gimme back my blues
SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

WELCOME TO (LAKE OF THE OZARKS)

By Marshall Flippo, Abilene, Texas
Record: Chaparral #702, Flip Instrumental with Marshall Flippo

OPENER, MIDDLE BREAK, ENDING

Circle left
Welcome to Lake of the Ozarks
Welcome to our special land of Ozark dreams
Allemande left corner do sa do your own
Left allemande and weave around the ring
Welcome to this land
That's filled with Ozark music
Swing your girl and promenade again
Welcome to the Lake of the Ozarks
This land where the good times begin
FIGURE:

Head two couples promenade just halfway
Down the middle do the right and left thru
Square thru four go walking around that floor
With the outside two slide thru and then
Go right and left thru
Now the ladies lead do a Dixie style
But the boys sashay across
Promenade that lady home again
Welcome to the Lake of the Ozarks
This land where the good times begin
SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

MISTY

By Ernie Kinney, Fresno, California
Record: Hi-Hat #5068, Flip Instrumental with Ernie Kinney

OPENER, MIDDLE BREAK, ENDING

Sides face grand square
Look at me I'm as helpless as a kitten up a tree
And I feel like I'm clinging to a cloud
Can't understand I get misty
Just holding your hand
Circle left walk my way
And a thousand violins begin to play
Left allemande swing and promenade
I get misty the moment you're near
FIGURE:

Heads promenade halfway around the ring
Square thru four hands you know
Go right and left thru
Veer to the left ferris wheel
Square thru three quarters round
And the corner swing promenade
That music I hear
I get misty the moment you're near
SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

HEARTACHES

By Dale Houck, San Bruno, California
Record: Rawhide #117, Flip Instrumental with Dale Houck

OPENER, ENDING

Circle left
Allemande left that corner girl
Corner back do sa do
Men star by the left turn it once around
Turn thru at home left allemande
Do sa do then promenade the land
I could be happy with someone new
But my heart aches for you
MIDDLE BREAK:

Sides face grand square
Left allemande come back do sa do
Allemande left come back
Promenade her home
I could be happy with someone new
But my heart aches for you
FIGURE:

Head couples promenade halfway around
Down the middle square thru four hands
Then you'll touch a quarter scoot back and go
Boy run around the girl right there
Slide thru pass thru trade by and swing
Swing this girl and promenade the ring
I could be happy with someone new
But my heart aches for you
Tag:
When you're home sides face grand square
SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Tag.

**ENLIVEN YOUR CALLING DATES
WITH A
Clinton SOUND SYSTEM!**



The **CLINTON P-400**
“**BOSS**” Amplifier
combined with our **XPT-90**
TILT SOUND COLUMNS
delivers an effortless 120
R.M.S. watts of clear, crisp
sound, and enough power
to cover large gyms or
outdoor areas.

**THE CLINTON SOUND IS A TREAT
TO MANY HAPPY FEET!**

It costs you nothing to call us—
put in your order now!

Toll free: 800-227-1139
In Connecticut: 877-2871

Master Card/Visa accepted
Satisfaction guaranteed!

Free literature on request
Clinton Sound Systems now manufactured by
MILTECH, INC. 51 High St., Milford, CT 06460



1 line "Slim Jim" \$1.25
 Name only,
 regular size \$1.25
 Name and town
 OR design \$1.50
 Name and town
 and design \$1.75
 Name, town, design
 and club name \$2.00
 State shape \$2.50 and up

ANY STATE SHAPE \$2.50 & UP EACH

\$5.00 Minimum Order — We Design Club Badges

Order Any Badge in Any Color—Black, White, Blue, Green, Brown, Red, Yellow, Walnut.

Please Send Check With Order

Add 15¢ per badge for postage and handling

MICRO PLASTICS

Box 847 Rifle, Colo. 81650

Phone (303) 825-1718

GENUINE LEATHER

Swing Your Partner ... only

\$24⁹⁵

• two for \$45⁹⁰

SAVE \$4



KRAUS
 of CALIFORNIA

You asked for it! Soft, flexible leather has elasticized topline and new O-ring instep strap for fantastic fit! Stacked 1/2" wood-like heel. Great value in the most comfortable dancing and walking shoe around! Black, White, Bone, Red, Navy, Camel. Full & Half Sizes: 6-10, 11N, 5-10, 11M & W.

ORDER NOW! MONEY BACK GUARANTEE

Add \$1.95 p&h one pair, \$2.95 two or more.
 Az. res. add 7% tax.

FOR FAST PERSONAL SERVICE CALL

(602) 747-5000 charge orders only. We accept Visa, MasterCard, Diners Club, American Express.

Enclose \$1 for new **CATALOG** and **\$2 BONUS CHECK**.

Dept. BPT1A, 3740 E. 34th Street, Tucson, Arizona 85713

OLD PUEBLO TRADERS



\$35.98

Send for our free
 mail order catalog.

Are you tired of STIFF, SCRATCHING PETTICOATS? (Men are!!!) Join the lovers of the NEW LOOK. A 35 yard double skirt Petticoat in floating nylon chiffon with super soft ruffle on bottom. S — M — L.

White-Black-Red-Brown-Mint-Peach-Lt. Pink-Yellow-Purple-Navy-Lavender-Cranberry-Rust-Beige
 X-Lg and Multi-Pastiel — add \$2.00

"TrakShun" for slippery floors \$4.50/can + \$1.50 UPS



RUTH & REUEL deTURK

Help Celebrate our 25th Year
 I went sleuthing in Mexico just for YOU!! And bought the PRETTIEST, very feminine, embroidered blouses. S-M-L Short sleeves—White with colors of Pink-Lavender-Yellow-Blue-Orange—Some all white with Lace neck ruffles. **\$19.98 + \$2.00 UPS.**

1606 Hopmeadow St., Simsbury, Ct. 06070 Phone: 203-658-9417

#972 Swiss Look JUMPER

Laced front 8-18 **\$39.98**

PERKY!
 Wear with Blouse
 or NEW Dickey
 White or Print
\$4.98

Solid
 Red, Navy
 or Brown

Men's
 Matching
 shirts **\$19.98**




Mon. thru Sat. 11-5
 Fri. 11-9

Size 20 or above, or tall length **Add \$5.00**

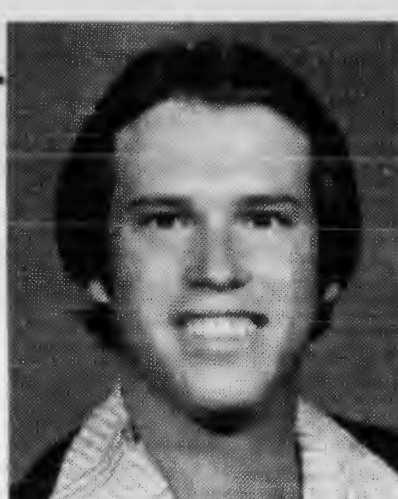
Shipping chg. Single item \$3.00

2 or 3 items \$4.00



CALLER of the MONTH

Jerry Story, Fairfield, Iowa



IF FARAWAY PLACES with strange sounding names add a note of fascination to the biography of a caller, then Jerry Story is one of the most fascinating young callers in the business. His stationery reads "Professional Square Dance Caller" and this would, indeed, seem correct, for in 13 years of calling he has chalked up eight years traveling on the full-time circuit. There have been eight engagements in Saudia Arabia and other locations include numerous cities throughout Europe, Canada and Mexico. Last June, Jerry called in Sweden to a floor of 650 dancers.

Most traveling dates are booked from April to October out of his home in Iowa while in the winter months, Jerry, his wife, Kristine, and their sons, eight-year-old Joshua and three-year-old Jacob, head for Mission, Texas. Here, in the Rio Grande Valley, he runs a square dance program at two mobile home parks, El Valle Del Sol and Texas Treasure. When time allows Jerry does a little golfing and enjoys fishing with his boys.

A member of Callerlab, Jerry has been featured at at least 10 National Conventions and is continually becoming more well-known on the homefront. He and Kristine have toured

with square dancers to the Caribbean, and currently they are planning trips to Hawaii and to Mexico.

Jerry has played guitar since childhood, and has been familiar with bands and the recording industry for most of his adult years, so it follows that he is now recording square dance calls. The newest member of the Rhythm Records' family, Jerry Story's most recent release is "Reggae Cowboy."

LETTERS, continued from page 3

classes. . . . I would like to know the names, locations and size of any all-girl clubs. Anyone who works with such groups, please get in touch with us. Thank you.

Dan and Alice Werner
24 No. Richmond Ave.
Lehigh Acres, FL 33936

Dear Editor:

We were distressed to see the enclosed flyer sponsoring a no-host bar at the 34th Fiesta de la Cuadrilla in San Diego. Square dancing is one of the few activities that does not involve alcoholic beverages and we feel it should remain so. On behalf of the members of the Buttons & Bows, we strongly urged them to reconsider their sanctioning of cocktails, especially at such a respected and highly visible event.

Board of Directors
Buttons & Bows S/D Club
Cypress, California

Well taken. How does *your* club feel on his issue? Let us know.—Editor

Dear Editor:

First I want to acknowledge the heroic ef-



SINGLE? ENTHUSIASTIC?

Interested in starting a **SINGLES'** Square Dance Club? LET US HELP!

Become affiliated with the largest Singles' Square Dance Club in the World!

WRITE FOR INFORMATION NOW!
**BACHELORS 'N' BACHELORETTE
INTERNATIONAL, INC.**

c/o RALPH OSBORNE, International President
P.O. Box 1214
South Gate, CA 90280

★ BADGES ★




**FREE SAMPLES FOR CLUB BADGES
SEND SKETCH & QUANTITY FOR
OUR SAMPLE & QUOTATION**

Write for free literature and order forms.



★ SPECIAL EVENT AND
VISITATION BADGES
From
\$25.00 per 100

★ FUN BADGES ★ CONVENTION BADGES

		DENVER, COLORADO			
		© W.B.			
Plastic Bar	1.75		Single Rover Emblem	1.50	
Metal Bar	2.50		Double Rover Emblem	2.50	
(Cal. Residents)					
Sales Tax 6%					

Postage & Handling Chg — \$1.75 per order

Have you square danced 1000 miles or more from home?

If so—YOU can become a "ROVER." A caller's OK will qualify a couple if they have completed the mileage requirement. Hang your Rover Emblem on a Bar engraved with the Town and State where you visited and danced.

BLUE ENGRAVERS

P.O. Box 1070 (213)
San Pedro, CA 90731 833-1581

"ORIGINALS IN SQUARE DANCE BADGES"
For Over 30 Years



THUNDERBIRD



Bob Bennett,
Owner-Producer

*If anyone is having problems obtaining
Thunderbird Records, contact the company.*

Chuck
Myers

Gabby
Baker

Chuck
Mashburn

Carlene
Bohannon

Tommy
Russell

Jack & Muriel
Raye

Singing Calls

TB 232 **Walkin' Through the Shadows of
my Mind/Tommy**

TB 233 **Baby's Back Again/Bud Whitten**

TB 235 **Cab Driver — Chuck Mashburn/
Gabby Baker (Duet)**

TB 236 **Do I Ever Cross Your Mind/
Chuck Myers**

TB 237 **Little Red Wagon/Bud Whitten**

TB 238 **Gonna Go Huntin' Tonight/
Bob Bennett**

Hoedowns

TH-529 **Groovy Grubworm/
Camptown Races**

TH-530 **Under the Double Eagle/
The Poor Hobo**

Rounds

TR-3002 **Kansas City Kick —
Jack & Muriel Raye**

TR-3003 **Over Again —
Carlene & Steve Bohannon**

New Clogging Routines

TH-501 **Thunderbird Romp**

TH-503 **Thunderbird Jump**

TH-529 **Camptown Races**

Clogging routines are available to many TB
records, please get in touch with dealers,
distributors or write to the company.



Bud Whitten

THUNDERBIRD RECORDS • 2111 HILLCREST DR. • VALDOSTA, GA 31601

forts made by some of our national square dance leaders and many square dancers to get H.R. 1706 passed to make square dancing the Official Folk Dance of the U.S.A. Secondly, I want to say I am not too disappointed and explain why. I have been calling for over 27 years. As I look back, I hardly recognize today's square dancing as the same activity it was when I started. The changes have been gradual but continuous and considerable. I fully support the aims of Callerlab and Legacy to keep a rein on square dancing. I belong to

both organizations. But the best these organizations can do is to slow the metamorphosis. This may sound a little pessimistic but it is realistic. The bottom line is that the bald eagle, the official bird of the U.S.A., is the same generation after generation. Square dancing has not remained the same and there is no reason to believe it will in the future. Perhaps it does not quite meet the requirements of an official folk dance.

Hayes Herschler
St. Augustine, Florida

BILL DAVIS' DANCER/CALLER SERVICES & SYSTEMS



DANCER/CALLER HANDY FLIP-CARD SYSTEM (In 4 sets: MS, +, A1&2, C1)

An original from Bill & John Sybalsky. One card for each call. Available in three categories to fit your needs. A) With definitions on flip side for dancers and callers to use as 'flash cards' for learning or reviewing the calls. B) With get-outs on the flip side for Sight & Module Callers. C) Blank on the flip side for recording your own goodies or singing call. Each card has call name, starting & ending formation on front. Price per set (A+B+C): MS, A1, A2, C1 \$10 ea; Plus \$5. Full system (290 cards) \$30. Quotes available for individual categories or quantity orders.

THE SIGHT CALLER'S TEXTBOOK Second Edition\$12.95

The most complete how-to-do-it book ever published on sight calling. Fully illustrated and geared for self-teaching. Learn from scratch, or improve current skills. Chapters on Resolution, Formation Awareness, Snapshot Get-outs, Programing, and 10 other topics plus Callerlab (APD) Arrangements and symbols.

TOP TEN 1983\$6.95

All new product of a first-time collaboration of Bill with John Sybalsky. Features FIVE complete dictionaries of square dance calls for all Callerlab levels (MS, Plus, A1&A2, C1, C2). Illustrations, definitions & choreo for all Quarterly Selections. Descriptions & explanations of new concepts & ideas. Sections on Formations, Arrangements, a number system for mixing dancers, and suggested teaching orders. In-depth analysis of selected new calls (THE TOP TEN).

SCV CALLER'S NOTE SERVICE . . . Notes only\$12.50 per year.

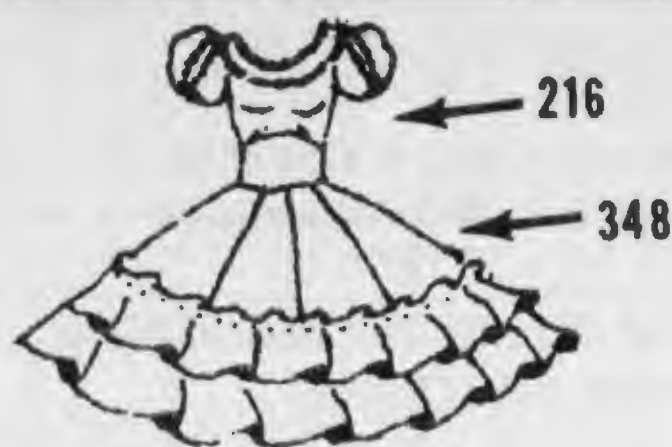
With \$1 million liability insurance: \$22.50/yr. The most complete listing of ALL new calls and concepts; choreo analysis and figures MS thru A2. Equipment insurance & rented premises insurance also available. BI-MONTHLY; CALENDAR YEAR.

DANCER'S NOTE SERVICE (Bi-monthly)\$6.50/calendar yr.

Definitions of ALL new calls & concepts. Supplements the annual TOP TEN book.

ORDER postpaid by sending check or money order (US funds) to:

BILL DAVIS. 1359 BELLEVILLE WAY, SUNNYVALE, CA 94087. Add \$3.00 for air mail.



Vee Gee

Pattern Co.
Box 23
Hamlin, Texas 79520



Catalog \$1.50
plus 50¢ postage & handling

Dear Editor:

I value your magazine. My order of preference for features is: Letters "From the Floor," As I See It, Vox Saltatoris, Take a Good Look, Style Lab, etc., Traditional Treasury.

Herb Rivkin
Woodcliff Lake, New Jersey

Dear Editor:

I, with several members of "Cats and Dogs," have just been to one of the biggest square dance parties in Japan — All Nippon Square Dance Convention. The party site was

located in Hiroshima. Several dancers from Canada also joined the party and had quite a lot of fun with us. It seemed that they were all enjoying dancing to our excellent callers and friendly dancers.

Mitsuru Higaki
Kakamigahara, Japan

Dear Editor:

For those who are interested, a recording of Hokey Pokey (see **SQUARE DANCING** Magazine, September, 1984, Working with the Handi-Capable) is available from the



Joe Saltel



Bob Stutevoss

Chinook
RECORDS

- C-062 BLUE MONDAY by Dan
- C-061 SAN FRANCISCO BAY by Bill
- C-060 HEART TO HEART by Daryl
- C-059 LITTLE THINGS MEAN A LOT by Daryl
- C-058 I CAN LOVE YOU by Jim
- C-057 JUST BECAUSE by Daryl
- C-056 WHEN I'M 64 by Daryl

HOEDOWN

- CK-510 THINGAMAJIG/THUMBS UP
- C-509 TAG ALONG by Jim
- C-508 "D"s RHYTHM by Daryl
- C-507 HOME GROWN by Bob

HOEDOWNER LABEL

- H-113 IF YOU CAN'T FIND LOVE by Bob
- H-112 SIDESTEP by Gordon



Daryl Clendenin



Jim Hattrick



Dan Nordbye



Bill Peters



Gordon Sutton



Order Direct or
from your nearest
Record Dealer

PRODUCED BY CLENDENIN ENTERPRISES, 7915 N. Clarendon, Portland, OR 97203

"SO YOU WANT TO SING" by Pauline Jensen.

Voice Lessons On Tape. Designed for callers that have no access to professional instruction in proper breath and voice techniques. Complete with step by step instruction booklet and exercise tape. \$29.95 plus \$1.75 handling and postage. Order direct from. **CLENDENIN ENTERPRISES.**



ALSO
ROUND DANCING
AND CLOGGING

LARGE PERSONALIZED TOTE BAG

100 PERCENT POLYESTER

CHOICE OF EXPANDABLE BOTTOM AND LARGE HANDLES
OR NON EXPANDABLE BOTTOM AND RAINBOW HANDLES
OR LARGE DRAWSTRING BAG 14 X 17 INCHES

YOUR NAME AND "SQUARE DANCING IS MY BAG" ON ONE SIDE
YOUR FAVORITE PHOTO ON THE OTHER SIDE

SEND YOUR FAVORITE SNAP SHOT (B & W OR COLOR)
AND A CHECK FOR \$8.00 (INCLUDES POSTAGE)

Snapshot will be returned

TO JIFA P.O. BOX 475 ORANGE BEACH AL 36561

Lloyd Shaw Foundation, Sales Division,
12225 Saddletrap Row, Hudson, FL 33567.
Ask for #4B-6056; cues on one side. The price
is \$3.50 plus 50¢ shipping and handling
charges. Or order from your Four Bar B rec-
ord dealer.

Gil Josephson
Silver Spring, Maryland

Dear Editor:

Thank you for your fine square dance
Handbooks. They were quite easy to follow
and learn. Our dancer/leader has taught us

everything in these books, even different po-
sitions. This summer two of your callers have
visited Sweden, one from Louisiana and one
from New Mexico. They were excellent and
entertaining . . . Your square dance fan.

B. L. Southerland
Sjovik, Sweden

Dear Editor:

I'm full of anger and disappointment that
our activity is getting dancers only to drive
them away. I also have very strong feelings
about traveling callers who double book. I

"The Best Little Square Dance Store Around"



Open Daily 10-6 p.m.
Open Friday 10-9 p.m.
Closed Sunday



"Holiday Lace"

Float like a dream in this
beautiful holiday lace dress.
All over self-color lining and
its washable. Three tier skirt
with bell sleeve and ribbon
sash. All colors are good -
and its available in black or
white, too. Sizes 6-20.
Maroon lace, Royal Blue
lace, Deep Rose lace, White
lace or Black lace.
S-404 \$68.00
Order early to insure
delivery.

Send with order:

Style, Color, Size and Price - Your
Name, Address, City, State and Zip.
For Charge: Card Number and
Expiration Date.

Add \$3.50 for postage & handling.
Virginia residents add 4% tax.
Check, Visa, MasterCard, and
Choice accepted.

Dresses are made to order. Please
allow 3-4 weeks for delivery.

Send \$1.00 for a copy of our new
Square Dance Apparel Catalog. Will
be refunded with your first order.



250 West Broad Street (Route 7) Falls Church, VA 22046
(703) 534-7273

GRENN, INC.

P.O. BOX 216
BATH, OHIO 44210

Latest ROUNDS

- GR 17068 **Bodacious Blues** two-step by Dave & Jeanne Trowell
GR 17067 **Wonderful You** waltz by Hank & Jetty Walstra
GR 17066 **I Found You** waltz by Jack & Carol McLaughlin
GR 17065 **Somebody Loves Me** quickstep by Bob & Mary Ann Rother

Latest ONE-NIGHT-STAND MIXERS

- GR 15010 **Maggie Mixer/Three's Greet** by Bob Howell
GR 15013 **Winter Mixer/4-Skate Mixer** by Bob Howell
GR 15016 **Flip Flop Mixer** (Todd)/Kirby's Kaper (Howell)
GR 15017 **Alabama Jubilee Mixer/Smash Mixer** by Bob Howell

think they should be shown up and not idolized.

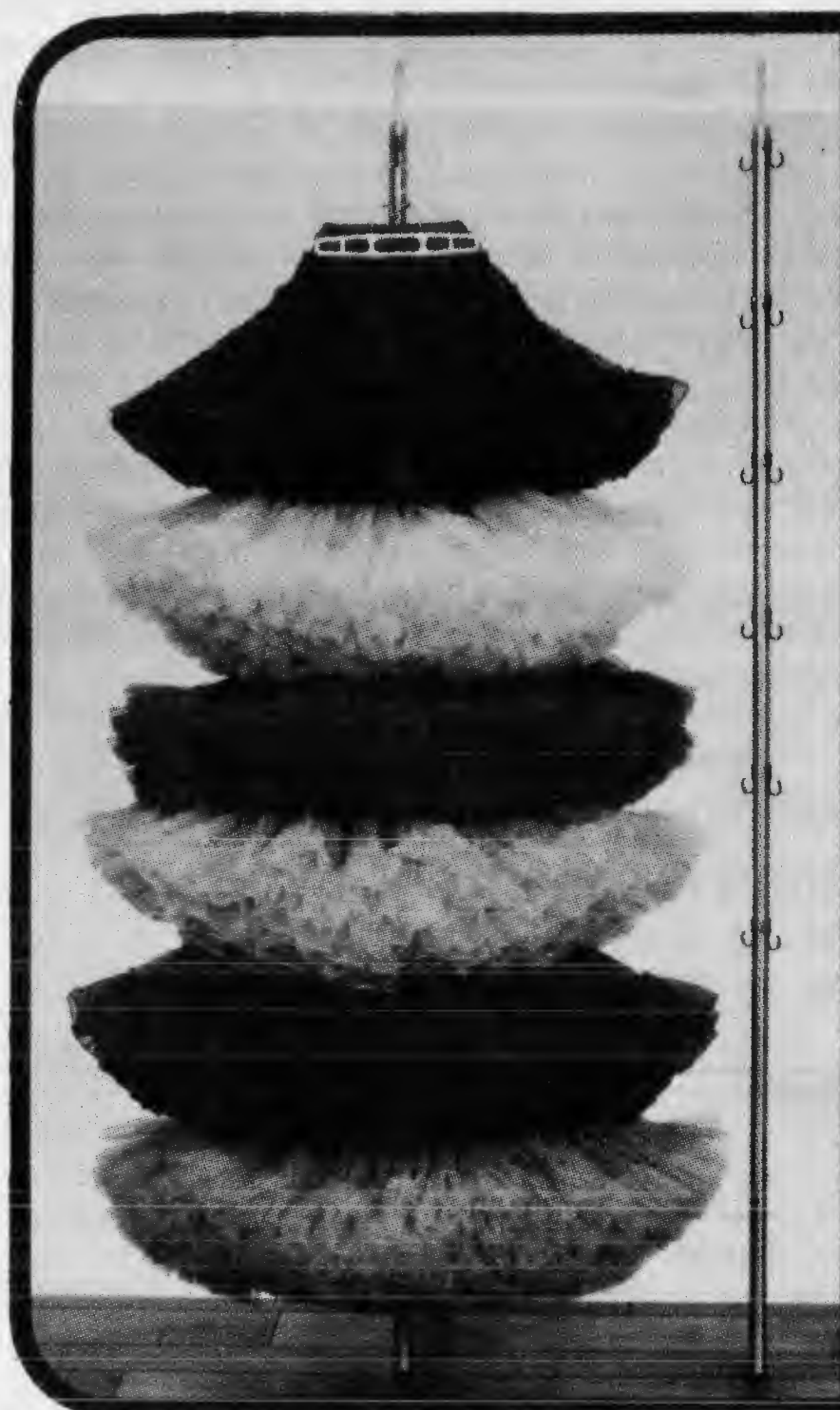
Wendy Guss
Sandy, Utah

Dear Editor:

The Bo-Jan Stompers Square Dance Club is hosting a benefit dance for the two-year-old daughter of one of its members. Amber Mae Cheverie has a form of leukemia, deemed terminal, unless a bone marrow transplant is performed. Fortunately a donor has been found and Amber will have surgery in Seattle,

Washington, the only hospital which can handle it. This will require some 50 days in the hospital plus 70 days of out-patient care in the same area. Obviously this is going to be very costly for the family. Any donations by others would be greatly appreciated. Checks should be made payable to the Amber Cheverie Fund, Account #17291, and forwarded to Jim and Rita Bull, RFD #1, Box 651, East Holden, ME 04429. Thank you.

Bo-Jam Stompers
Eddington, Maine



PETTICOAT HANG-UP?

Don't know where to store your petticoats neatly and conveniently? Solve your petticoat problems with an all new

PETTICOAT TREE

Decorate your room and keep as many as 12 petticoats neat and easy to reach. This spring-tension petticoat tree is satin brass plated with 12 specially designed hooks to make it easy to remove and replace your petticoats. The tree fits snugly between floor and ceiling, and can be easily relocated. It fits ceiling heights 7'10" to 8'3" (special heights on request).

HANGERS AVAILABLE @ 94¢ EA. (WHITE, CREME, BROWN)

FOR FURTHER INFORMATION CALL (818) 244-6373

ORDER YOURS
TODAY

Only

\$34.50

Satisfaction
Guaranteed

Dealer Inquiries
Welcome

Mail to: **R&J SPECIALTIES** Dept. SO
1215 Ruberta Ave., Glendale, CA 91201

Send Me ☐ Petticoat Tree(s) @ \$34.50 ea.

☐ Hangers @ 94¢ ea.

Plus shipping & handling \$3.00

(Write for shipping charges outside USA)

Amount enclosed

Name

Address

City State

Zip Phone



QUALITY NAME BADGES

NEW CLUBS — free design help ALL CLUBS — guest, special event, fun, gimmick badges, charms (including ROVER, Square Angels, Retriever, etc.)

PANIC BUTTONS — flag with square dance saying pops up

RHINESTONE BADGES — your name, also Hug-N-Bug, Snuggle Bunny, Glow Worm, Turtles, KK

Write or call for more info

A to Z Engraving, Co., Inc.

1150 Brown Street, Wauconda, IL 60084

312/526-7396

A Custom Service Since 1956

Mediterranean Cruise

with

Scott & Debby Slocum

aboard the

Pacific Princess

July 31—August 12

1985



Scott Slocum

- * Square Dancing on board ship
- Fabulous entertainment
- Elegant Dining — Deluxe Accommodations
- Dozens of Activities
- Special RT airfare from Los Angeles — \$325.00
- Prices start at **\$2,528**** (A savings of \$1,600 per couple over regular Princess fare)
- **Includes 5% discount for payment by Jan. 31 — Port tax additional)
- Depart Naples, Italy — Visit Pompeii or Capri
- Venice, Italy • Dubrovnik, Yugoslavia • Corfu, Greece • Itea (Delphi), Greece • Livorno, Italy — Visit Pisa or Florence
- Villafranche, France — Visit Nice, Cannes or Monaco

FOR INFORMATION OR RESERVATIONS, CONTACT:

Bruce Winters

Ask Mr. Foster Travel

20 Woodland Hills Promenade Mall

Woodland Hills, CA 91367

Phone: Office (818) 884-9682

Home (529-1854)

**ON THE
RECORD**
and



SINGING CALLS

ROCKIN' WITH YOU — Rawhide 119

Key: F

Tempo: 128

Range: HA

Caller: Jerry Hamilton

LC

Synopsis: (Intro & end) Sides face grand square — circle left — left allemande — promenade — (End) Sides face grand square — allemande left — swing (Figure) Heads promenade halfway — square thru four hands — make a wave — swing thru — boys run right — ferris wheel — square thru three hands —

HOW TO USE THE RECORD REPORT

All singing calls are checked and rated by our reviewer and by dancers who dance to each recording. Recording quality, instrumentation, clarity of commands, presentation, body mechanics, flow of dance and choreography are all considered. The rating is given on an overall consensus although an outstanding or a detracting feature in one or more points may contribute to the final rating. The tempo, key and range — high and low — are included for each singing call, while the key and tempo are included for hoedowns. Whether you individually agree with the review is not as important as it is for you to be able to count on the consistency of the reviewer's comments. Comparing these with your own viewpoint will allow you to determine which records are most suitable for your own use. Star ratings range from ☆ to ☆☆☆☆☆, or below average to outstanding. A synopsis of each singing call is included while selected records are reproduced in their entirety in the Workshop section of the same issue.

CALLING
BY
**JACK
MURTHA**

SQUARE DANCETIME

Interesting, Easy Dances:

SD 002 — Gordo's Quadrille
Calls 1-19

SD 003 — My Bonnie Lies Over The
Ocean, Calls 1-13

SD 004 — Western Quadrille, SD 006 — Quarter Chain Quadrille,
Calls 1-16

New Release

SD 007 When You're Smiling

Current Releases

Singing Calls:

SD 001 — Happy Song

SD 005 — When You and I Were
Young Maggie

These flip records are made with special attention to clarity and balance on the called side for use by teachers and dancers.

distributed by: Twelgren Inc., P.O. Box 216, Bath, OH 44210

JACK MURTHA ENTERPRISES • P.O. BOX 3055 (Zip 95992-3055) • 146 CLINTON ST. • YUBA CITY, CA 95991 • (916) 673-1120



Jim Vititoe
11897 Beaver Pike
Jackson, Ohio
45640
(614) 988-3374



Unicorn Records

Unicorn Records
11897 Beaver Pike
Jackson, Ohio 45640
(614) 988-3374

Shag Ulen
471 Sycamore Dr.
Pickerington Hills
Pickerington, Ohio
43147
(614) 837-3641



U R 302
Puttin' On The Ritz

UR 301
One Of Those
Wonderful Songs

U R 101
Unicorn Song

Music Arranged by
Larry Cook

Distributed by
Twelgren Enterprises, Inc.

swing corner — promenade.

Comment: As the name of the dance indicates there is a feeling of rock rhythm. The music is average. The release is clearly recorded and was understandable from the floor.

Rating: ☆☆☆

WHISPERING — Blue Star 2253

Key: A **Tempo: 130** **Range: HB**
Caller: Johnnie Wykoff **LA**

Synopsis: (Break) Circle left — allemande corner — box the gnat — four ladies promenade — turn partner right — left allemande — promenade (Figure) Heads promenade half-

way — down middle right and left thru — sides go forward turn thru — separate around one — make a line of four — forward eight and back — square thru three quarters — partner trade and roll — swing — promenade.

Comment: Johnnie offers an old favorite with clear voice reproduction. The music is above average. The figure is nicely timed and dancers enjoyed this relaxing dance to a memorable melody. Rating: ☆☆☆

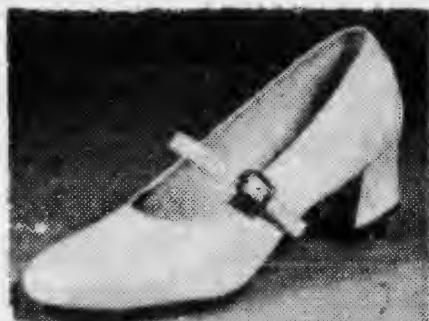
MISTY — Hi-Hat 5068

Key: C **Tempo: 128** **Range: HC**
Caller: Ernie Kinney **LG**

B. & S. SQUARE DANCE SHOP

Billy and Sue Miller MAGNET, INDIANA 47555 Phone: (812) 843-5491

Send \$1.00 for catalog
Refunded on first order



DANCER

Ideal for round dancers with a 1½ inch heel. Leather uppers, cushioned insole for comfort. Sizes 5 thru 10 narrow; 4 thru 10 medium; 5 thru 10 wide. Half sizes also. Colors: white, black, red, navy and brown \$31.00
Silver and gold \$33.00

The shoe most square dancers wear. ½" heel with elastic binding around shoe. Strap across instep. #22 round toe. Black & White \$25.00
Yellow, Navy, Red, Hot pink, and Orange \$24.75
Silver & Gold \$26.75
Sizes 4 to 10 — Med. and Narrow



RINGO

Black & White Classic available but no guarantee.
(They will still be the same quality as the original) \$20.00

Scoop —

Black, White, & Colors \$29.00
Gold & Silver \$30.00

SISSY

SHORTIE



MID-THIGH



KNEE LENGTH

STRETCH COTTON PETTI PANTS

With 1¼" nylon lace. The mid-thigh has 8 rows of lace and the knee length has 9 rows of lace. These are made for us exclusively and they're made true to size. Colors are: white, lime green, lilac, black, yellow, blue, pink, red, orange, purple, hot pink, kelly, brown, navy, dark purple, multi-color, royal and red, white and blue combinations. Order mid-thigh or knee length in S-M-L-XL. Sissy Pants—6 rows of lace. XS-S-M-L. Shorties—3" legs, 8 rows of lace.

SISSY \$6.50
OTHERS \$8.00 or 2 pairs for \$15.00

Postage \$1.00 — Add 75¢ ea. additional pair.



MAJESTIC

Glove tanned leather. Sizes 6 thru 12 N; 4 thru 12 M half sizes. Steel shank for support. Black, white, navy, red, bone and brown \$27.95. Silver and gold \$30.00. (Available in AAA) & wide. Postage \$1.75. Add 50¢ each additional pair.

Postage \$1.75
add 50¢ each additional pair

INDIANA
ADD
5%
SALES
TAX
C.O.D.'s



Prices subject
to change
without notice.



THE "ORIGINAL" SUBSCRIPTION TAPE SERVICE

*Have you heard all the
75-80 releases that
have come out in the
last 3 months?*

The best record "approval"
service cannot give you:

1. The scope of a tape service.
2. The assurance of buying only
the records you want.

STOP using the "horse and buggy"
way of choosing the music for your
square dance program. Start using the
"space age" way of monitoring new re-
leases that has been used by thou-
sands of callers world wide since 1972.

Need Records in a hurry?

Call Toll Free 1-800-237-2442

HANHURST'S
3508 Palm Beach Blvd.
Fort Myers, Florida 33905
(813) 332-4200



Synopsis: Complete call printed in Workshop.
Comment: Ernie offers a redo of Misty with a nice
instrumental that callers should listen to
closely when determining its use. The tune is
established and there's a smooth dance flow
using Mainstream moves. It's a relaxer for
dancers. An overall good record for callers
who can handle it. Rating: ☆☆☆☆

EVERYDAY PEOPLE — Chaparral 802

Key: F & E Flat **Tempo:** 128 **Range:** HE Flat
Caller: Scott Smith **LE Flat**

Synopsis: (Break) Sides face grand square —
circle left — allemande left — promenade
(Figure) Heads promenade half — sides star
thru — pass thru — right and left thru — swing
thru — let the boy run — half tag — trade — roll
— eight chain four — swing corner — prome-
nade.

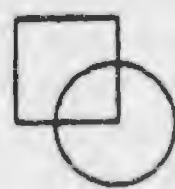
Comment: A well-recorded release with clarity
through good engineering. Scott comes
across extremely well with nice enunciation.
The yodeling provides excitement as well as a
key change. The figure is well timed. An over-
all good release. Rating: ☆☆☆☆

OSCAR MEYER — Brahma 603

Key: G **Tempo:** 130 **Range:** HC
Caller: Johnny Walters **LD**

Synopsis: (Intro & end) Circle left — walk around
corner — see saw own — men star right — left
allemande — swing — promenade (Break)
Sides face grand square — circle left — left
allemande — swing — promenade (Figure)
Heads right and left thru — flutterwheel —
square thru four — meet sides right and left
thru — swing thru — turn thru — swing corner
— promenade.

Comment: It is beneficial for record producers to
definitely emphasize which side of the record
is vocal and which side is instrumental. The
print on Brahma records makes it difficult to
determine which is the vocal side. The music



NATIONAL SQUARE DANCE DIRECTORY



1985 Edition Available March 1, 1985

The Directory includes information and contacts on over 10,000 square,
round, contra and clogging clubs in the U.S., Canada and around the world.
Also information on major festivals, organizations, publications, products
and services.

A MUST FOR EVERY DANCER

\$7.00 per copy (plus \$2.00 postage)

Send to: **National Square Dance Directory**
P.O. Box 54055, Jackson, MS 39208 (601) 825-6831

The Leader in Sewing Supplies by Mail

The most complete selection of
SNAP FASTENERS • BUTTONS
WESTERN TRIMS • ZIPPERS
LACES • TRIMS • THREADS • NOTIONS

FREE CATALOG

The *Bee Lee* Company
P.O. Box 36108-SD
Dallas, Texas 75235



24K Gold-Plated Enameled

SQUARE DANCE JEWELRY

P. Earrings or Pendant \$3.95

Both for only \$6.95

plus \$1.00 ship. & handling

(Calif. res. add 6% sales tax)

When ordering specify dress color:
red, blue, or black.

Send check or money order to:

Charmz-Reaction

P.O. Box 6529

Woodland Hills, CA 91365

is good and the words are different and novel.
Figure is average. Rating: ☆☆☆

ACT NATURALLY — Lore 1214

Key: F Tempo: 130 Range: HD

Caller: Dean Rogers LF

Synopsis: (Intro) Sides face grand square — circle left — left allemande — promenade (Break & end) Four ladies chain three quarters — join hands circle left — four ladies rollaway — circle left — left allemande — weave ring — swing — promenade (Figure) Heads promenade halfway — down middle right and left thru — flutterwheel — sweep one quarter

more — pass thru — curlique — scoot back — scoot back again — swing that corner — promenade.

Comment: This release is average in most respects. The category of real enjoyment was not given a high rating by the dancers, although the Mainstream figure certainly provides enough varied movement. Music is noted as average. Rating: ☆☆

GIMME BACK MY BLUES — Blue Star 2255

Key: C & D Tempo: 132 Range: HC Sharp

Caller: Al Brownlee LC

Synopsis: Complete call printed in Workshop.



Dick
Waibel



Doug
Saunders



**A Happy New Year
To All Our Dancing Friends**



Shannon
Duck



Jim
Brown



Dale
Houck

HOT NEW RELEASES!!

RWH-122 Pins And Needles
by Jim Davis

RWH-121 Don't Think Twice
by Jerry

RWH-120 It's Just The Sun
by Jim Davis

RWH-119 Rockin' With You
by Jerry

SIZZLIN' SELLERS!!

FWH-118 Cold, Cold Heart
by Shannon

FWH-117 Heartaches by Dale

RWH-116 Honey Love by Jim Brown

RWH-115 Somewhere South of
San Antone by Doug

RWH-114 A Memory On My
Mind by Jim

RWH-113 Game Of Love by Dick

RWH-112 When You Wore A Tulip
by J. Brown

RWH-111 Second Fling by Shannon

RWH-110 Beautiful Baby by Dale

RWH-107 Show Me The Way To
Go Home by Dick



Jim
Davis



Leo & Reatha
Lange

HOT NEW ROUNDS

RWH-712 Cold Cold Heart
by the Langes

RWH-711 Honey Two-step
by the Langes



Jerry
Hamilton

DISTRIBUTED BY TWELGRENN, MERRBACH, ASTEC & SUNDANCE DISTRIBUTORS

RAWHIDE RECORDS • 675 E. Alluvial, Fresno, CA 93710

(209) 439-3478



The ROOFER'S RECORDS



NEW RELEASES

TRR-120 I'm In Love
TRR-121 I've Got A Heart Of Gold
TRR-123 Where You Gonna Be Tonite

RED HOT RELEASES

TRR-116 Alabama Jubilee
TRR-124 Who's Gonna Play This Ol' Piano

OLD FAVORITES

TRR-110 Okie From Muskogee

Produced by:

The ROOFER'S RECORDS — 4021 N.W. 61st — Rag
Oklahoma City, OK 73112 — Phone (405) 942-4435

TRR-113 Bobby McGee
TRR-118 Do What You Do, Do Well
TRR-122 You Call Everybody Darling

TRY THESE HOEDOWNS

TRR-201 Roofer's Special
TRR-202 Old Joe Clark
BRAND NEW HOEDOWN
TRR-203 Sugarfoot — Mitch's

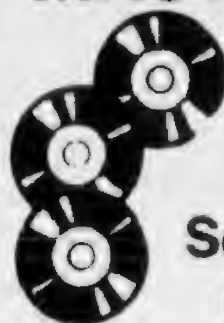
Comment: Great to hear Al again. According to the dancer's reaction the figure creates a nice feeling. The music is danceable with an enjoyable rhythm. Suggest callers give a listen as it also offers a key change. Rating: ☆☆☆

WHATEVER HAPPENED TO OLD FASHIONED LOVE — Blue Star 2257

Key: C **Tempo:** 128 **Range:** HD
Caller: Rocky Strickland LC

Synopsis: (Break) Four ladies chain — chain back — join hands circle left — left allemande — weave ring — swing — promenade (Figure) Heads square thru four hands — do sa do

MAIL ORDER MASTER RECORD SERVICE

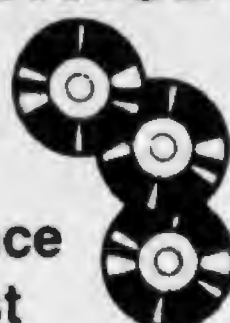


Telephone

(602) 997-5355

Square and Round Dance
Catalog Upon Request

Include \$1.00 postage, handling



P.O. Box 37676

Phoenix, AZ 85069

corner — swing thru — scoot back — recycle — right and left thru — square thru three hands — swing — promenade.

Comment: The key may be a problem for some callers and will have to be tried. The melody line is not the easiest to follow but the figure is most danceable. This reviewer does not think it is one of Rocky's better efforts.

Rating: ☆☆☆

WELCOME TO (LAKE OF THE OZARKS) — Chaparral 702

Key: C & D **Tempo:** 132 **Range:** HB
Caller: Marshall Flippo LC

PATTERN
No. 322

\$4.50



SQUARE DANCE PATTERNS

Multi-Size Pattern
322 Ladies' Square Dance Dress
14 Pieces

Square dance dress has fitted midriff-style bodice with square neckline in front and back. Bodice front inset is trimmed with multiple rows of pre-gathered eyelet trim. Elasticized puffed sleeves with self-ruffles are accented with bows. The gathered, gored skirt has two rows of ruffles. Four skirt gores are pieced, with upper skirt of self-fabric and lower skirt of contrasting fabric. Upper ruffle is scalloped to reveal skirt contrast; bows accent scallops.

Multi-Size: 5-7-9 6-8-10 12-14-16 18-20-40

Dealer inquiries welcome.

Mail to: AUTHENTIC PATTERNS, INC.
P.O. Box 170119
Arlington, Texas 76003

Pattern #322 @ \$4.50 Size(s) _____

TOTAL AMOUNT ENCLOSED \$ _____

Name _____

Address _____

City _____

State _____

Zip _____

Add for 1 Pattern — \$1.25 3 Patterns — \$2.55
postage & handling: 2 Patterns — \$2.00 4 Patterns — \$2.90

Synopsis: Complete call printed in Workshop.
Comment: In the recording industry, as in life, changes occur and it looks like Flip has left his old Blue Star association. The figure on this release is very danceable. Good luck to Flip in his new endeavor and regrets to Blue Star on the loss. Rating: ☆☆☆☆

COLD COLD HEART — Rawhide 118
Key: C **Tempo: 132** **Range: HB**
Caller: Shannon Duck **LG**
Synopsis: (Break) Circle left — reverse go back single file — girls backtrack — turn partner right — left allemande — swing own — prom-

enade (Figure) Heads promenade halfway — down middle square thru four — make right hand star one time around — same two square thru three — trade by — swing — promenade.

Comment: A fairly quick moving dance to an old tune. Callers should be sure they can handle the melody although it may be easy for some. The Mainstream figure works fine and the music is above average. Rating: ☆☆☆

WALTZ ACROSS TEXAS — Dance Ranch 682
Key: C **Tempo: 128** **Range: HB**
Caller: Sheldon Kolb **LC**

LOCAL DEALERS

Stores handling square dance records and books anywhere in the world are listed in these pages. Your listing will reach 80,000 square dancers, many of them potential record buyers. For information regarding these special listings write SQUARE DANCING Advertising, 462 North Robertson Blvd., Los Angeles, California 90048. Our Telephone: (213) 652-7434. Attention: Adv. Mgr.

★ CALIFORNIA

ROBERTSON DANCE SUPPLIES
 3600-33rd Avenue, Sacramento 95824

★ CANADA

GLAMAR DANCE CRAFT LTD.
 3584 E. Hastings, Vancouver, B.C. V5K-207

THOMASSON S/D SPECIALTIES
 121 Barrington Ave., Winnipeg, Man.
 R2M 2A8

★ COLORADO

SQUARE DANCE RECORD ROUNDUP
 957 Sheridan Boulevard, Denver 80214

★ FLORIDA

ROCKIN' RHYTHMS/LISTENING POST
 1894 Drew St., Clearwater, 33575

★ INDIANA

B-BAR-B SQUARE DANCE APPAREL
 6315 Rockville Rd., Indianapolis 46224

★ MINNESOTA

FAIR 'N SQUARE RECORDS (PALOMINO)
 816 Forest Hills Dr. SW, Rochester 55902
 Order Toll Free 1-800-328-3800

D & L RECORDS
 6199 43rd St. N., Oakdale, 55109

★ NEBRASKA

HILLTOP FASHIONS (402) 553-9601
 6246 Decatur St., Omaha 68104

★ NEVADA

FOUR SQUARES DANCE SHOP, INC.
 145B Hubbard Way, Reno 89501

★ NEW JERSEY

CALLERS'-CUERS' CORNER/SUPREME AUDIO
 271 Greenway Rd., Ridgewood 07450
 (201) 445-7398 Free Catalog

★ NEW YORK

WORLD TONE MUSIC, INC.
 230 Seventh Ave., New York, NY 10011
 (212) 691-1934

★ NORTH CAROLINA

BIG BOB'S RECORD WORLD
 2304 Maywood St., Greensboro 27403

★ OHIO

CLAWSON ENTERPRISES
 3780 Thornton Dr., Cincinnati 45236
 F & S WESTERN SHOP
 1553 Western Avenue, Toledo 43609

★ OREGON

PROMENADE SHOP
 11913 N.E. Halsey, Portland 97220

★ TENNESSEE

CALLER'S RECORD CORNER
 163 Angelus, Memphis 38104

★ TEXAS

EDDIE'S & BOBBIE'S RECORD SHOP
 P.O. Box 17668, Dallas 75217

RED and SHIRLEY BATES

—change of address—

New Address:

Center Edge Estates

19 Hadley St. Unit #17

So. Hadley, MA 01075

*** CALLING FULL TIME ***

SQUARE DANCING AND ULTRA—YACHTING THRU NEW ENGLAND

**JULY
10 - 20
1985**

WITH
INTERNATIONALLY
KNOWN
CALLER
**DAVE
WALKER**

Boston Tea Party
Boston Cape Cod
Marblehead Salem
Witch House
Nantucket Island
Martha's Vineyard
Newport
New Bedford
Plymouth



**ONLY
51
STATEROOMS
ALL
OUTSIDE
DELUXE**

**PRICE
STARTS AT
\$1999** dbl occ
incl air from
Tucson or
Phoenix

For brochure with details
Write or phone
Dorothee McCann
DESTINATIONS, INC.
5855 E. Broadway
Tucson AZ 85711
Ph 602-745-5155

TOUR HIGHLIGHTS
3 Nights Boston
Reception-Dinner
3 Breakfasts
Sightseeing of
Boston and Salem
Square Dancing
ALL Transfers &
Luggage handling

• Subject
to change w/o notice
• Other cities
upon request

Clipper Cruise Line

**SQUARE
YOUR SETS
AND
JOIN US
in a
GRAND
SWING—THRU
AMERICA'S
HISTORY**

**PLUS
7 NIGHTS
YACHTING
ALL SHORE
EXCURSIONS
MORE
SQUARE
DANCING**

A Distinctive Travel Design
By Destinations, Inc.

LAST YEAR—NORTH CAPE—THIS YEAR—CAPE COD

Synopsis: (Break) Walk around corner — see saw own — join hands circle let — men star right — allemande corner — weave ring — swing — promenade (Figure) Heads square thru four hands — with sides make right hand star — heads star left in middle — same outside two right and left thru — swing thru — swing thru again — boys run right — promenade.

Comment: The figure used on this release offers familiar choreography. Music is average and the melody line is simple enough for all callers. Sheldon's delivery is clearly understood from the floor. Rating: ☆☆☆

I ALWAYS GET LUCKY WITH YOU

— Hi-Hat 5070

Key: G **Tempo: 130** **Range: HD**
Caller: Jerry Schatzer **LB**

Synopsis: (Break) Allemande left — do sa do own — men star left — turn partner by right — face corner slide thru — circle left — rollaway — swing own — promenade (Figure) Heads square thru four hands — corner swing thru — recycle — face a pair star thru — partner trade — right and left thru — square thru three — swing corner — promenade.

Comment: Jerry's calling comes across clearly. The dance is rhythmic and well timed and the words have some novel indications. Music is good and the figures have enough variations to be enjoyable. Rating: ☆☆☆☆

I DON'T CARE IF THE SUN DON'T SHINE

—Lore 1215

Key: D **Tempo: 128** **Range: HB**
Caller: Murry Beasley **LA**

Synopsis: (Break) Sides face grand square — allemande left — weave ring — do sa do — promenade (Figure) Heads square thru four hands — corner do sa do — swing thru — boys run right — bend the line — right and left thru — flutterwheel across — slide thru — swing corner — promenade.

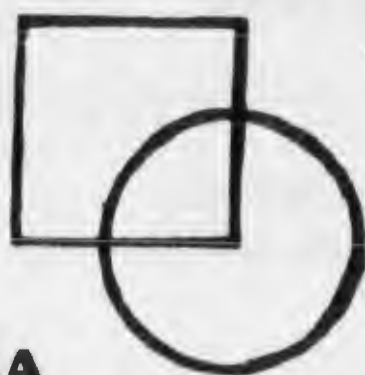
GRAND OPENING



*The
Allemande
Shop*

Bill & JoAnn Salley
Owners &
Operators

**P.O. Box 8246-A
Chattanooga, TN 37411**



**Register for Catalog
by sending, on a postcard,
your Name & Address**

Belts **Scarves** **Shoes**
Petticoats **Shirts** **Ties**
Towels **Buckles**
Pettipants **Promotional
Items**

LEE KOPMAN

- Newly revised A1 & A2, & C-1 Instructional Set
- Now Available on Reel or Cassette
INSTRUCTIONAL TAPES
for Advanced, C-1, C-2, and C-3 levels of dancing
- Minus a couple to make up a square?
Try our (5) Two-Couple Tapes geared to Approved Callerlab level lists
Mainstream — Advanced Level —
C-1 Level — C-2 Level — C-3 Level
- Also Available — Glossary of S/D Calls
- Workshop Tapes
Advanced to C-3 Level



For Details, Write to LEE KOPMAN
2695 Campbell Ave., Wantagh, NY 11793

Comment: A redo of an old tune that most are likely to remember. Murry seems to enjoy the calling and does a nice job. Music is above average. The well timed choreography is Mainstream. Callers, generally, will have no problem with this release. Rating: ☆☆☆

WALKIN' IN THE SUNSHINE — Blue Star 2256
Key: D Tempo: 128 Range: HD
Caller: Lem Gravelle LD
Synopsis: (Break) Sides face grand square — circle left — left allemande — swing — promenade (Figure) Heads promenade halfway — lead right circle — make a line — forward and

back — star thru — do sa do — spin chain thru — girls circulate — swing — promenade.

Comment: Dancers and callers alike will probably recognize the tune. Music is above average and the figure is Mainstream all the way. Callers can handle the melody without difficulty. Rating: ☆☆☆

SHUTTERS AND BOARDS — Blue Star 2254
Key: G Tempo: 128 Range: HC
Caller: Nate Bliss LD
Synopsis: (Break) Four ladies promenade — swing at home — join hands circle — left allemande — weave ring — swing — prome-

WAGON WHEEL RECORDS AND BOOKS

Introduces

"THREE STORIES ABOUT BUCK" by Babs Ruff



An illustrated book for children in 8½ × 11 hardcover, 64 pages. Babs Ruff has created a book that gives the reader a warm feeling of love and teaches values of a good self-image, self-reliance and setting goals in a delightful and entertaining manner. The book contains three individual stories about "Buck" a 100-legged bug who wants to be a cowboy and "Pete" Prairie Dog who wants to be a truck driver and their exciting adventures. Since they were new in the world and no one told them "You can't do that", they thought they could and they did!

Dr. Don McArt, former Broadway and TV actor-director and now minister in Whittier, California — "A wonderfully imaginative childrens book. I love it and I'm sure you will, too."

SPECIAL OFFER

With your purchase of "THREE STORIES ABOUT BUCK" for \$10.95 you will receive (FREE) 7 Wagon Wheel 45 rpm square dance records. They will include all-time best sellers: Bad Bad Leroy Brown, Engine 9, England Swings, Houston, King Of The Road, Mississippi, and Walkin' In The Sunshine (or any 7 WW records of your choice). The value of the records exceeds \$25.00. Babs Ruff will personally autograph every book.

Add \$2.50 for postage and handling.
California add sales tax. Canada and overseas
add \$4.00 postage in U.S. dollars.

Mail your order with check, or money order to:
WAGON WHEEL RECORDS AND BOOKS
8459 Edmaru Ave., Whittier, CA 90605 Tel. (213) 693-5976



You simply sew the side seam and finish the casing for a perfect fit!

ANNGENE FLUFF AG-101 SLIGHTLY CRISP NYLON TRICOT TIERS AND A SMOOTH FLUFFY BOTTOM EDGE

COLORS: white, red, black, orange, yellow, aqua, blue, royal, candy pink, purple, orchid, kelly and fluor. orange, pink and lime.

SWEEP: 40 YD* 80 YD** 120 YD***

DIAMOND FLUFF AG-301 CRISP NYLON DIAMOND WEAVE TIERS AND A SMOOTH FLUFFY BOTTOM EDGE

COLORS: white, red, yellow, blue and pink

SWEEP: 40 YD* 80 YD** 120 YD***

DIAMOND MAGIC AG-501 CRISP NYLON DIAMOND WEAVE TIERS, NON-SNAG CONSTRUCTION AND THE BOTTOM EDGE BOUND WITH STIFFENED TAFFETA

COLORS: white, red, yellow, blue and pink

SWEEP: 20 YD* 40 YD** 60 YD***

FULLNESS	KIT	CUSTOM MADE PETTICOAT
NOT TOO FULL *	\$16.95	\$24.95
FULL LOOK **	\$25.95	\$34.95
EXTRA FULL ***	\$34.95	\$44.95

STATE WAIST MEASUREMENT AND PETTICOAT LENGTH

PLEASE INCLUDE \$2.00 PER KIT FOR HANDLING

SPECIAL DISCOUNT
\$1.00 PER KIT FOR TWO OR MORE KITS PER ORDER

PETTICOAT LAYERS

A NEW AND EXCITING WAY TO RESTORE THE FULLNESS AND BEAUTY TO OUR OLD PETTICOATS

THE LAYERS ARE COMPLETELY GATHERED AND SEWN WITH FUSIBLE WEBBING ATTACHED TO A SHORT COTTON TOP. SIMPLY STEAM PRESS AND SEW THE SIDE SEAM. AVAILABLE IN A NUMBER OF FABRICS.

FOR MORE INFORMATION PLEASE WRITE

SEWING SPECIALTIES

7429 4TH AVE. SO., RICHFIELD, MN 55423
612-869-2650

CURRENT RELEASES

JANUARY, 1985

SQUARE & ROUND DANCE RECORDS

FLIPS

Ain't No Cure For The Rock 'n Roll —	
G. Edison	OR 14
Bubbles In My Beer — J. Saunders ..	KAL 1300
Catfish John — L. Marchese	RIV 218
Chase Each Other Round the Room —	
T. White and D. Davis	BOG 1353
Don't Sweetheart Me — J. Schatzer ..	HH 5074
Don't Think Twice — J. Hamilton	RWH 121
Follow Me — B. Weaver	RIV 219
Gimme One More Chance —	
T. Trainor	MR 41
Guess It Never Hurts —	
E. Sheffield	ESP 126
If You're Gonna Play In Texas —	
B. Wentz	LR 10113
Nickel For The Fiddler — N. Bliss	RIV 221
Once In A Lifetime Thing — J. Kozol ..	P 009
One Of Those Songs — B. Weaver ..	RIV 218
Pins And Needles — J. Davis	RWH 122
Running On Love — B. Everhart	DYNO 1
So You Wanna Be A Square Dance	
Caller — R. Everhart	DYNO 2
That's The Thing About Love —	
K. Bower	CH 514
Wakin' Up To Sunshine — J. Scott	PR 1073
We'll Chase Each Other Round The	
Room Tonight — K. Hohnholt	MR 43
Where's The Dress? — J. Berg &	
B. Poyner	CC 7
White Lightning — N. Bliss	RIV 217
You Don't Care — M. McCullar	BM 060

ROUNDS

Alabama Jubilee & Smash Mixer/cues —	
(Modern One-Night Stand Series) ..	GR 15017
In It For The Love/cues	CH 607
Walkin' In The Sunshine/Sweet Lips ..	BEL 319
Waltz Magic/Lazy Two-Step	MGR 001

Prepared by

THE *Sets in Order* AMERICAN SQUARE DANCE SOCIETY

Reference Catalog Now Available

"Square & Round Dance RECORDS IN PRINT" 1984-85
Compiled by Allan Wardle

Sections Include:

- Singing Calls • Hoedown • Round Dance • Clogging • LP
- Contra • Quadrille • Special Events • After Party

\$8 each. Utah residents add 46¢ ea. Sales Tax
Postage: 1—\$2.00; 2—2.50; 3—3.00; 4—3.50
5 or more—4.00

Allan Wardle, 722 S. State
Salt Lake City, UT 84111—(801) 532-3213
Dealers write for wholesale prices



John Saunders



Guy Poland

KALOX-Belco-Longhorn

New on Kalox
K-1300 **Bubbles In My Beer** Flip/Inst.
by John Saunders

Recent Releases
K-1299 **Mexican Joe** Flip/Inst. by John Saunders

New on Longhorn
LH-1043 **Highway to Nowhere** Flip/Inst.
by Francis Zeller

Recent Releases on Longhorn
LH-1042 **Betcha My Heart** Flip/Inst.
by Francis Zeller

LH-1041 **I'm Only In It For The Love** Flip/Inst.
by Mike Bramlett

New Rounds on Belco
B-319A **Walkin' In The Sunshine** Two Step
by Ken Croft & Elena de Zordo
1st band music; 2nd band cues by
Charlie Proctor

B-319B **Sweep Lips**
Waltz by Richard & Joanne Lawson
1st band music; 2nd band cues by
Richard Lawson

New on Crow Records
C-002 **Oklahoma Hills** by Bill Crowson
C-001 **Calendar Girl** by Bill Crowson



Bill Crowson



Francis Zeller

2832 Live Oak Dr., Mesquite, TX 75150 (214) 270-0616

nade (Figure) Heads promenade halfway — sides square thru four hands — right and left thru — eight chain six — swing corner — promenade.

Comment: Slow introduction with increased speed at the start of figure provides an interesting change. The music is easy to call to and the Mainstream figure is well timed. Overall, a rather good record for callers to consider.

Rating: ☆☆☆☆

HEARTACHES — Rawhide 117

Key: D **Tempo: 132** **Range: HA**
Caller: Dale Houck **LA**

Synopsis: Complete call printed in Workshop.
Comment: A very good instrumental. The tempo might be slowed for the comfort of dancers. The whistle part adds to dancer enjoyment. The figure moves along but is not difficult. The slowing of the record may lower the key slightly.
Rating: ☆☆☆☆

TOO LATE — Brahma 701

Key: G **Tempo: 126** **Range: HD**
Caller: John Saunders **LE**

Synopsis: (Break) Four ladies chain across — rollaway — circle left — four ladies rollaway — left allemande — weave ring — swing —

MARANTZ
SUPREME
ASTATIC

CALLERS' CORNER

DANCERS!

RECORD YOUR FAVORITE CLASS OR CALLER WITHOUT LEAVING THE FLOOR.

THE SWITCH TURNS YOUR TAPE RECORDER ON OR OFF WHEN YOU'RE READY

THE SWITCH

- Pocket Size • Powerful • Wireless
- Remote Control Switch
- Operates Up To 300 Feet
- Perfect For Recording Dances & Classes
- Save Tape — Record Only What You Want
- Operates On Regular 9 Volt Battery
- 1000 Watt Capacity
- Manufacturer's Warrantee

Now Only **\$49.95** direct by mail
shipping and handling \$3.00



Bill & Peggy Heyman



Bill & Peggy Heyman
271 Greenway Road
Ridgewood, NJ 07450
201-445-7398

MasterCard
VISA



MARANTZ VARIABLE SPEED PORTABLE CASSETTE RECORDERS PUT YOU IN CONTROL.

Practice At Home . . . Or Just Enjoy Hearing Your Favorite Caller

- Variable Speed Control . . . Plus Or Minus 15%
- One Touch Record
- Cue And Review
- 115 V. AC Or Battery Power
- Automatic Or Manual Limiter Record Level
- 4-Inch Full Range Speaker
- Auxiliary Input
- Built-In Electret Condenser Microphone
- Impact Resistant Lexan Case

Model PMD-200 Now Only **\$179.95** plus \$6.00 shipping

Deluxe Portable also has:

- Memory Rewind And Replay
- Ambient Noise Control
- Bias And Equalization Switch For Metal Oxide Tapes
- Tape Counter

Model PMD-220
Now Only **\$243.95**
plus \$6.00 shipping

CLINTON
CALLERS' CHOICE
EDCOR

Happy New Year!



Daisy Q®



STRUTTER

All Season-All Occasion
Water Repellant
Button-off Hood
Reversible
POPLIN-NYLON
Basic Colors

"THE PERFECT GIFT"



"First in Quality, Design, and Comfort"



Please include \$3.00
for postage and handling.

SATISFACTION
GUARANTEED

2) PRINCESS

Unlined
Tie Collar
\$44.95

3) ALL-PURPOSE

Fully Lined
Zip-out Liner
Button Hood
\$129.95

SIZES: X-Small thru XXX Large

Farm Bureau®

P.O. Box 9597 Knoxville, TN 37920 615/577-0671

promenade (Figure) Heads square thru four hands — corner do sa do — touch one quarter — split circulate — boys run right — right and left thru — flutterwheel — slide thru — swing corner — promenade.

Comment: Though a slower moving dance the movements were adequate and well timed. A nice sound offered by John. Music is average.

Rating: ☆☆☆

OH LONESOME ME — JoPat 219

Key: C & G Tempo: 130 Range: HC
Caller: Jo Porritt LC

Synopsis: (Intro) Circle left — left allemande — do sa do — men star left — turn partner by right — left allemande — swing — promenade (Break & end) Sides face grand square — circle left — left allemande — promenade (Figure) Heads promenade outside halfway — lead to right circle four — break make a line — forward and back — curlique — coordinate — bend that line — square thru two hands — trade by — swing corner — promenade.

Comment: A redo of a great old tune done originally by Bill Castner. The calling is clear and distinct. Music is average. Figure offers a coordinate and a trade by. Callers will enjoy calling this. The banjo instrumentalist does a nice job.

Rating: ☆☆☆

THINK SUMMER — Blue Ribbon 238

Key: E Tempo: 130 Range: HB
Caller: Jerry Hightower LB

Synopsis: (Break) Circle left — walk around corner — see saw own — left allemande — weave ring — do sa do — promenade (Tag) Sides face grand square sixteen steps (Figure) Heads square thru four — with sides make right hand star — heads center star by left — pick up corner star promenade — back out circle left — swing nearest girl — promenade.

Comment: The melody and word metering of this release will have to be determined by the caller calling it. Music is above average and all



ANNA'S

JEWELRY
FOR

SQUARE
DANCERS

Lawrence & Marian Foerster
Rt. 1 Box 14

Park River, ND 58270

Ph. 701 284-7901

Jewelry, towel holders and metal dancers available. Wholesale only. Please include your State sales tax number with catalog request. Dancers, please encourage your local shop to give us a try.

The Prettiest in the Country . . . and the City!

Pete Hickman's & Nancy Sherman's

Steppin Out

Fancy Square and Round Dance

PETTICOATS AND CUSTOM DRESSES



VISIT OUR
SHOWROOM AND
MANUFACTURING
FACILITY

5605 Windsong in
San Antonio, Texas
512/656-6442

**Made Better! Looks Better!
Fits Better! None Better!**

NYLON ORGANZA-A RAINBOW OF COLORS:

Light pink, hot pink, maize, hot yellow, mint, lime, apple green, forest green, lilac, medium purple, dark purple, wine, orange, peach, beige, navy, rust, brown, peacock, aqua, black, white, coral, red and royal blue.

NYLON ORGANZA PETTICOATS:

20 / 20 double sweep (40 yards)	\$37.95
25 / 25 double sweep (50 yards)	42.95
30 / 30 double sweep (60 yards)	46.95
40 / 40 double sweep (80 yards)	57.95
60 / 40 double sweep (100 yards)	73.95

MATCHING PETTIPANTS:

Short leg, cotton & lace	\$ 9.95
Sissy tennis pants	10.95

WHOLESALE AND
GROUP DISCOUNTS AVAILABLE

CUSTOM DRESSES From \$69.95

Mail order to: STEPPIN OUT • 5605 Windsong • San Antonio, TX • 78239

Length _____	Waist _____	Color _____	Name _____
Sweep (yards) _____		Price _____	
Pettipants _____		Price _____	Address _____
Size _____	Color _____		
Postage \$3.00 each _____			City _____
\$6.00 outside U.S.A. _____			
5½% Sales Tax in Texas _____			State _____ Zip _____
Check Enclosed \$ _____	Total _____		
C.O.D. _____			Please allow 2-3 weeks for delivery

WESTERN SNAP BUTTONS

TECH-PEARL in 10 colors
Blue, Yellow, Smoke, Tan, Brown,
Black, Red, White, Lt. & Dk. Green

5 for \$1.00

DANCER SILHOUETTES

Iron-On for Shirts, Dresses, Vests
Red, Black, White—4 inch — 4 for 80¢
2 inch — 6 for 80¢

Zipppers, laces, ric-rac available

Add 80¢ on first \$5.00; \$1.25 over \$5.00 for
handling. Mich. add 4% State Tax

T & C ENTERPRISES P.O. Box 271
Cedar Springs, Mich. 49319



the moves are Mainstream. Jerry does a nice
job of calling. Rating: ☆☆☆

I'VE GOT MEXICO — Blue Star 2252

Key: F Tempo: 128 Range: HF
Caller: Lem Gravelle LC

Synopsis: (Break) Circle left — men star right —
left allemande — weave ring — swing —
promenade (Figure) Heads promenade half-
way — sides square thru four — right and left
thru — eight chain six — swing — promenade.

Comment: A release with a title and a musical
flair that is associated with the country south of
the border. The dance movements utilizing an

CALLERS SCHOOL

at

ASILOMAR

July 7 — 12, 1985

with

AL BRUNDAGE

Callerlab Accredited Caller-Coach

Geared to Callers with 3 to 5 years experience.
Limited to 10 callers . . . Plenty of mic-time on moving
dancers & sight

Full information write:

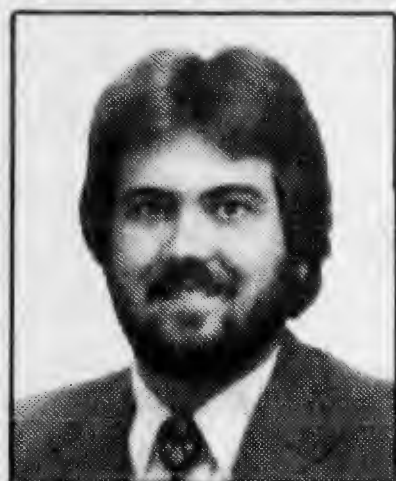
AL Brundage • P.O. Box 125 • Jensen Beach, FL 33457

eight chain six can even be by new dancers.
The music is above average. Rating: ☆☆☆

THE MOON SONG — Rocket 108

Key: B Tempo: 128 Range: HC Sharp
Caller: Tim Tyl LB

Synopsis: (Break) Circle left — allemande left
corner — do sa do own — allemande left —
weave ring — swing — promenade (Figure)
Heads promenade halfway — lead to right
and do sa do — swing thru — boys run right —
bend the line — right and left thru — slide thru
— square thru three hands — swing corner —



Mark Patterson
182 N. Broadway #4
Lexington KY 40507

Golden Oldies

JP109 See You In My Dreams
JP105 I Don't Know Why
JP101 Blue Moon Of Kentucky
JP111 Nevertheless
JP106 Heartbreak Mountain
JP206 I Feel Better All Over

Hoedowns:

JP501 Jopat/Jolee Special
JP502 Country Cat/City Slicker
JP503 Sunshine/Moonshine
JP504 Uptown/Downtown

Order from:
Denise Benningfield
217 Glissade Dr.
Fairdale, KY 40118
(502) 368-6376



New Releases:

JP219 Oh Lonesome Me — Joe
JP602 New River Train — Mark
JP801 Yellow Rose of Texas — Tom
JP506 Mama/Rose — Hoedown

Recent Releases:

JP217 Bonaparte's Retreat — Joe
JP217 Love Letters in the Sand — Joe
JP216 Devil Woman — Joe
JP601 Gotta Travel On — Mark
JP403 Morning Dew — Joe & Mark
JP505 Muddy River/Feelin' Good

Best Sellers:

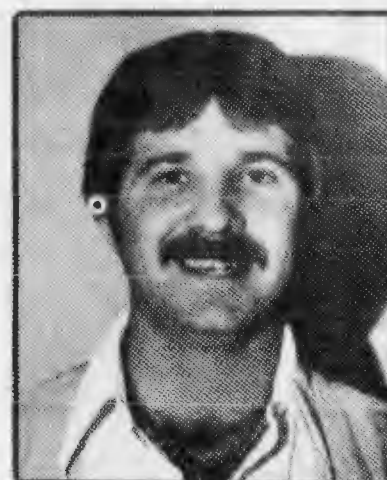
JP402 Four In The Morning — Joe
JP214 Sweet Georgia Brown — Joe
JP215 Little Red Wagon — Joe
JP114 Yellow Ribbon — B. Vinyard
JP110 Once In My Life — B. Vinyard
JP108 Matador — B. Vinyard
JP103 Selfish — B. Vinyard
JP209 Country Wasn't Cool — Joe
JP208 Friday Night Blues — Joe
JP205 I Don't Drink From The River — Joe

Rounds:

JP301 All Of Me
JP302 No Love At All



Owner/Producer
Joe Porritt
1616 Gardiner Lane Suite 202
Louisville KY 40250
(502) 459-2455



Tom Roper
Rt. 2 Box 143A
Omaha IL 62871

FINE TUNE RECORDS

P.O. Box 574, Kingsburg, CA 93631

Owners/producers

Jay Henderson
(209) 224-5256

Rick Hampton
(209) 896-3816



Jay Henderson



Rick Hampton



Phil Farmer



Vic Kaaria



Dawn Farmer

CURRENT RELEASES

FT-CG-5001 **Farmer's Fiddle** — Hit Cloggrer

FT-CG-5002 **Old Fashioned Love Song** — Latest Cloggrer

Both by Dawn Farmer

FT-RD-1001 **Lovesick Blues** — R/D by Leonard & Dorothy Row

FT-115 **Houston (Means I Am One Day Closer To You)** by Vic

FT-114 **There Must Be Something About Me That She Loves** by Rick

FT-113 **Crocodile Rock** by Phil

NEW DANCERS

Don't forget practice hoedowns —

FT-104 **Snipe Romp** — 34 Basics by Rick

FT-109 **Tune Up** — 48 Basics by Rick

promenade.

Comment: A melody that is not difficult to follow. The calling is distinct and music is good. The choreography is most adequate. The overall view of the dancers termed the dance as average.
Rating: ☆☆☆

Comment: Two hoedowns with a nice beat featuring strong guitar leads and a trumpet background. Slight melody does not make them too difficult to call with. Piano assists in some passages. Overall good instrumentals.
Rating: ☆☆☆☆

HOEDOWNS

DUELING BANJOS — Wagon Wheel 125

Key: C

Tempo: 126

Music: The Wagon Masters

PITTER PATTER — Flip side to Dueling Banjos

Key: G

Tempo: 126

MAMA — JoPat 506

Key: B

Tempo: 128

Music: The Patters

ROSE — Flip side to Mama

Key: G

Tempo: 128

Comment: Two rhythmic patter releases without too much instrumentation as in some hoe-



24th INTERNATIONAL SQUARE & ROUND DANCE CONVENTION

MAY 9, 10, 11, 1985

McMaster University, Hamilton, Ontario, Canada

ENJOY THIS GREAT STAFF

Mike Callahan
Don Hanhurst
Jerry Helt
Ross Howell

Steve & Fran Bradt
Bob & Mary Ann Rother

Steve Kopman
Howard Philp
Ann Redden
Norm Wilcox

ASSISTED BY AREA CALLERS PLUS WORKSHOPS & DISCUSSIONS

DANCE REGISTRATION ONLY: \$13.50 SINGLE
\$27.00 DOUBLE

Complete package; Dancing, accommodation & meal package at
McMaster University Campus: 3 Nights & 8 Meals,
\$136.00 Single, \$272.00 Double PAYABLE IN CANADIAN
FUNDS

For information & brochures, write to Joan Fraser
71 Roywood Dr., Don Mills, Ont. M3A 2C9

BADGES BY PROFESSIONALS

GUEST VISITATION BADGES

- *Send CLUB BADGE With Order for Design
- *\$35.00 per 100 Minimum
- Plus \$25.00 One Time Die Charge
- *All orders Prepaid with \$1.00 postage

Delron's of **DELL Enterprises**

Over 15 Years of Service to Square Dancers

CLUB AND FUN BADGES

- *New Methods to Make Your Club Badges Stand Out
- *Send Sketch or Present Badge for Estimate

P.O. Box 364, Lemon Grove, Calif. 92045
(714) 469-2109

downs. This reviewer's copy had a skip on the Rose side and consequently was unable to make a really fair evaluation. Mama will be familiar to callers and this reviewer leans toward this side. The overall evaluation — not bad hoedowns. Rating: ☆☆☆

they have some good moves for the dancers. Callers and dancers may want to listen to determine personal use. A good overall release.

Rating: ☆☆☆☆

FLIP HOEDOWN

TAG ALONG — Chinook 509

Key: A

Tempo: 130

Caller: Jim Hattrick

Comment: Nice calling on a flip record with good patter music. The figures are Mainstream and

MODERN ONE NIGHT STAND

IN THE GOOD OLD SUMMER TIME

— Top 25368

Key: G

Tempo: 128

Range: HB

Caller: Dick Jones

LB

Comment: Excellent music and well called by the late Dick Jones. Can certainly be used for one night stands with no problem. It's nice to

The Staff and Artists of

PRAIRIE — MOUNTAIN — DESERT — OCEAN WAVE Recordings

**Thank you for your support in 1984 and
wish you a Happy and Prosperous 1985!**



Al Horn

S
T
A
F
F



Renny Mann

S
T
A
F
F



Johnnie Scott

S
T
A
F
F



Chuck Donahue

S
T
A
F
F



Singing Sam Mitchell

NEW PR 1073 WAKIN' UP TO SUNSHINE by Johnnie, Billy Warner hit

NEW PR 1072 EASY LOVIN' by Singin' Sam, Freddie Hart #1

NEW PR 1071 HANGIN' UP MY TRAVELIN' SHOES by Rennie, Alabama Hit

PR 1070 LIGHT OF MY LIFE by Johnnie, Tommie St. John Hit

PR 1069 SLOW BURN by Al, T.G. Sheppard #1

PR 2007 CLOG: WYOMING BOUND/ROCKY TOP CLOG Cues by Dave



PRAIRIE
Recordings

1170 2nd Street, Penrose, CO 81240 • (303) 372-6879

S
T
A
F
F

Mark Clausing

S
T
A
F
F

Tom Trainor

S
T
A
F
F

Vern Weese

S
T
A
F
F

Phil Kozlowski

S
T
A
F
F

Kim Hohnholt



Karen Reynolds

NEW MR 43 WE'LL CHASE EACH OTHER ROUND THE ROOM
TONIGHT by Kim, Hag Top 10

NEW MR 42 I DON'T KNOW A THING ABOUT LOVE by Phil,
Conway #1

NEW MR 41 GIMMIE ONE MORE CHANCE by Tom, Exile Hit
MR 39 HONEY WON'T YA OPEN THAT DOOR by Eddie,
Ricky Scaggs Hit

MR 38 SIDE BY SIDE by Mark, Oldie

MR 37 AUCTIONEER by Phil, Leroy Van Dyke #1

MR 36 DANCE EVERY DANCE WITH YOU by Vern, Kendall's Hit



Mountain
Recordings

S
T
A
F
F

Troy Ray

S
T
A
F
F

Hal Dodson

S
T
A
F
F

Bill Reynolds

Dave Roe
Clogging

NEW DR 19 LEGEND IN MY TIME by Bill, Don Gibson Hit

DR 17 COUNTRY SIDE by Troy, Moe Bandy Hit

DR 16 ALABAMA WOMAN by Bill, Dedicated to
Birmingham National

DR 15 STAND AT YOUR WINDOW by Hal, Jim Reeves Hit

DR 14 HOW LUCKY by Jim



DESERA
Recordings

A
R
T
I
S
T
S

Greg Edison

A
R
T
I
S
T
S

Bobby Hilliard

A
R
T
I
S
T
SAmazin'
Grace WheatleyA
R
T
I
S
T
S

Bob Householter

A
R
T
I
S
T
S

Don Van Veldhuizen



John Litzenberger

NEW OR 14 AIN'T NO CURE FOR THE ROCK AND ROLL
by Greg, Oaks Hit

NEW OR 13 JOHNNIE BE GOOD by Bob, Elvis Hit

OR 12 SAIL ON by Don

OR 11 THAT'S THE THING ABOUT LOVE
by Grace, Don Williamson Hit

OR 10 BRING ON THE SUNSHINE by John, Brenda Lee Hit

OR 9 TEN GUITARS by Greg, Oldie



Dave Towry

OCEANWAVE
Recordings

1170 2nd Street, Penrose, CO 81240 • (303) 372-6879



Bob Shiver

Mustang Recordings

Produced by
Chuck Bryant & The Mustang Band
New Releases



Chuck Bryant

- MS 194 A&B Greenback Dollar** by Bob Shiver
MS 193 A&B Guess It Never Hurts to Hurt Sometime
 by Chuck Bryant
MS 192 A&B Rodeo Romeo by Bob Shiver
MS 191 A&B All I Ever Need Is You by Chuck Bryant

Many Previous Releases Now Available
 Call or Write A&S Records, 321 Laurie
 Lane, Warner Robins, GA 31093
 (912) 922-7510

Chuck Bryant & Mustang Recording Co.

P.O. Box 735, San Benito, Texas 78586 (512) 399-8797

have these available. The instrumental sounds like the old Top music we all used to look forward to. Clearly recorded.

Rating: ☆☆☆☆

BIG EVENTS, continued from page 20

Amarillo Civic Center, Amarillo, TX

- May 11-12 — 12th Maypole Dance, Muenchen, West Germany — (Keh)
 Altmannstrasse 18, D-8000 Muenchen 21
 May 16 — Wichita River S/R/D Festival,
 Century II, Wichita, KS

May 17-18 — Utah State Spring Festival, Salt Palace, Salt Lake City, UT

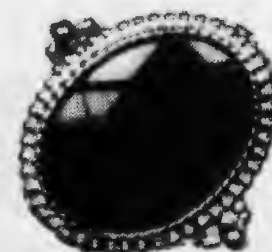
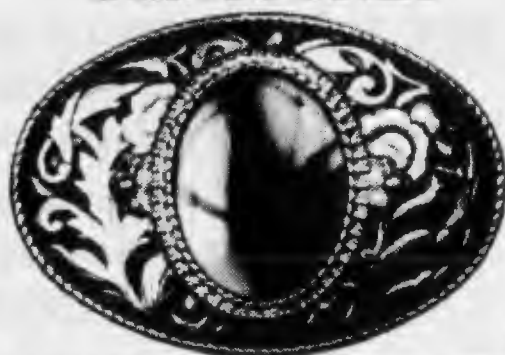
May 17-19 — Tulsa Advance Frolic, Tulsa, OK — (918) 251-5416

May 17-19 — 19th Annual California Singles Convention, Placer County Fairgrounds, Roseville, CA — (916) 488-2975

May 17-19 — 38th Annual New Mexico State S/D Festival, State Fairgrounds, Albuquerque, NM — 1853 Florida NE, Albuquerque 87110 (505) 255-1805

May 17-19 — Chuck of Coal, Turlock, CA

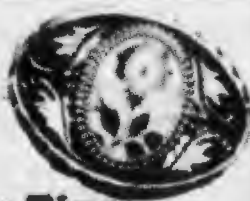
AUTHENTIC GEMSTONES



NEW ROSE SET

Buckle - Bola - Collar Tips
Your choice
RED ROSE - BLUE ROSE
OR YELLOW ROSE

\$24.00 Per Set
(Includes Postage)



	40 x 30 mm		30 x 22		25 x 18	18 x 13	18 x 13
	Matching	Buckle - Bola	Clip	Scarf Slide	Bola	Bola	Collar Tips
Jet Black Onyx	\$12.00	\$10.00	\$7.00	\$8.00	\$7.00	\$10.00	
Blue Onyx	13.00	11.00	8.00	9.00	8.00	10.00	
Sparkling Goldstone	13.00	11.00	8.00	9.00	8.00	10.00	
Golden Tiger Eye	18.00	16.00	9.00	9.00	8.00	11.00	
Red/Orange Onyx	12.00	10.00	7.00	9.00	8.00	10.00	
Mother-of-Pearl	10.00	9.00	5.00	6.00	5.00	8.00	
Abalone	11.00	10.00	6.00	7.00	6.00	8.00	
Imitation Red Ruby,	\$12.00	\$10.00		\$7.00	\$6.50	\$8.00	
Green Emerald,							
Purple Amethyst and							
Yellow Topaze							

Goldtone Setting Available

Buckles Fit Western
 Snap-on Belts 1 3/4"

Gemstone list on request

Member - NSARDS



holly hills



2-G2 Holly Lane
 P.O. Box 233
 Tuckerton, N.J. 08087
 (609) 296-1205

Check - VISA - MasterCard

Add \$1.50 for postage
 and handling

New Jersey residents add 6%
 State Sales Tax

DIXIE DAISY

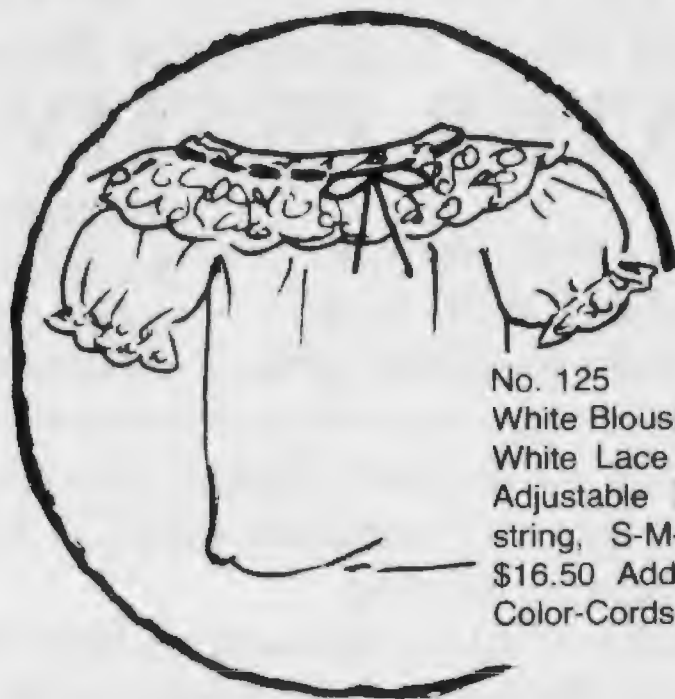
THE STORE WHERE SQUARE DANCERS LIKE TO SHOP



DANCER

Ideal for Round Dancers; 1 1/2" Heel, All Leather, Cushioned Insole for Comfort. 5-10 Narrow; 4-10 Medium; 5-10 Wide.

White/Black	\$32.50
Red/Navy/Brown	\$32.50
Silver/Gold	\$35.00



No. 125
White Blouse with
White Lace Trim,
Adjustable Draw-
string, S-M-L-XL,
\$16.50 Additional
Color-Cords—50¢

DRESSES
PATTERNS
CRINOLINES



MAJESTIC

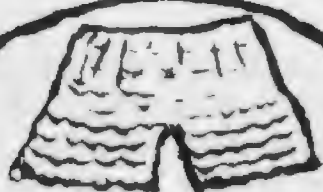
1" heel, steel shank, glove leather, lined, 5 thru 12 Narrow, 4 thru 12 Med. 5-10 Wide, Half Sizes.

Black 1/2 White	\$28.50
Red/Navy/Brown	\$28.50
Gold/Silver	\$30.50

WESTERN STYLE SHIRTS
FOR MEN AND WOMEN
\$14.50 And Up

WESTERN DRESS PANTS
BY "RANCH"
\$28.50

THE FOUR B'S
BOOTS
BELTS
BUCKLES
BOLOS



N-21
Cotton/Poly
Mid-thigh length
S-M-L-XL
\$10.00

N-24
Nylon
Shorty length
S-M-L-XL
\$10.00

N-20 SISSY Nylon
n-29 SISSY Cotton/Poly
S-M-L-XL
\$8.75

\$1.85 postage
& handling



SCOOP

3/4" heel, steel shank, glove leather, lined, sizes 4 thru 10 Med., 5 thru 10 Narrow, also Wide, Half Sizes.

Black/White	\$30.00
Red/Navy/Brown	\$30.00
Gold/Silver	\$30.50

DIXIE DAISY
1351 Odenton Rd.
Odenton MD 21113

Maryland Residents add 5% tax.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
NAME & NO. OF ITEMS _____
Price _____
SHIPPING & HANDLING _____
TOTAL _____

SKI 'N SQUARE

In The Winter Wonderland Of RED RIVER, NEW MEXICO

Red River Community House

WINTER FESTIVALS

January 24-26, 1985

March 21-23, 1985



DEAN
ROGERS



BOB
GRAHAM



GAREY
SMITH



GRADY
GREENE

Thurs, Fri., & Sat.
Workshop: 6:30 p.m.
Dance: 8:00 to 10:30 p.m.

preregistration: \$20.00
(each festival)
make check or
money order to:

Toots Richardson
Rt. 1, Box 42
Clinton, OK 73601
(405) 323-5888

Please check
☐ January 24, 25, & 26
☐ March 21, 22, & 23

May 18-19 — Round Dance Festival, West
Germany — (Fontaine) 426 C 5 Flugplatz,
5561 Spangdahlem
May 24-25 — IDA's Memorial Day Weekend
Special, Holiday Inn, Gainesville, GA —
4346 Angie Dr., Tucker 30084
May 24-26 — Buffalo Wallow, Delta Junction,
AK
May 24-26 — Golden State Round-Up, Oak-
land Convention Center, Oakland, CA
May 24-26 — 32nd Annual Florida State
S/R/D Convention, Lakeland Civic Cen-

ter Lakeland, FL — (Mason) PO Box 6088,
Hollywood 33081
May 25-26 — Whitsun Dance, Hilversum,
Netherlands — (Stoffer-Smit) Geuzenweg
190, NL-Hilversum
May 25-27 — Hummel Dance, Stintfang,
West Germany — (Voss) Katzbachstrasse
25, D-2000 Hamburg 53
May 30-June 1 — 23rd Annual Texas State
S/R/D Festival, Convention Center, San
Antonio, TX
May 31-June 1 — 11th Annual Buckeroo

Producer:
Dwight L. Moody, Jr.
Executive Producers:
Bill Wentz and
Aaron Lowder



6870-A Newell/Hickory Grove Rd
Charlotte, N.C. 28212
Phone (704) 537-0133

Recorded at Lamon Sound Studio by Staff Musicians. . .
Callers! Want to make a Recording? Contact above for rates. . .

Singing Calls

LR 10078 Ya'll Come — Bill Wentz
LR 10079 Wandering Eyes — Aaron Lowder
LR 10083 It'll Be Me — Aaron Lowder
LR 10085 Wooden Horses — Bill Wentz
LR 10091 Light In The Window — Grady Humphries
LR 10092 That's The Way Love Goes — Aaron Lowder
LR 10093 Cornbread, Beans, Sweet Potato Pie —
David Moody
LR 10094 Sentimental Ole You — Bill Wentz
LR 10095 Easter Parade — Bruce Williamson
LR 10101 We Go Together — Bruce Williamson
LR 10106 Master Jack — Sam Rader
LR 100109 Monster Mash — Bruce Williamson
LR 10110 Up On The Housetop — Bruce Williamson
LR 10113 If You're Gonna Play In Texas — Bill Wentz

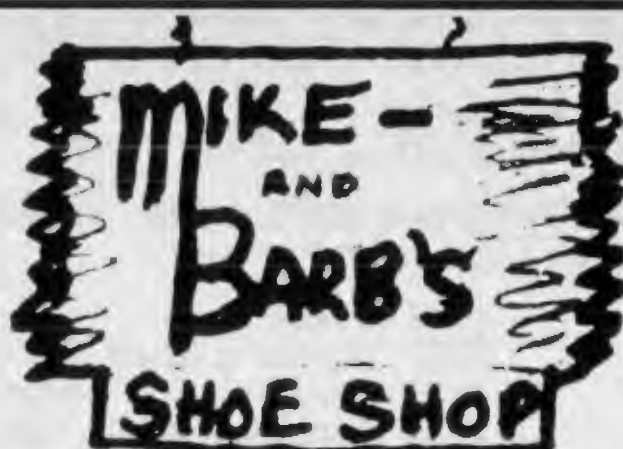
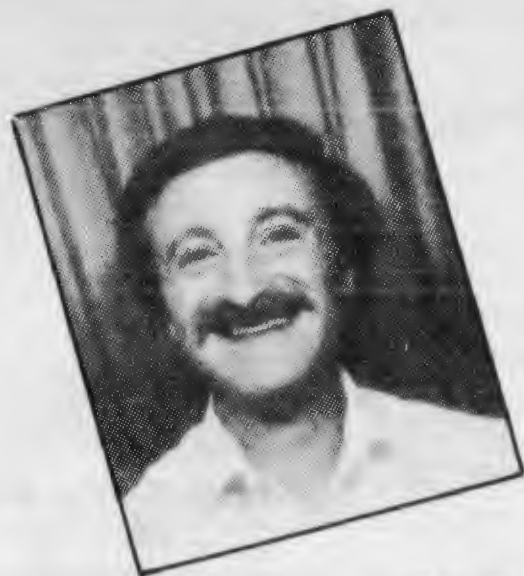
Hoedowns

LR 10076 Blue Ridge Mountain Memories (Clog)
B/W Melody Hoedown
LR 10077 Cotton Eyed Joe (Texas Style)
B/W Long Journey Home
LR 10097 Golden Slippers B/W Tennessee Wagner (Clog)

Line Dance

LR 10096 Ragga Cowboy/Brown Eyed Girl —
Carlton Moody and Moody Brothers
LR 10099 Take A Letter Maria/I Love You — David Moody
LR 10098 Look What We've Done To Each Other —
Ray Roberts
LR 10100 Red Neck Girl — Carlton Moody and
Moody Brothers
LR 10104 Amos Moses — Oscar Burr
PH 100 Shaking A Heartache — Bill Barnette
PH 101 Ruin My Bad Reputation — Jim Snyder
PH 102 Nadine — Gary Stewart
PH 103 School Days — Gary Stewart
PH 104 Sweet Country Music — Jim Snyder
PH 105 Small World — Jimmy Stowe
PH 106 Rub It In — Gary Stewart
PH 107 Love Me Tonight — Jimmy Stowe

DISTRIBUTED BY: Twelgrena, Lamon Recording Services,
Old Time Distributors, and Tape
Service by Hanhurst.



FORMERLY **Weber's** WESTERN WEAR



\$34.90

MANDY

Add \$2.00
for
Gold or
Silver

COLORS

Black Brown
White Navy
Silver Red
Gold Bone
N-M-W Widths

2" Leather Covered
Heel — Fully Lined



VICKI

**AND
FOR YOUR PARTNER-**

America's **#1**
SQUARE DANCE
SHOE FOR MEN



DEERSKIN SHOES

\$41.90

REG. \$52.

Black-
Luggage-
Bone-
White



STYLE

A

N - M - W Widths

Sizes 7 - 14

\$43.90 for 13 & 14



STYLE

B

- White
- Black
- Luggage
- Brown
- Bone

\$29.90



HOEDOWN

Add \$2.00 for
Gold or Silver



T-STRAP

1/2 or 1" Heel

COLORS

White Brown
Gold Bone
Silver Lime
Yellow Red
Hot Pink Purple
Navy Black

\$34.90

Add \$2.00 for
Gold or Silver



MISSY

Beveled Heel

Square Toe —
1 1/4" Covered Heel

COLORS

Black Bone
White Navy
Gold Red
Silver Brown
Lime Hot Pink
Purple Yellow



BILLIE

\$27.90

Add \$2.00 for
Gold or Silver



PRINCESS

1/2" or 1" Heel

COLORS

White Navy
Gold Brown
Silver Bone
Yellow Lime
Black Red
Hot Pink Purple



RINGO

All Women's Styles Shown Feature Genuine Leather Soles - Uppers
ALL SHOES AVAILABLE IN SIZES 5-11 N-M-W

MAIL TO: **MIKE and BARB'S
SHOE SHOP**

7433 Thunderbird Road
Liverpool, NY 13088
(315) 451-2343

SEND WITH ORDER:

Style-Color-Size and Width-Heel height-
Name, Address, Zip Code

Add \$2.00 per pair for postage and handling
Check, VISA, Mastercard accepted

WESTERN SQUARES DANCE RANCH BATON ROUGE, LA.

Apparel Shop
Oak Floor

Air Conditioned

Club dances & workshops every week night.

Featuring Top National Callers

BLUE STAR RELEASES BY ANDY

2053 I Don't Want to be Alone Tonight

2075 Sweet Memories

2077 Wabash Cannonball

2100 I Don't Believe I'll Fall in Love Today

2106 Robinhood

2117 Evidently

2127 You're in Love with the Wrong Man

2157 Heaven is My Woman's Love

2237 Sentimental Ole You

2244 Right or Wrong

2259 I May be Used but I Ain't Used Up

Available from your local record dealer

For information write or call.

12111 Catalina Ave. • Baton Rouge, LA 70814 • Phone (504) 926-8373



Andy & Algie Petrere
Blue Star
Records

Round-Up, Buckeroo S/D Barn,
Roseburg, OR — (Johns) PO Box 2321,
Roseburg 97470

May 31-June 1 — Kansas State S/R/D Con-
vention, Bi-Centennial Center, Salina, KS
— 2406 SW Pepperwood Rd., Topeka
66614 (913) 273-1113

May 31-June 1 — CVADA Advanced Festival,
Richmond, VA — (804) 288-1864

May 31-June 2 — 19th National S/R/D Con-
vention, Convention Centre, Dunedin,
New Zealand — 196 Wakari Rd.,

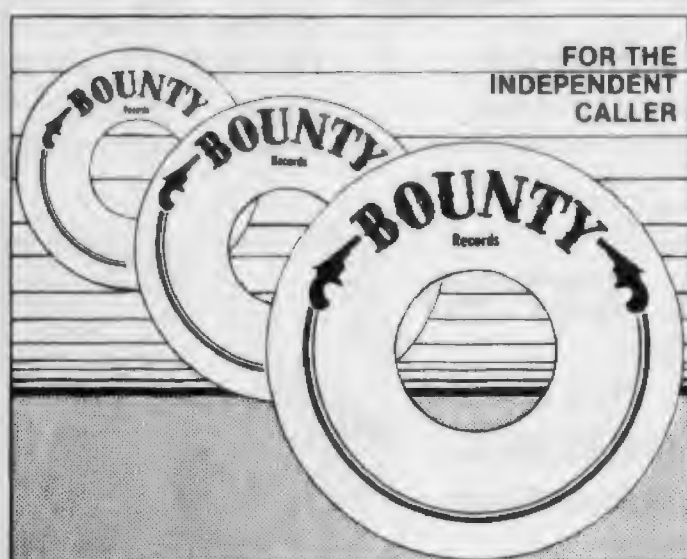
Helensburgh, Dunedin

June 3-7 — 4th Annual S/R/D Week, Com-
munity House, Red River, NM — (405)
323-5888

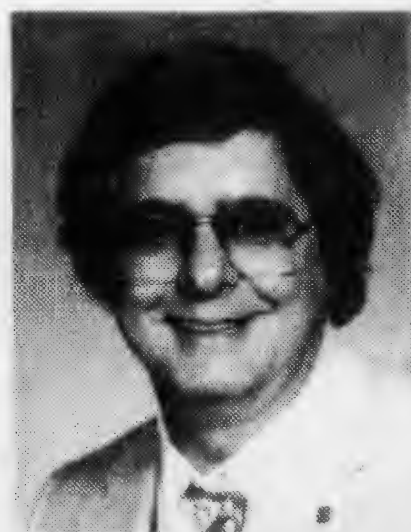
June 7 — Greentown Glass Festival Street
Dance, Greentown, IN — 1224 Belvedere,
Kokomo 46902 (317) 457-4051

June 7-8 — 21st Idaho State S/R/D Festival,
East Minico Jr. High, Rupert, ID —
(McFadden) Rt. 1, Box 406, Hagerman
83332 (208) 837-6649

June 7-8 — MCASD 14th Annual Conven-



FOR THE
INDEPENDENT
CALLER



Tom Perry



Josh Frank



Bob Kuss



Sparky Sparks

NEW RELEASES

BTY 106 Detour by Ernie Kinney

BTY 105 Lone Star Lovin' Night by Tom Perry

(BTY 105 is a flip CW tune with music only on
one side and includes a round dance written by
Bill and Martha Buck.)

CURRENT RELEASES

BTY 104 That's The Thing About Love by Sparky Sparks

BTY 103 Stay Young by Pat Diamond

BTY 102 Josh Frank First Edition — Country/Western Album

BTY 101 Makeup and Faded Blue Jeans by Josh Frank

BTY 100 Ever Changing Woman by Bob Kuss



Pat Diamond

Bounty is a new label for independent callers, founded by people with proven success in the recording industry. At Bounty, you receive the profits from the sale of your records. Call or write for more information today. Dealers — contact us directly for prices.

BOUNTY RECORDS • 117 Martha Drive • Monroe, Louisiana 71203 • (318) 323-8702

Write or phone for a

FREE COPY

of our new, expanded

DANCER'S CATALOG

featuring a great selection of the latest square dance fashions, plus our regular low prices on shoes, shirts, and petticoats.

We're *Square Dance Record Roundup*, and we've been serving the needs of square dancers for over 27 years. We promise prompt delivery and quality merchandise.

So please write or phone today for your free catalog. We'd like the opportunity to be your square dance store.





Keep 'Em Squared Up With Hi-HAT & BLUE RIBBON DANCE RECORDS

WE THE STAFF OF HI-HAT AND BLUE RIBBON WISH YOU AND YOURS THE HAPPIEST & MOST PROSPEROUS OF NEW YEARS IN 1985!

Enjoy these Brand New Releases throughout the Year *RECENT RELEASES ON HI-HAT*

HH 5071 "SONG OF THE BANDIT" by Ernie Kinney

BR 238 "THINK SUMMER" by Jerry Hightower

HH 5072 "SEND HER ROSES" by Jerry Schatzer

HH 5070 "I ALWAYS GET LUCKY WITH YOU"

by Jerry Schatzer

HH 5069 "YOU LOOK SO GOOD IN LOVE"

by Tom Perry

HH 5068 "MISTY" by Ernie Kinney

IF YOU ARE HAVING TROUBLE GETTING HI-HAT & BLUE RIBBON OR ELK RECORDS CONTACT:

Producer: Ernie Kinney Enterprises — 3925 N. Tollhouse Rd. — FRESNO, CA 93726 — Phone 209—227-2764

tion, Niles, IL — (312) 967-9649

June 7-9 — 1st Annual Advancerama, Highway Hotel, Concord, NH — 19 Hadley St., So. Hadley, MA 01075 (413) 536-0564

June 7-9 — Bishop S/D Festival, Bishop, CA

June 14-15 — 31st Annual Colorado State S/D Festival, University of Northern Colorado, Greeley, CO — 2354 Arikaree Dr., Loveland 80537

June 14-16 — Cup of Gold, Sonora, CA — (209) 823-1865

June 14-16 — 34th Annual Minnesota Con-

vention, Civic Center, St. Paul, MN — PO Box 17254, Minneapolis 55417

June 20-22 — 19th National Advanced & Challenge S/D Convention, Virginia Beach Convention Center, Virginia Beach, VA — 140 McCandless Dr., Wexford, PA 15090

June 20-22 — 12th Annual Trail-End S/R/D Festival, Community House, Red River, NM — (405) 323-5888

June 22 — Country Music Hoedown, National Guard Armory, Nashville, TN



RUTHAD, INC.

PETTICOATS & PETTIPANTS

Nylon Sheen with Velvet Stripe
Nylon Organza or Nylon Marquette

Singles

35 Yard

50 Yard

50 Yard

60 Yard

75 Yard

Doubles

30/30 Yard

35/35 Yard

40/40 Yard

45/45 Yard

50/50 Yard

Matching Panties — Cotton with wide lace

Color swatches on request

8869 AVIS • DETROIT, MICHIGAN 48209

TELEPHONE: (313) 841-0586

Al & Eleanor Muir

LEAD RIGHT Caller's Notes

TODAY'S FASTEST GROWING
CALLER'S AID

LOOK
CALLERS
an
\$850 Value
FREE

Win A
New Hilton
(Micro 75)

All new subs via this
Special Offer only \$12.50
— That's \$4.00 off our Regular price
Don't be left out — This fantastic
offer will expire with Sub #500

BE A DOUBLE
BARREL WINNER

Hilton —
#1 in Callers
Sound

Lead right
#1 in Callers Notes



HIT THE JACKPOT & WIN OUR POT OF GOLD

Plus Supplement
Now Available

Send self-addressed envelope (37¢ postage) for full contest rules

DON MALCOM, RR 2 Box 20, Sheldon, MO 64784 Ph. (417) 884-2763

June 23-25 — 9th Annual Roundalab Con-
vention, Birmingham, AL

June 22-29 — 5th International S/D Festival,
Isle of Guernsey — 36a Farm Hill Rd.,
Waltham Abbey, Essex, England EN9 1NJ

June 27-29 — Festival '85, Exhibition Park,
Vancouver, BC — PO Box 2175, New
Westminster V3L 5A5 (604) 321-9362

June 27-29 — 34th National S/D Convention,
Birmingham, AL — PO Box 1985, Eva
35621

June 28-30 — EAASDC Summer Jamboree,

Bitburg, West Germany — Box 160,
D-5522 Speicher

July 3-6 — 19th Annual Alaska State Festival,
Wasilla Jr. High School, Wasilla, AK —
(Roberts) PO Box 2227, Palmer 99645

July 5 — Haynes Apperson Festival Kickoff
Dance, Downtown Square, Kokomo, IN —
1224 Belvedere, Kokomo 46902 (317) 457-
4051

July 5-6 — Calgary Stampede S/D Round Up,
Calgary, Alberta — 156 Fairview Crescent
S.E., Calgary T2H 0Z6 (403) 259-2802

THE CALIFORNIA SQUARE DANCE COUNCIL PRESENTS
THE 4TH ANNUAL

SQUARE DANCERS' DAY!

SATURDAY, MARCH 2, 1985

(Park Opens
10:00 a.m.)

ORDER YOUR TICKETS TODAY. MAIL CHECK AND
SELF-ADDRESSED STAMPED ENVELOPE TO:

Featured Callers!

- ★ BILL DEAN
- ★ WIL EADES
- ★ DAVE HOBAUGH
- ★ JOHNNIE SCOTT
- ★ LOIS PAYNE
- ★ DAWN FARMER

SAVE \$5.00!
OUR PRICE

\$8.95 Reg. \$13.95
Gen. Use Ticket
Special \$6.95 tickets
for those under 48 inches
in height available at gate.
Children age 2 and under
free.

Joni Fischer
424 18th Street
Bakersfield, CA 93301
Attn: Square Dancers' Day

Make check payable to: Calif.
Square Dance Council. Ticket
mail orders must be postmarked
by 2/22/85. After this date
call 805/395-1050 for
arrangements.

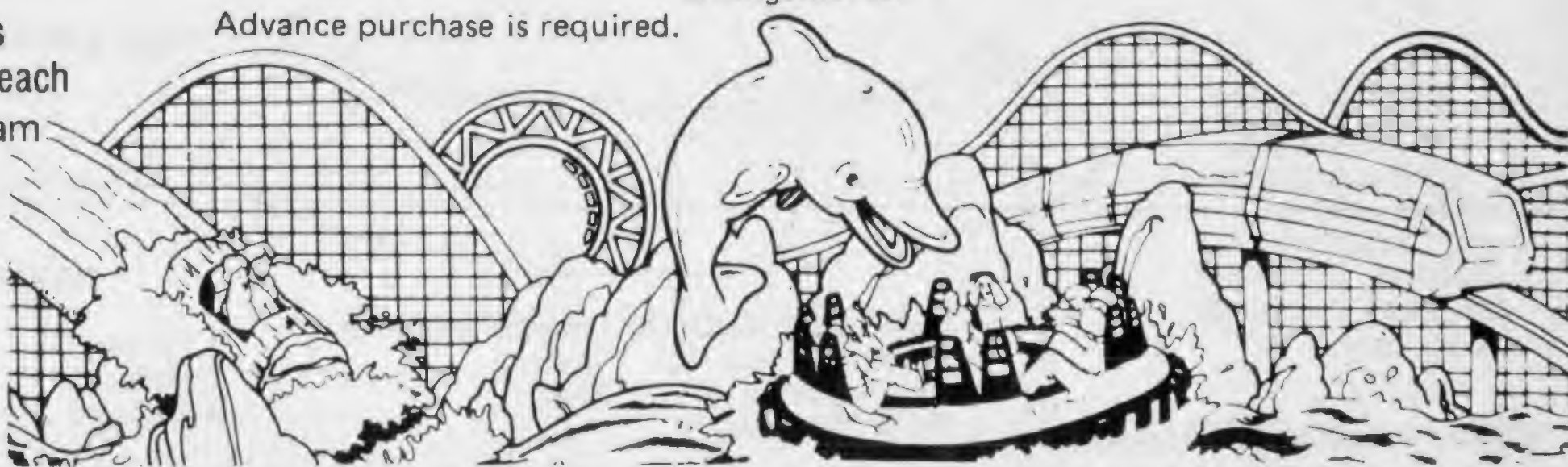


For more
information call:
805/395-1050
619/223-8312
714/822-1278

Souvenir Pins
— 50¢ each

- Mainstream
Plus
- New
Dancers
- Clogging
- Round
Dancing

Advance purchase is required.



VERY SPECIAL INTRODUCTION OFFER READ ALL THIS AD VERY CAREFULLY

Would you give 2 *FIRST CLASS POSTAGE STAMPS* for a 4-COLOR 4"x4" BEAUTIFUL SQUARE DANCE STICKER worth \$1.50?

OR — ORDER ANY 3 SAMPLES FOR \$2.00 — Order separate stickers for inside or outside (sorry only one stamp-sticker order per person)

COLORS: White background with dancers in: Red & Black — Yellow & Brown — Lt. Blue & Dk. Blue.

If you would like future offers like this, send name & address on a 3"x5" card.

Send to: **MARY & REX HALL, 506½ W. Columbia, Champaign, IL 61820**



James
Maxey



Newest Releases

BA-701 Too Late to Turn Back by John Saunders

BA-603 Oscar Mayer Weiner by Johnny Walters

BA-403 Wonder Could I Live There Anymore by Bobby Keefe

BA-402 You Were On My Mind by Bobby Keefe

BA-602 Bill Bailey by Johnny Walter

BA-106 A Little Bitty Tear Let Me Down by James Maxey

BRAHMA RECORDS

904-268-9705

11909 Hoodlanding, Jacksonville, FL 32223

July 5-7 — Firecracker Festival, Topeka, KS
— (913) 362-5218

July 12-13 — Dance in the Clouds, Jay Peak,
Jay, VT

July 12-14 — Monterey Festival, Monterey
College, Monterey, CA

July 15-17 — NSDCA International Campo-
ree, Pueblo, CO

July 19-20 — IDA's Summer Sounds '85, Hol-
iday Inn, Gainesville, GA — 4346 Angie
Dr., Tucker 30084

July 20 — Golden Triangle Assn. Summer

Festival, Civic Center, Port Arthur, TX
July 24-27 — 9th Annual URDC Convention,
Ottawa, Ontario — (Pearson) RR 4, Ashton
K0A 1B0 (613) 256-4069

July 26-27 — 32nd Annual Black Hills S/R/D
Festival, Civic Center, Rapid City, SD —
613 Indiana, Rapid City 57701 (605) 342-
9305

July 27-28 — 2nd Illinois S/R/D Convention,
Peoria Civic Center, Peoria, IL — (SCI-
SDA) PO Box 1212, Peoria 61654

Aug. 2-3 — Mississippi Gulf Coast 23rd An-

SHIRLEY'S NEWEST SQUARE DANCE PATTERN PIECES

3 New Ones

JUMPER/SUNDRESS TOP

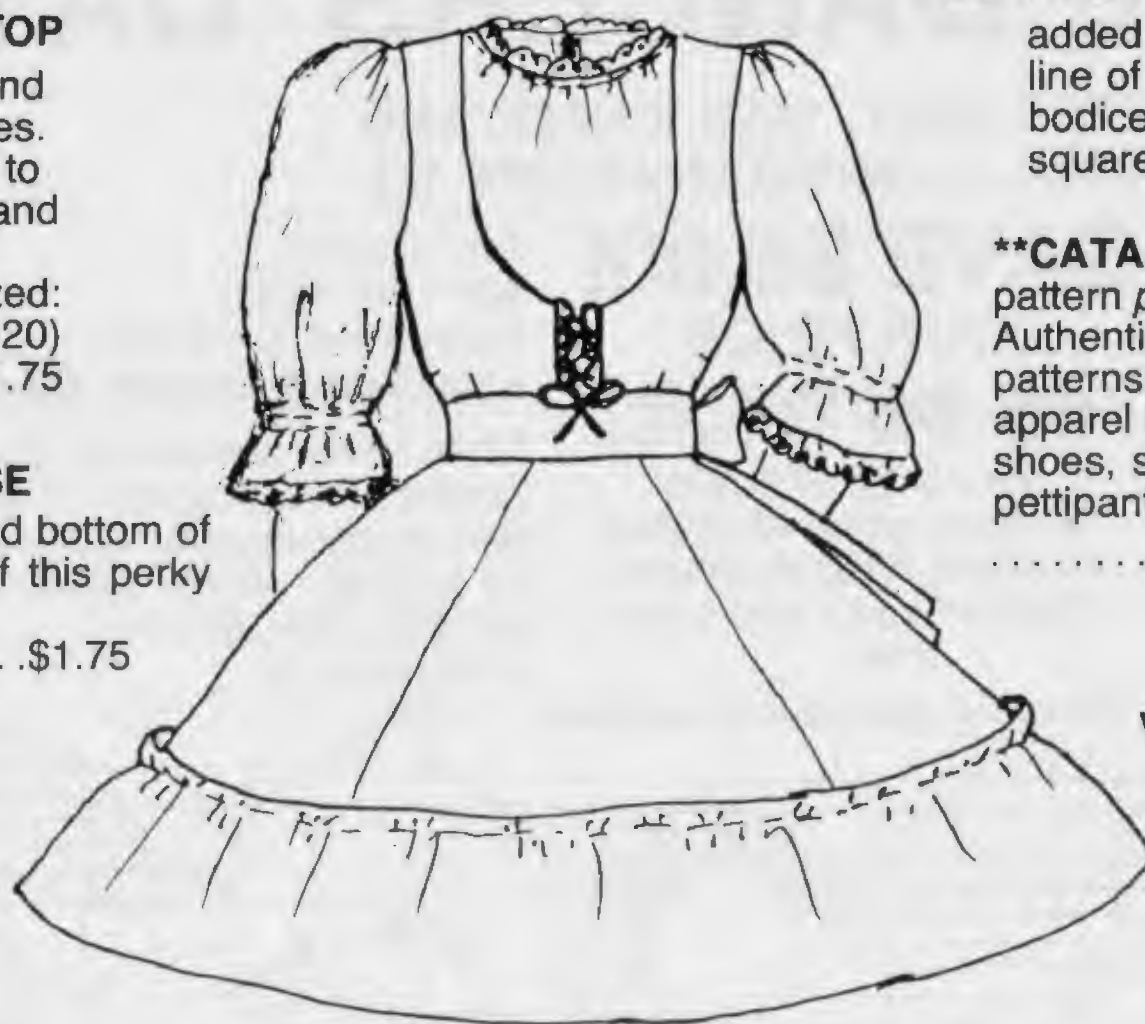
Fully lined; wide waistband
front; fitted back; sash ties.
Instructions include how to
add to any skirt pattern and
'dicky' pattern converts
top to Sundress. Multisized:
(8-10-12) (14-16) or (18-20)
.....\$1.75

JUMPER BLOUSE

Eyelet trims the neckline and bottom of
3/4 length set-in sleeves of this perky
blouse.
Zipper back. (S, M, L)\$1.75

6-GORE SKIRT

(Shown attached to
Jumper Top) comes
complete with its
own 2" fitted front
waistband, elasticized
back, sash ties, back
zipper. (S, M, L)\$1.75



ALL INTERCHANGEABLE**

added to our complete
line of interchangeable
bodices, sleeves, and skirt
square dance pattern pieces.

****CATALOG K** contains all our
pattern pieces, plus newest
Authentic, C&C, and Kwik-Sew
patterns; and 6 pages of S/D
apparel including skirts, blouses,
shoes, shirts, petticoats,
pettipants and more

.....50¢ + 25¢ postage

VISA & M/C Accepted

POSTAGE

1 Pattern\$1.25
2 Patterns\$2.00
3 Patterns\$2.55

SHIRLEY'S SQUARE DANCE SHOPPE
Route 9-D Box 423 Dept. A
Hughsonville, NY 12537
(914) 297-8504

Dealer Inquiries Welcomed

Music By:
"Southern"
Satisfaction
Band



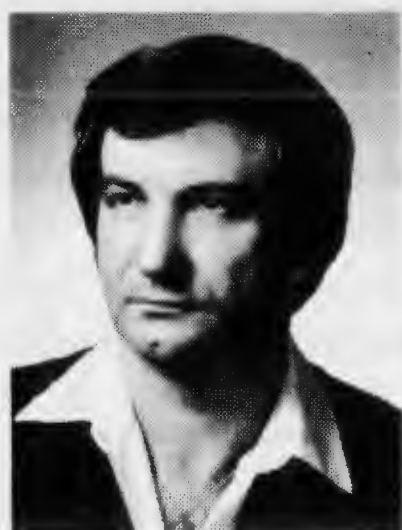
RECORDS

NEW RELEASES

- ESP 002 **Elmer's Two Step** (Round) cued by Jim
- ESP 003 **Carousel Waltz** (Round) cued by Jim
- ESP 402 **Bones** (Hoedown) Plus Calls by Paul
- ESP 605 **Hard Dog** by Larry
- ESP 604 **I'm Satisfied** by Larry
- ESP 508 **Old Fashion Girl** by Bob
- ESP 507 **Street Talk** by Bob
- ESP 313 **That's The Way Love Goes** by Paul
- ESP 312 **Lover In Disguise** by Paul
- ESP 206 **South's Gonna Rattle** by Elmer & Larry
- ESP 125 **New Moon** by Elmer
- ESP 124 **Suwannee** by Elmer (Harmony—Tony O.)

RECENT RELEASES

- ESP 123 **Just Because** by Elmer
- ESP 122 **Sentimental Ol' You** by Elmer
- ESP 121 **New Looks From An Old Lover** by Elmer
- ESP 120 **Put Your Arms Around Me** by Elmer
- ESP 205 **Strong Weakness** by Elmer & Paul
- ESP 204 **I Wouldn't Change You** by Elmer & Paul
- ESP 203 **I Think About Your Love** by Elmer & Paul
- ESP 202 **Golden Memories** by Elmer & Paul
- ESP 311 **My Lady Loves Me** by Paul
- ESP 310 **Good N'Country** by Paul
- ESP 309 **Good Ole Days** by Paul
- ESP 308 **I Can't See Texas From Here** by Paul
- ESP 401 **Sizzlin'** (Hoedown, Mainstream calls) by Bob
- ESP 400 **Lightnin'** (Hoedown, P, calls, Elmer)
- ESP 506 **I Still Love You In The Same Old Way** by Bob
- ESP 505 **Swingin'** by Bob
- ESP 504 **I Wish I Was In Nashville** by Bob
- ESP 503 **Coney Island Washboard Gal** by Bob
- ESP 603 **Salty Dog Blues** by Larry
- ESP 602 **Mama Don't Allow** by Larry
- ESP 601 **Gonna Have A Party** by Larry
- ESP 001 **Birdie Song** (mixer)
- ESP 1001 **LP or Cassette ESP and You**
Side 1 vocal by Elmer; Side 2 instrumental



Elmer Sheffield, Jr.
Tallahassee, Fla.

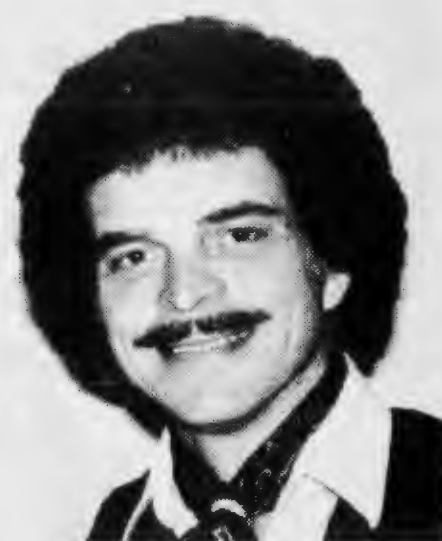


Larry Letson
Carmel, Indiana

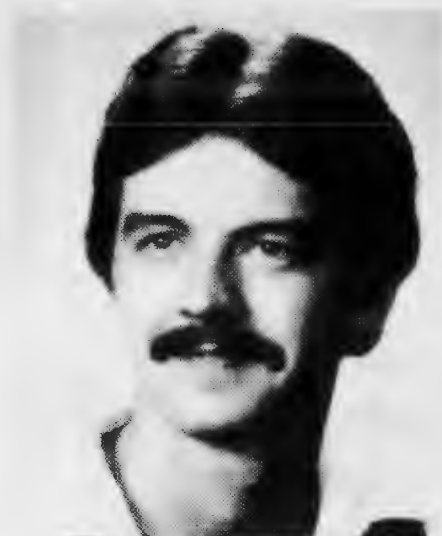
New Addition to
the ESP Staff!



Jim & Dottie McCord
Mobile, AL



Paul Marcum
Nashville, Tenn.



Bob Newman
Paducah, KY

NOW AVAILABLE FROM ESP

- ESP/RBS 1261 **Honky Tonk Saturday Night**
- ESP/RBS 1262 **Elvira**
- ESP/RBS 1263 **Tight Fittin' Jeans**
- ESP/RBS 1264 **Takin' It Easy**

DISTRIBUTED BY:

A-S-T-E-C Record
Distributors
Ft. Myers, FL (813) 332-4200

Caller's Record Corner
Memphis, TN (901) 725-5575

Twelgreenn Enterprises, Int.
Akron, OH (216) 836-5591

Elmer Sheffield Productions, Inc.
3765 Lakeview Dr.
Tallahassee, Fla. 32304
904 576-4088/575-1020

Armata

The Original Fun Club Badges

Send for list

ARMETA, Dept. M

P.O. Box 696

Canby, Oregon 97013

C & C ORIGINALS



Dress pattern has 8 gore skirt with ruffle that extends around 4 of the 8 gores. Fitted bodice has front inset with ruffle and puff sleeves. Patterns are multi-sized (5-7-9, 6-8-10, 12-14-16, 18-20-40.) Patterns are complete with layout, cutting and assembly instructions. Ask for this pattern and other C & C Original patterns at your local square dance shops. If unavailable, order direct.

\$4.00
per pattern
Complete
brochure 50¢

C & C ORIGINALS
Rt. 8 Box 78,
Harrison, AR 72601

POSTAGE & HANDLING FEES

1 pattern	\$1.25	4 patterns	\$2.75
2 patterns	\$2.00	5 patterns	\$3.00
3 patterns	\$2.50	6 patterns	\$3.25

nual S/D Festival, Coliseum Convention Center, Gulfport-Biloxi, MS — 4502 Kendall Ave., Gulfport 39501

Aug. 3 — Shirts & Skirts Annual Special, Pine Bluff Convention Center, Pine Bluff, AR

Aug. 3 — 17th Annual Night Owl Dance, Stuttgart, West Germany — (Kull) Rotenberger Str. 27, D-7000, Stuttgart 1

Aug. 4-8 — Jackpot Festival West, Las Vegas, NV — 6545 Edna, Las Vegas 89102

Aug. 7-11 — 23rd Reunion of Overseas Dancers, Chamberlin Hotel, Fort Monroe, Hampton, VA — 1621 Sudbury Ct., Virginia Beach 23464 (804) 495-7652

Aug. 8-10 — 4th American Advanced & Challenge Convention, University of Toledo, Toledo, OH — (Tarleton) Box 369, Marysville 43040 (513) 644-0790

Aug. 9-11 — August Spectacular, Girls College, Tauranga, New Zealand — 22 Waim-pau St., Greerton

Aug. 9-10 — 12th Annual State Convention, East Tennessee University, Culp Center, Johnson City, TN

Aug. 10 — 12th Annual Red Carpet S/D, City Auditorium, Vicksburg, MS — 107 E. View Dr., Vicksburg 39180 (601) 638-1195

Aug. 10 — Vermont State Convention, Randolph, VT

Aug. 16-17 — Metro New Orleans Festival '85, Rivergate-New Orleans, LA

Aug. 17 — Heart of Texas Assn. Cornhuskers Hoedown, Waco Convention Center, Waco, TX

Aug. 23-24 — 10th Annual Montreal Area S/R/D Convention, Queen Elizabeth Hotel, Montreal, Quebec — PO Box 906, Pointe Claire-Dorval, Quebec H9R 4Z6

Aug. 23-25 — 26th Australian National Con-

"HAPPY FEET"

® water and foam cushion innersoles give blessed, instant relief to tired aching feet. Used by square dancers everywhere. See your square dance dealer or:

Send correct shoe sizes: Men _____ Women _____

Send \$6.50 pair for shipping and handling to:

(Wash residents add 7% sales tax)

MASTERCARD or VISA - _____

Exp: _____

STRIEGEL & Associates, Inc.

1311 Hathaway St. Yakima, WA 98902

(509) 457-3444

Name _____

Address _____

City _____

State _____

Zip _____



DEALER INQUIRIES
WELCOME

SQUARE & ROUND DANCING FOOTWEAR



Genuine DEERSKINS

"The most comfortable shoes for square dancing"

1st PAIR DISCOUNT PRICE

• Sizes 13 & 14 \$2 more

Regular \$52⁰⁰/Pair

\$41⁹⁰

WOMEN'S \$34.90

**2nd PAIR
DISCOUNT PRICE**

\$38⁹⁰

WOMEN'S \$31.90

MEN'S-STYLE A



MEN'S-STYLE B



WOMEN'S-STYLE C



**MEN'S STYLE A & B: OYSTER (BONE)
BROWN-LUGGAGE TAN-BLACK-WHITE
SIZES 7-14 WIDTHS: N-M-W**

**WOMEN'S STYLE C:
OYSTER (BONE)
LUGGAGE TAN
SIZES: 5-10 WIDTHS: N-M**

Prancers

SIZES: 4-10

WIDTHS: N-M-W

STYLE D

1st QUALITY!



ONLY

\$16⁹⁰

1ST PAIR

\$13⁹⁰

2ND PAIR

(SAME SIZE)

**THEATRICAL
ONLY**

\$21⁹⁰

BLACK - WHITE
SIZES: 5-10
WIDTHS: N-M



STYLE E

'LEATHER SOLE'

**COAST
MANDY &
VICKI**

\$34⁹⁰

REG. \$40

ALL LEATHER

STYLE H
MANDY



STYLE HH
VICKI



COAST RINGO
ALL LEATHER

\$27⁹⁰

\$25⁹⁰

2ND PAIR (SAME SIZE)

STYLE G



COAST MISSY
\$34⁹⁰

ALL LEATHER

SIZES: 5-10

WIDTHS: N-M-W



ALL COAST COLORS: WHITE-BLACK-NAVY-RED-BROWN-BONE-GOLD & SILVER ADD \$2

MAIL TO:

Rochester Shoe Stores

K-Mart Plaza, Mattydale, NY 13211
Syracuse, NY Ph., (315) 455-7334

Send with order:

Style • Color • Size • Width • Price

Your name, address, city, state, zip.

Add 1.75 per pair for postage & handling.

Check, Visa, MasterCard Accepted.



FOUR SQUARES RECORD CO.



FS 800 Connies Hoedown
FS 801 Billy's Hoedown
FS 803 I Think I'll Stay Here
and Dance
by Earl Rich

SQUARE AND
ROUND DANCE SUPPLIES
LATEST RECORD RELEASES
MAIL ORDER AVAILABLE

FOUR SQUARES
DANCE SHOP
145B HUBBARD WAY
RENO, NEV. 89502
PH. 702-825-9258
OR 702-322-2077

vention, Perth, Australia — 278 Surrey
Rd., Kewdale, Western Australia 6105
Aug. 24 — Ice Cream Social, Billings, MT —
241 Siewert Lane, Billings 59105
Aug. 30-31 — End 'O Summer Fling, Com-
munity House, Red River, NM — (405)
323-5888
Aug. 30-Sept. 1 — 15th Annual Dance-A-
Rama Singles Convention, Los Angeles,
CA — (Osborne) PO Box 1214, South Gate
90280
Aug. 30-Sept. 1 — EAASDC Fall Round Up,

Berlin, West Germany — (Schensick)
Kleineweg 67, D-1000 Berlin 42
Aug. 30-Sept. 1 — 30th Knothead Jamboree,
West Yellowstone, MT
Sept. 6-8 — 2nd Annual Michigan Chaparrel
Convention, Kellogg Downtown Center,
Battle Creek, MI — 1425 Oakhill Dr.,
Plano, TX 75075
Sept. 13-15 — September Fest '85, Queen
Elizabeth Stadium, Tauranga, New
Zealand — 12 Linklater Ave., Tauranga
Sept. 14 — Panhandle Area Assn. Fall Festi-

Round
Dancers

BELT BUCKLES



Square
Dancers

Exclusive Worldwide Distributor

If you see our product
for sale at swap meets,
flea markets, etc., the
source may be ques-
tionable. We would
appreciate notification.

Colors:

Navy, Ivory, Ebony, Pink,
Sapphire Blue, Carnelian
(Tan), Sardonyx (Dark
Brown) & Lavender
Hunter Green, Garnet

AN ORIGINAL DESIGN HANDCRAFTED IN INCOLAY STONE

Only \$25.00

(Calif. residents add 6% tax)

J.R. Kush & Co.
7623 Hesperia Street
Reseda, California 91335

Makes an
ideal gift!

Exclusive Worldwide Distributor
Dealer Inquiries Invited
Phone (818) 344-9671 or 345-7820

INTRODUCING the all NEW



Dancing Legs

PANTY HOSE

DESIGNED EXCLUSIVELY for the Square Dancer, Round Dancer, Clogger

- ★ **COOL** Cotton Ventilated Sole to keep your feet COOL and aerated crotch and comfortable!
- ★ **Reinforced Toe** for long lasting wear!
- ★ **Nude to the Hip** for that special leg glamour that's so desireable!
- ★ **Sheer Support** of springy lycra and nylon that will let your legs dance the night away!



75% Nylon
15% Lycra
10% Cotton

In your choice of our beautiful shades of

(S) = SUNTAN (med. tan)
(B) = BEIGE (taupe beige)

Size Chart

P = Petite	4'10"-5'2"	90-115 lbs.
M = Medium	5'2"-5'5"	115-135 lbs.
T = Tall	5'5"-5'8" (or Short Queen)	135-170 lbs.
Tall Queen	5'7"-5'11"	160-200 lbs.

TAKE ADVANTAGE OF OUR INTRODUCTORY OFFER OF

ONLY **\$3⁹⁵** PR.

Ask for DANCING LEGS at your favorite square dance store or mail in your order below.

Please send me the following Dancing Legs panty hose:

SIZE	COLOR	QTY.

TOTAL QTY. =
Calif. residents
add sales tax

x 3.95 pr. = _____
x .24 pr. = _____

Shipping & Handling **\$ 1 . 0 0**

AMT. ENCLOSED _____

Satisfaction
Guaranteed

Dealers Inquires
Welcome

NAME

ADDRESS.....

CITY STATE.....

ZIP PHONE

MAIL TO:

R & J SPECIALTIES DEPT. SO
1215 Ruberta Ave. Glendale, CA 91201
(818) 244-6373



Darryl McMillan Tony Oxendine

RANCH HOUSE



Keith Rippetto

Bill Terrell

NEW RELEASES

RH 214 **Right Or Wrong** by Darryl
 RH 703 **I Can Tell By The Way You Dance** by Keith
 RH 215 **Attitude Adjustment** by Darryl
 RH 507 **What You Do To Me** by Tony
 RH 307 **Our Day Will Come** by Bill

RECENT RELEASES

RH 213 **Makin' A Living** by Darryl
 RH 506 **Highway 40 Blues** by Tony
 RH 605 **There Ain't No Getting Over Me** by Darryl & Tony
ALL TIME FAVORITE PATTERN OR CLOGGING
 RH 104 **Breezin Easy**

RANCH HOUSE RECORDS, P.O. Box 880 Lynn Haven, FL 32444, Phone (904) 265-2050

val, Amarillo Civic Center, Amarillo, TX
 Sept. 14 — 21st Annual ORA Fall Round-Up,
 Julian Smith Casino, Augusta, GA — 422
 Kemp Dr., Augusta 30909 (404) 736-2440
 Sept. 14-15 — Rokok Special, Mannheim,
 West Germany — (Neu) Nelkenweg 4,
 D-7525 Bad Schoenborn 2
 Sept. 14-16 — All Japan S/D Convention,
 International Conference Halls, Kyoto,
 Japan — (Yamaguchi) 2-7-30-308
 Sakasedai, Takarazuka 665
 Sept. 15 — Annual Apple Festival, South

Fork Recreation Park, Lincolnton, NC —
 205 Dale Ave., Lincolnton 28092
 Sept. 19-21 — Georgia State S/D Conven-
 tion, Coliseum, Macon, GA
 Sept. 20-22 — Alamo Area Assn. Jamboree,
 San Antonio Convention Center, San An-
 tonio, TX
 Sept. 28-29 — Pader Rodeo, Paderborn, West
 Germany — (Hasse) Carl-Diem-Str. 18,
 D-4790 Paderborn
 Oct. 4-5 — Fall Foliage Festival, Barre-
 Montpelier, VT



THE BILL PETERS CALLER'S GUIDEBOOK SERIES

SIGHT CALLING MADE EASY

A complete book devoted exclusively to the HOW and WHY of Sight Calling. Learn how to successfully improvise your patter presentations with this easy-to-read Guidebook covering all sight calling skills. This book is a MUST for all callers who want to learn to sight call — or who are anxious to improve their ability to call patter extemporaneously

Book 1C

\$7.95

THE MIGHTY MODULE

Learn how to use modules as a primary patter-building tool. Clearly written text covers the Dynamics of Modern Choreography, Modular "Building-Block" Techniques, "Mix-and-Match" Techniques to accommodate all dance levels

Book 1B

\$6.95

SPECIAL COMBINED VOLUME

Since many successful callers use both Sight AND Modular techniques, we are also offering both of the above-described Guidebooks — combined and bound into a single volume — at this special reduced money-saving price

\$12.95

"MODULES GALORE"

An extra-large collection of modules designed to serve as a supplement to "The Mighty Module." Hundreds of effective dancer tested modules personally selected by the author

\$5.95

ALSO AVAILABLE

PRESENTATION TECHNIQUES (Book 1A)

\$7.95

SINGING CALL TECHNIQUES (Book 2)

\$7.95

THE BUSINESS SIDE OF CALLING (Book 3)

\$9.95

THE ART OF PROGRAMMING (Book 4)

\$7.95

HOW TO ORDER

Order postpaid by sending check or money order to:

BILL PETERS • 5046 Amondo Drive • San Jose, California 95129

Californians add 6% sales tax; from Canada or overseas, U.S. funds, please. Add \$3.50 for Air Mail

CALIFONE PA SETS

81815K, One speaker in lid. 10-18 watts	\$239.95
1925-03, One speaker in lid. 40-60 watts	\$369.95
1925-04, 2 separate speakers in case. 60-100 watts	\$452.90
1155K-12, 2 speakers in case, stereo 5-9 watts/channel	\$450.90
2155-04, 2 speakers in case, stereo 40-60 watts/channel	\$551.90
1925-00, amplifier only	\$309.95

ASHTON AMPLIFIER "S" SERIES

AS 50S 50 Watt Single Channel Amp. Only	\$624.75
AS 100S 100 Watt Single Channel Amp. Only	\$743.65
AS 150S 150 Watt Single Channel Amp. Only	\$874.50
AS 200S 200 Watt Single Channel Amp. Only	\$984.50

ASHTON AMPLIFIER "D" SERIES

AS 100D 50 Watt Dual Channel Amp. Only	\$834.75
AS 200D 100 Watt Dual Channel Amp. Only	\$1064.65
AS 300D 150 Watt Dual Channel Amp. Only	\$1265.00
AS 400D 200 Watt Dual Channel Amp. Only	\$1644.50

OPTIONS AVAILABLE FOR ASHTON AMPLIFIERS

#1 Digital Speed Indicator	\$147.00
#2 LED Power Meter (1 on "S" Unit, 2 on "D" Unit)	\$51.00 Ea.
#3 Automatic Tape Recorder	\$195.00

**PLUS FREIGHT ON
ALL ABOVE PRICES**

HAWKINS RECORD CASES

RC 700 Wood Case, 120 records	\$28.95
RC 710 Wood Case, 120 records with mike compartment	\$35.95

ASHTON RECORD CASES

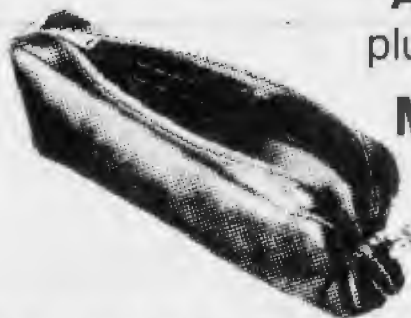
RC-4 Metal record case, holds 120 records/mike compartment	\$33.54
RC-5 Metal record case, holds 150 records/no mike compartment	\$33.54
RC-4 Wood record case, holds 120 records/mike compartment	\$44.62
RC-5 Wood record case, holds 150 records/no mike compartment	\$44.62

Record Case Shipping—\$5.00/Metal—\$6.00/Wood

PLASTIC QUICK LOAD 45 RPM

ADAPTER \$7.50

plus \$1.00 shipping



MIKE COZY

\$11.80

plus \$1.25
shipping

We also carry Yak Stacks, Supreme Speakers, and Mity Mite Speakers, Ashton, and Halpo Speaker stands from \$89.95.

Trak-Shun Slodown Now Available

\$5.00 per can + 50¢ per can shipping

**ALL shipping charges
quoted are for U.S. only**

CAR CADDY — A new concept in a hand truck. Carries up to 100 lbs., 40" folds to 20". Tubular steel weighs 7 lbs. Collapsible, designed to be used for sound equipment, luggage, etc. **\$31.95** plus **\$4.00** postage USA. Shock cord for Caddy **\$2.00** each plus \$1 shipping.

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR RELEASES

- 2260—Shatzie, Caller; Johnnie Wykoff, Flip Inst.
- 2259—I May Be Used But I'm Not Used Up, Caller; Andy Petrere, Flip Inst.
- 2258—I Don't Know A Thing About Love, Caller; Johnnie Wykoff, Flip Inst.
- 2257—What Ever Happened To Old Fashioned Love, Caller; Rocky Strickland, Flip Inst.
- 2256—Walkin' In The Sunshine, Caller; Lem Gravelle, Flip Inst.
- 2255—Gimmie Me Back My Blues, Caller; Al Brownlee, Flip Inst.
- 2254—Shutters And Boards, Caller; Nate Bliss, Flip Inst.
- 2253—Whispering, Caller; Johnnie Wykoff, Flip Inst.

DANCE RANCH RELEASES

- 683 —Waterloo, Caller; Sheldon Kolb, Flip Inst.
- 682 —Waltz Across Texas, Caller; Sheldon Kolb, Flip Inst.

BOGAN RELEASES

- 1352—The Best Things In Life Are Free, Caller; John Aden, Flip Inst.
- 1351—Night Train To Memphis, Callers; Tommy White, and David Davis, Flip Inst.

LORE RELEASES

- 1215—I Don't Care If The Sun Don't Shine, Caller; Murry Beasley, Flip Inst.
- 1214—Act Naturally, Caller; Dean Rogers, Flip Inst.
- 1213—Smile Away Each Rainy Day, Caller; Johnnie Creel, Flip Inst.

BEE SHARP RELEASES

- 123 —Johnny Cash Medley, Caller; Sheldon Kolb, Flip Inst.

SWINGING SQUARE RELEASES

- 2380—Some Kind of Woman, Caller; Peter Richardson, Flip Inst.

PETTICOAT PATTERN RELEASES

- 117 —Love Makes The World Go Round, Caller; Toots Richardson, Flip Inst.

CHRISTMAS RECORDS

- 1637—Blue Star, Jingle Bells, Caller; Andy Andrus, Flip Inst.
- 2146—Christmas Medley, Caller; Johnnie Wykoff, Flip Inst., Blue Star
- 2147—Christmas Time A Coming, Caller; Johnnie Wykoff, Flip Inst., Blue Star
- 1336—Bogan, Jingle Bell Rock, Caller; Tim Ploch, Flip Inst.
- 664 —Dance Ranch, Mele Kalinkimaki, Caller; Al Stevens, Flip Inst.

We carry all square dance labels. Dealers: Please write for your inquiries concerning starting a dealership to:

MERRBACH RECORD SERVICE, P.O. Box 7309, Houston, Texas 77248-7309

323 W. 14th — Houston, Texas 77008 — (713) 862-7077





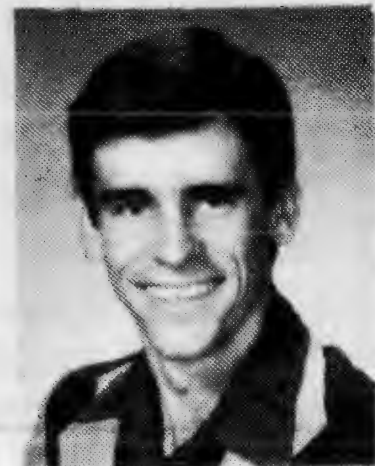
Robert Shuler
Producer & Arranger



Current Releases

- ROC-109 **The Blue Side** (Crystal Gayle)
 ROC-108 **The Moon Song** (Conway Twitty)
 ROC-107 **Hot Time/Texas Patter**
 ROC-106 **Can't Take the Texas Out of Me**
 ROC-105 **16th Avenue** (Lacy Dalton)

distributed by Twelgrena and Merrbach



Tim Tyl
Makes his recording
debut on ROC-108
—check it out!

5238 Appleblossom Lane, Friendswood, TX 77546 (713) 482-0374

- Oct. 4-5 — Nortex Round-Up, Dallas, TX
 Oct. 10-11 — 37th Annual ASSDF Fall Festival, Little Rock Convention Center, Little Rock, AR
 Oct. 11-13 — 29th Annual SCVSDA Jubilee Convention, Santa Clara County Fairgrounds, Santa Clara, CA — (Chambliss) PO Box 5361, San Jose 95150 (415) 276-6406
 Oct. 11-13 — Crazy Dance '85, Berlin, West Germany — (Rietzl) Reinichendorfer Str. 112, D-1000 Berlin 65

- Oct. 12 — ECCO IV, Stevens Point, WI
 Oct. 18-19 — London Bridge Festival, Lake Havasu City, AZ — (602) 855-2435
 Oct. 18-19 — Wichita Fall Festival, Wichita, KS
 Oct. 25-26 — Atlanta's 1st Annual Extravaganza, Georgia International Convention & Trade Center, Atlanta, GA
 Oct. 25-26 — IDA's Autumn Leaves Festival, Fontana Village, NC — 4346 Angie Dr., Tucker, GA 30084
 Oct. 25-27 — Harvest Hoedown, Northern

Meg Simkins

119 Allen Street
Hampden, Mass. 01036

*Everything
for SQUARE DANCERS*

Send \$1.00 for Catalog
(Refunded on first order)

#P-700 *Nylon Ruffles*

100 yards of soft Nylon Ruffling are used to trim this very full three skirt nylon "horsehair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

Colors:

White/White ruffles
 Hot Pink/Hot Pink ruffles
 White/Blue ruffles
 White/Multi-colored ruffles
 Pink, Blue & Yellow

Sizes: Small, medium, large
Length: 19" 21" 23"

Please give waist size & length desired

Black/Black ruffles
 Red/Red ruffles
 Soft Pink/Soft Pink ruffles
 Yellow/Yellow ruffles
 Blue/Blue ruffles
 Brown/Brown ruffles
 Orange/Orange ruffles
 Purple/Purple ruffles

\$25.00



**Handling
\$2.00 each**

This publication is available in microform.

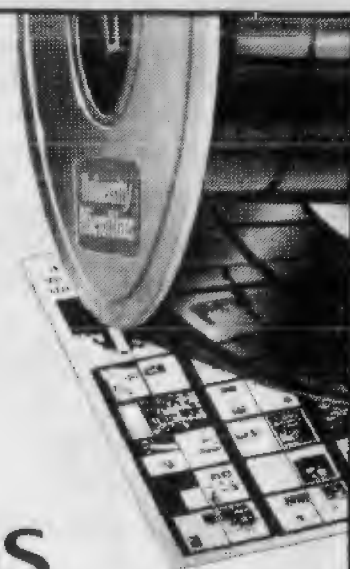
University Microfilms

International reproduces this publication
in microform: microfiche and 16mm or 35mm film.

For information about this publication or any of the
more than 13,000 titles we offer:

University Microfilms International,
300 N. Zeeb Road, Ann Arbor, MI 48106. Call us
toll-free for an immediate response: 800-521-3044.
Or call collect in Michigan,
Alaska and Hawaii: 313-761-4700.

University
Microfilms
International



California — 6917 8th St., Rio Linda 95673
Oct. 25-27 — New Zealand International
S/R/D Convention, Hagley High School,
Christchurch, New Zealand — PO Box
15-045, Christchurch
Oct. 26-27 — 16th October Party, Solingen,
West Germany — (Fehn) Oberhaaner Str.
10, D-5650 Solingen 1
Nov. 1-3 — Rocket City Round-Up, Von
Braun Civic Center, Huntsville, AL —
(Merry Mixers) PO Box 3058, Huntsville
35810

Nov. 15-17 — Fall Festival, Anchorage, AK
Nov. 28-30 — Ski 'N Square Festival, Com-
munity House, Red River, NM — (405)
323-5888
Nov. 17 — Freshman Frolic, Peterborough,
Ontario — 164 Prince St., Peterborough
Dec. 6-8 — Las Vegas Jubilee Dance, Las
Vegas, NV
Dec. 8 — Annual Christmas Dinner-Dance,
American Legion Hall, Hellertown, PA —
Dec. 14 — Annual Christmas Charity Dance,
Peterborough, Ontario — 164 Prince St.,



DANCE YOUR WAY THROUGH the HAWAIIAN ISLANDS

April 17 thru 27, 1985

Visit Oahu, Maui, Kauai, Hilo and Kona

On a Seven-day cruise on the **S.S. Independence**
of Hawaiian Cruise Lines

PLUS a Four-day, Three-night stay in
Honolulu's Hawaiian Regent or Waikiki Beachcomber Hotels
with your square dance caller **JOHN SALTS**

For free brochure or information, please write or call:

Pleasure Travel Agency • 7333 Cornwall Drive

Knoxville, TN 37921 • (615) 947-0117



say it with cross-stitch!



Six colorful square-dance patterns to let you sew and show off your favorite past-time. From wall hangings to handbags to clothes, you can do 'em, wear 'em, and give 'em.

For counted cross-stitch and needlepoint.

Send self-addressed, stamped envelope for free catalog.

Bonnie's Custom Boutique

DEPARTMENT CB

P.O. Box 24025, Cincinnati, OH 45224



"It's here"
the
Capezio

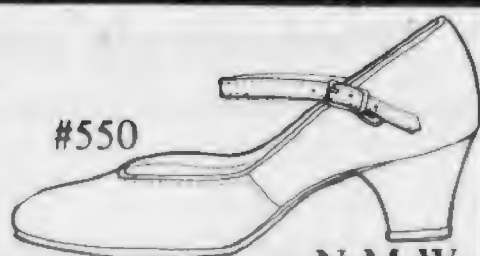
\$29⁹⁰

N-M-W
WIDTHS



#685

ALL LEATHER
BLK-
RED-
WHT-



#550

N-M-W
WIDTHS

— LEATHER SOLE

— BLK - TAN
— WHT - RED

\$22⁹⁰

- State Style # with order
- Add \$2.00 for postage and handling

**Mike and Barb's
SHOE SHOP**

**MAIL TO: 7433 Thunderbird Rd.
Liverpool, NY 13088**



(315) 451-2343

Affectionately Known As Big Mama

THIS IS A PROFILE of Rosalie Alwyn Coon, a well-loved lady who began a fascinating calling career in 1948, during the infancy of organized square dancing in Oklahoma. Rosie died last September, just four years after the death of her husband, Shelley. Together, they enthusiastically promoted square dancing throughout the southwest and Rosie became known as the grandmother with a high booming voice that combined melodious rhythm and great harmony.

In the 50's Rosie called for the Rosettes, an exhibition group made up of five squares of young people who performed at several Nationals, state and district festivals, and frequently on television. Her square dance career was colorful and her sense of leadership was an inherent quality exhibited with a sincerity stemming from a genuine love of people. She conducted countless classes and workshops over many years and often said her life was really "one big square."

Those who danced regularly to the calls of Rosie Coon speak of an incomparable warmth and compassion as the basis of her success as an outstanding caller. She believed that in order to receive, one first had to give, and was highly respected by everyone. "Big Mama" is missed by her four daughters, 16 grandchildren, 30 great grandchildren and a host of friends . . . her influence lives on.

UPDATE—HANDBOOKS

Ample supplies of the current Basic/Mainstream and Plus Movements handbooks are available. New printings reflecting any changes will be made as stocks deplete.



Often imitated
but Never Duplicated

The YAK STACK sound column speaker

For price and information please write:

YAK STACK, INC. Earl Johnston, P.O. Box 2223, Vernon, CT 06066

Telephone (203) 875-9602

introducing

Coast®

Mr.



no. 888

*from America's no.1
Square Dance Shoes*

Coast Shoes Inc.

LOS ANGELES, CA.

**LET YOUR
SQUARE DANCE CLOTHIER
HELP YOU**

Dress for the Dance

You'll look your best outfitted from head to toe by those who carry the finest in square dance apparel. Look for a store in your area. Keep the list on hand for easy reference when traveling away from home. You can count on being clad in the very best when you allow square dance clothing dealers to help you Dress for the Dance.

*** ARIZONA**

BUTLER & SONS
8028 North 27th Ave.
Phoenix, AZ 85021
(602) 995-8480

MY PARTNER'S S/D SHOP
1615 E. Catalina (2 blks N. of Thomas)
Phoenix, AZ 85016 (602) 277-4554

*** CALIFORNIA**

AUNTIE EMM'S S/D APPAREL
9244 Magnolia Ave.
Riverside, CA 92503

ELAINE'S OF CALIFORNIA
11128 Balboa Blvd.
Granada Hills, CA 91344

**THE JUBILEE S/D &
WESTERN WEAR SHOP**
71 N. San Tomas Aquino Rd.
Campbell, CA 95008

MORRY'S — CLOTHING
11911 Santa Monica Blvd.
West Los Angeles, CA 90025
(213) 478-9595

BOOT HILL S/D APPAREL
6357 Hollywood Blvd.
Hollywood, CA 90028
(213) 461-5433

ROMIE'S S/D & WESTERN
3827 El Cajon Blvd.
San Diego, Calif. 92105
Phone (619) 280-2150

WARD'S WESTERN WEAR
1045 W. Philadelphia
Ontario, CA 91761

*** COLORADO**

CHRIS' S/D CORRAL
2990 Roche Drive South
Colorado Springs, CO 80918

SQUARE DANCE REC. ROUNDUP
957 Sheridan Blvd.
Denver, CO 80214

*** CONNECTICUT**

CRAFTY CLOTHES HORSE
4 Glastonbury Ave.
Rocky Hill, CT 06067

*** FLORIDA**

CHEZ BEA S/D CREATIONS
650 N.E. 128th St.
North Miami, FL 33161

PROMENADE SHOP
4200F 62nd Ave. N.
Pinellas Park, Fl. 33565

*** GEORGIA**

C & M WESTERN WEAR
3820 Stewart Rd.
Doraville, GA 30340
Simons Plaza, Columbus, GA

*** ILLINOIS**

SQUARE DANCE ATTIRE
7215 W. Irving Park Rd.
Chicago, IL 60634

*** KANSAS**

BUTTONS 'N BOWS S/D SHOP
3167 So. Seneca (316) 524-6235
Wichita, KS 67217
Send \$1.00 for catalog.

DOROTHY'S SQ. DANCE SHOP
3300 Strong Ave. — Catalog \$1.00
Kansas City, KS 66106

*** MAINE**

WHEEL AND DEAL SHOP, INC.
Rt. 115, Yarmouth Rd.
Gray, ME 04039
Catalog \$1.00—refund with 1st order

*** MICHIGAN**

ARROWHEAD WESTERN
433 North Washington
Royal Oak, Michigan 48067

RUTHAD PETTICOATS
8869 Avis
Detroit, MI 48209
Al & Eleanor Muir

*** NEBRASKA**

SQUARE COUNTRY WESTERN
1232-42 High Street
Lincoln, NE 68502

HILLTOP FASHIONS
6246 Decatur St.
Omaha, NE 68104 (402) 553-9601

*** NEW JERSEY**

HICKORY HILLS S/D SUPPLIES
224 Highway 18 (201) 828-5666
East Brunswick, NJ 08816

THE CORRAL, John Pederson, Jr.
41 Cooper Avenue., (201) 229-2363
W. Long Branch, NJ 07764
Member NASRDS; Visa & MC

MADELYN FERRUCCI Creations
Brewster & Lake Rds.
Newfield, N.J. 08344

*** NEW YORK**

IRONDA S/D SHOPPE
115 Catalpa Rd.
Rochester, NY 14617

ROCHESTER SHOE STORE
K-Mart Plaza
Mattydale, NY 13211

*** NORTH CAROLINA**

PEARL'S OF RALEIGH
2109 Franklin Rd.
Raleigh, N.C. 27606

SOPHIA T's
Rt 9, Box 273A, Hwy 70E
Goldsboro, 27530 (919) 778-0476
Member NASRD—VISA & MC

*** OHIO**

DART WESTERN SHOPPE
419 So. Arlington St.
Akron, Ohio 44306

F & S WESTERN SHOP
1553 Western Ave.
Toledo, Ohio 43609

M & H WESTERN FASHIONS
13002 Lorain Ave.
Cleveland, Ohio 44111



SQUARE DANCING

MAGAZINE
MAY BE PURCHASED
AT THESE STORES

STORES handling square dance clothing are invited to write
SQUARE DANCING regarding a listing on this page.

SQUARE TOGS
11757 Hwy. 42
Sharonville, Ohio 45241

*** OKLAHOMA**

C BAR S TOO, Inc.
4526 N.W. 50th St.
Oklahoma City, OK 73122

LOWELL'S S/D APPAREL/BADGES
107 SE 3rd St. (405) 799-5602
Moore, OK 73160-5207

*** OREGON**

PROMENADE SHOP
11909 N.E. Halsey
Portland, Or. 97220

*** PENNSYLVANIA**

FORD'S FLUTTER WHEEL
1630 Lilac Drive
W. Middlesex, PA 16159
(412) 528-2058

HAT TA BOOT WESTERN WEAR
1359 East College Avenue
State College, PA 16801
Phone: (814) 237-8725

THE BOBBIE SHOPPE
84 Jackson Avenue (814) 724-1136
Meadville, PA 16335

*** SOUTH DAKOTA**

ZITTERICH'S S/D SHOP
2412 W. Brookings
Sioux Falls, SD 57104

*** TENNESSEE**

MISS MARIE'S FASHIONS
1506 Old Waynesboro Rd.
Lawrenceburg, TN 38464
Catalog \$1.00 — Refund with 1st order

*** TEXAS**

CALICO SQUARE
2805 S. 14th
Abilene, TX 79605

THE CATCHALL
1813 Ninth Street
Wichita Falls, Tx. 76301

YELLOW ROCK SHOPPE
1604 So. Buckner Blvd.
Dallas, TX 75217

C BAR S
11601 Plano Rd. Ste. 102
Dallas, TX 75243
(214) 340-0515

FAWCETT'S S/D SHOP
412 W. Sam Houston
Pharr, TX 78577

TERESA S/D APPAREL
4818 Louisville Ave.
Lubbock, TX 79413

TERESA S/D APPAREL
3204 Uranus Ave. Rt. 4, Box 1560
Odessa, TX 79763

ARLENE'S SQUARE DANCE SHOP
321 W. 16th
Amarillo, TX 79101

*** VERMONT**

TONY'S TACK SHOP
2000 Hinesburg Rd.
So. Burlington, VT 05401

*** VIRGINIA**

LIW WESTERN APPAREL
Rt. 4, Box 19
Elkton, VA 22827
Phone (703) 298-8676

PETTICOAT CORNER
8816 Hwy. One No., Richmond
(Mail—Glen Allen, VA 23060)

TRIPLE R WESTERN WEAR
250 W. Broad St. (Rt. 7)
Falls Church, VA 22046

*** WASHINGTON**

CIRCLE UP FASHIONS
8229 South Park
Tacoma, WA 98408

*** WISCONSIN**

PETTI-PANTS UNLIMITED
4400 Windsor Road
Windsor, WI 53598

*** CANADA**

LOU-ANN S/D ACCESSORIES
12348 Fort Road
Edmonton, Alberta T5B 3A8

Dealers: LOOKING FOR A GOLD MINE?



The big question is, "Could you handle more business?" There are literally thousands of square dancers scattered across North America and around the world who are in the market for square dance clothing. Your listing on these pages each month will bring you in direct contact with anywhere from 60,000 to 75,000 of them. If you can handle a greater volume of business each month write us for rates and information. Listings cost only a fraction of a penny per reader — you'll be amazed!

SQUARE DANCING MAGAZINE advertising —
462 North Robertson Blvd., Los Angeles, CA 90048.

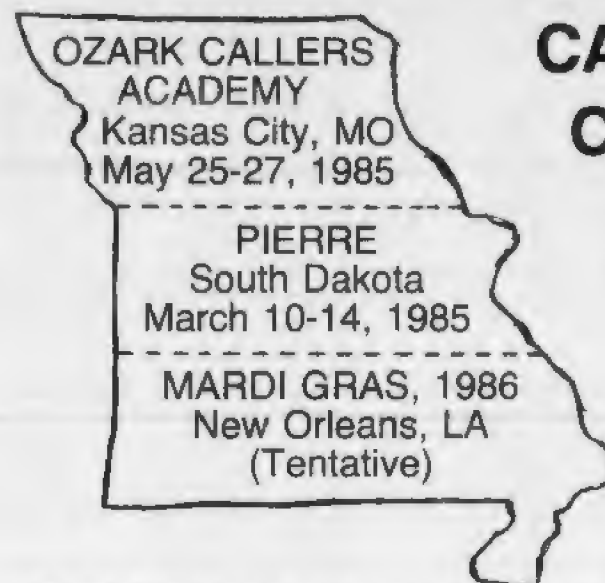


1166 HOOKSETT ROAD Zip 03104
WORLD'S LARGEST SQUARE DANCE SHOP

Send \$2.00 for our 44 page catalog
\$2.00 refunded with first purchase

USDA

1984-85 officers for the United Square Dancers of America include Joe and Joy Vaccari of Florida as president; Howard and Loraine Backus of Arkansas, vice president Plains Region; George and Judy Garland of North Carolina, vice president of Central Region; Bob and Betty Coates of California, secretary; Ed and Mary Barbee of Texas, treasurer. These individuals are all serving a second term. Elected for the first time to the USDA Board are Joni Fischer, vice president



CALLERS COLLEGES

STAFF:

Don Malcom
Stan Burdick
Walt Cole

MAVERICK ENTERPRISES
RR 2 BOX 20, SHELDON, MO 64784

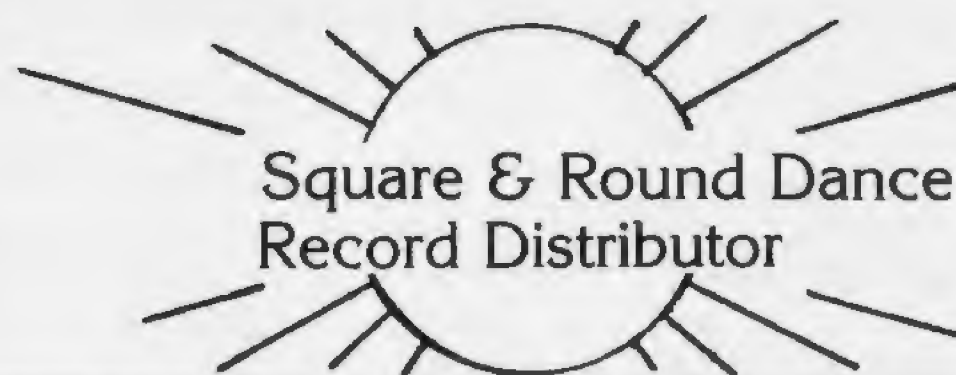
Western Region; Orlo and Rita Hoadley, vice president Eastern Region.

SEND GOOD WISHES

Merl Olds, well-known round dance leader, choreographer, founder of Hi Hat Records, is convalescing following a severe heart attack. An indomitable spirit keeps Merl on the road to recovery and we know he would be pleased to receive your words of encouragement and affection. The address is 426 East Woodcroft Ave., Glendora, California 91740.

Attention—Record Dealers:

SUNDANCE DISTRIBUTORS



- * Low Prices
- * Same Day Service
- * Nationwide Distribution
- * Wholesaler Only — No retail sales!

Sundance Distributors
36858 Santolina Dr.
Palmdale, Ca. 93550
(805) 273-3683

THE SUN
DO SHINE
IN THE WEST!

Our Advertisers

A-Z Engraving, 68
 Allemande Shop, 74
 Anina's, 78
 Al Brundage Caller School, 80
 Armata, 94
 Ashton Electronics, 6
 Asilomar, 1985, 2
 Authentic Patterns, 72
 Bates, Red, 74
 B 'N' B's International, 63
 B & S Square Dance Shop, 69
 Badge-A-Minit, 5
 Bee Lee Co., 71
 Blue Engravers, 63
 Bonnie's Custom/Boutique, 102
 Bounty Records, 88
 Brahma Records, 92
 C & C Originals, 94
 Calico House, 106
 Callers-Cuers Corner/
 Supreme Audio, 77
 Chaparral Records, 7
 Charmz-Reaction, 71
 Chinook Records, 65
 Clinton Sound by Miltech, 61
 Coast Shoes, 103
 Davis, Bill, 64
 Dell Enterprises, 82
 Destinations, 74
 Dixie Daisy, 85
 ESP Records, 93

Fann Burrus Collection, 78
 Fine Tune Records, 81
 Four Square Dance Shop, 96
 Fun Valley Resort, 8
 Gordon Bros. Shoes, 112
 Grenn Records, 67
 Hanhurst's Tape & Record Svce., 70
 Happy Feet, 94
 Hi Hat Records, 90
 Hilton Audio, 52
 Holly Hills, 84
 Jackpot Festival, 4
 JoPat Records, 80
 JIFA Enterprises, 66
 Kalox Records, 77
 Kopman, Lee — Tapes, 75
 Kush, JR, 96
 Lamon Records, 86
 Local Dealers, 73
 Magic Mtn/California S/D
 Council, 91
 Maverick Enterprises, 91, 106
 Mail Order Record Service, 72
 Marex Co., 92
 Mediterranean Cruise/
 Scott Slocum, 68
 Merrbach Record Service, 99
 Micro Plastics, 62
 Mike and Barb's Shoes, 87, 102
 Mustang Records, 84
 National S/D Directory, 70
 Nita Smith Fashions, 111
 Old Pueblo Traders, 62

Ox Yoke Shop, 62
 Prairie, Desert, Mountain,
 Ocean, 82, 83
 Peters Bill, 98
 Pleasure Travels' Hawaiian
 Cruise, 101
 Ranch House Records, 98
 Rawhide Records, 71
 Red River Community House, 86
 R & J Specialties, 67, 97
 River Boat Records, 107
 Roofer's Records, 72
 Rochester Shoe Store, 95
 Ruthad Petticoats, 90
 Sewing Specialties, 76
 Shirley's S/D Shoppe, 92
 Shoppers Mart, 108, 109
 Simkins, Meg, 100
 Square Dance Record Roundup, 89
 Square Dance Time/J. Murtha, 68
 Steppin' Out, 79
 Sun Dance Distributors, 106
 T & C Enterprises, 80
 Thunderbird Records, 64
 Toronto & District Convention, 81
 Triple R Western Wear, 66
 Unicorn Records, 69
 Vee Gee, 65
 Wagon Wheel Records
 and Books, 75
 Wardle, Allen/Record Catalog, 76
 Western Squares, Dance Ranch, 88
 Yak Stack, 102



Bob Elling
 Owner - Producer



Buddy Weaver



Nate Bliss



Larry Marchese



Dave Guille

SINGING CALLS:

RIV 200 Sloop John B by Bob
 RIV 201 Silver Threads & Golden Needles by Buddy
 RIV 202 Elusive Butterfly by Ron
 RIV 203 Fireball Mail by Ron & Buddy
 RIV 204 In Our Magic Ship by Ron
 RIV 205 Bluegrass Express by Buddy
 RIV 206 We've Got The Music by Ron
 RIV 207 Flashdance by Gary
 RIV 208 Double Shot Of My Baby's Love by Kelly
 RIV 209 You Made A Wanted Man Of Me by Ron
 RIV 210 Hank Williams Medley by Ron
 RIV 211 Misty by Gary
 RIV 212 Mary Poppins by Nate
 RIV 213 Walk Right In by Dave
 RIV 214 Leaving On A Jet Plane by Larry
 RIV 215 Catfish John by Larry
 RIV 216 Boogie Woogie Bugle Boy by Nate

RIV 217 White Lightning by Nate
 RIV 218 One Of Those Songs by Buddy
 RIV 219 Follow Me by Buddy
 RIV 220 Gypsy
 RIV 221 Nickel For The Fiddler by Nate
 RIV 222 Hey Good Lookin'

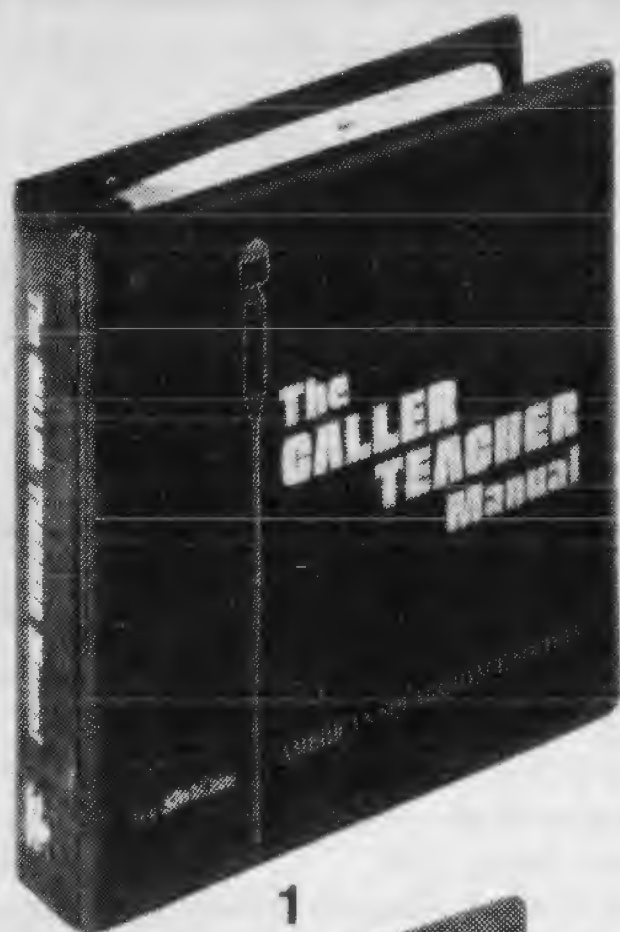
PATTER RECORDS:

RIV 501 Jenny Lynn/Tee Jay
 RIV 502 Right Foot/Left Foot
 RIV 503 Dixie Style/Crazy
 RIV 504 Hot Stuff/Concord Stomp
 RIV 505 Run Robbie Run/Pac Man Special
 RIV 506 Fire Ball/Flip by Bob
 RIV 507 Buddy's Special/Flip by Buddy
 RIV 508 Hot Chili/Flip by Gary
 RIV 509 Ragtime Annie/Flip by Nate
 RIV 510 Old Joe Clark
 RIV 511 Barbecue

RIVERBOAT RECORDS • 16000 Marcella St. • San Leandro, California 94578

Shopper's Mart

Amounts in parentheses indicate shipping and handling charge.



1

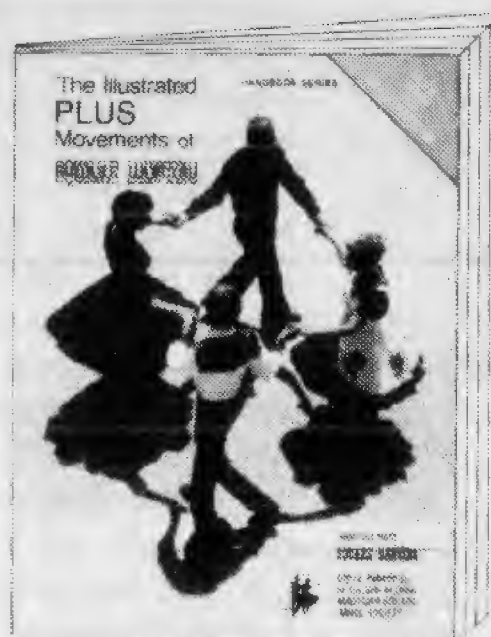


1A.



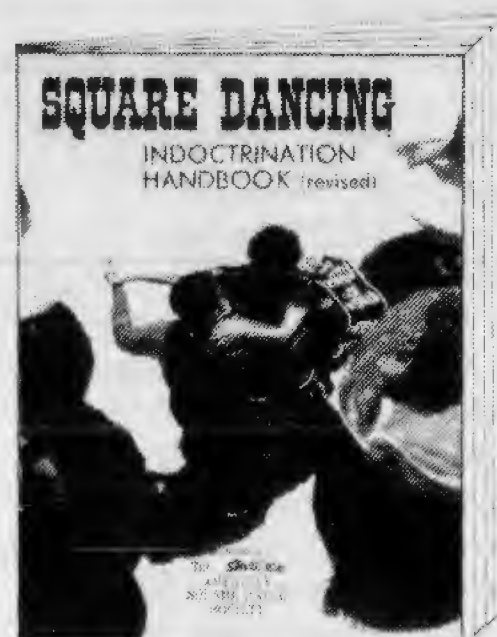
2. BASIC/MAINSTREAM HANDBOOK

75¢ per copy
\$60.00 per hundred



3. PLUS MOVEMENTS HANDBOOK

35¢ per copy—\$30.00 per hundred



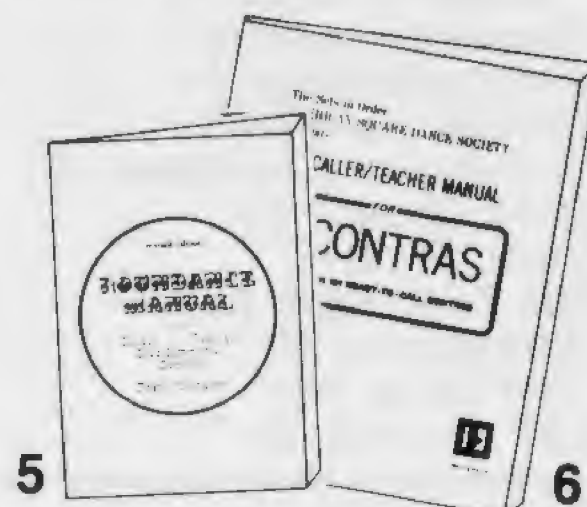
4. INDOCTRINATION HANDBOOK

1. THE CALLER/TEACHER MANUAL thru Mainstream. Expandable Loose-leaf edition \$29.95 (\$4.00)

1A. THE CALLERTEXT

Loose-leaf companion piece to the CTM (above). A treasure house of articles and special choreography by some of the greats in the activity. \$49.95 (\$7.00)

(Scheduled for shipping March 31, 1985)



5

6

- 5. ROUND DANCE MANUAL by Hamilton \$6.00 (65¢)
- 6. CONTRA MANUAL by Armstrong \$6.00 (65¢)



6A.

6A. SIOASDS Wet-mount decals \$1.25 per dozen Min. order (20¢/dozen)



8

8. SQUARE DANCING Magazine Binders — Red with gold imprint; sturdy & attractive \$5.00 (1 or 2 \$1.75; 50¢ each additional)

9. NON-DANCER PROMOTIONAL FOUR-PAGE FLYER \$6.50 per 100, Min. order (\$1.75 per 100)

10 & 11 TEMPORARY NAME TAGS—indicate which—\$5.00 per 100, Min. order (70¢ per 100)

12. AMERICAN HERITAGE POSTERS (blue & red) \$1.90 per dozen, Min. order (70¢ per dozen)

13. JOIN IN POSTERS (Black & White) \$1.40 per dozen, Min. order (70¢ per dozen)

14. JOIN IN POST CARDS \$4.00 per hundred, Min. order (\$1.00 per 100)

9

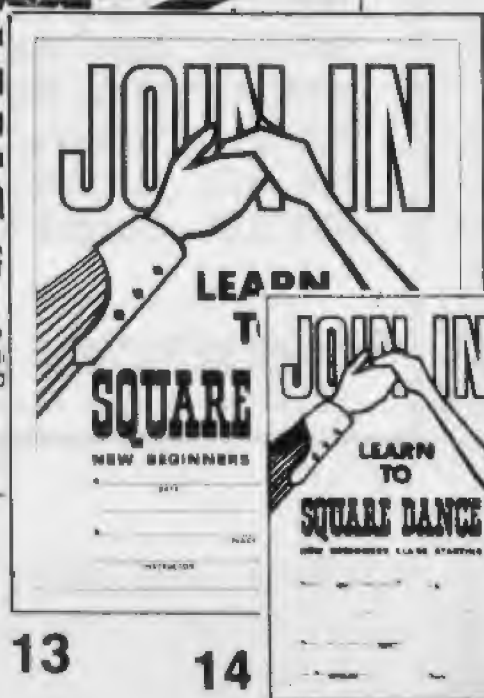


10

11



12



13

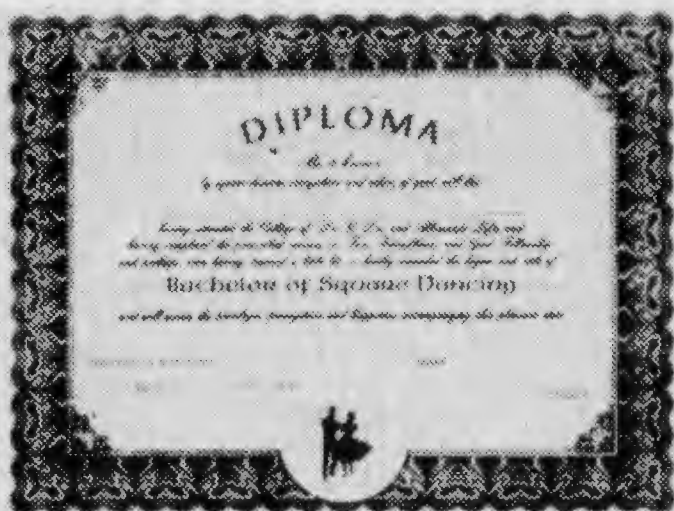
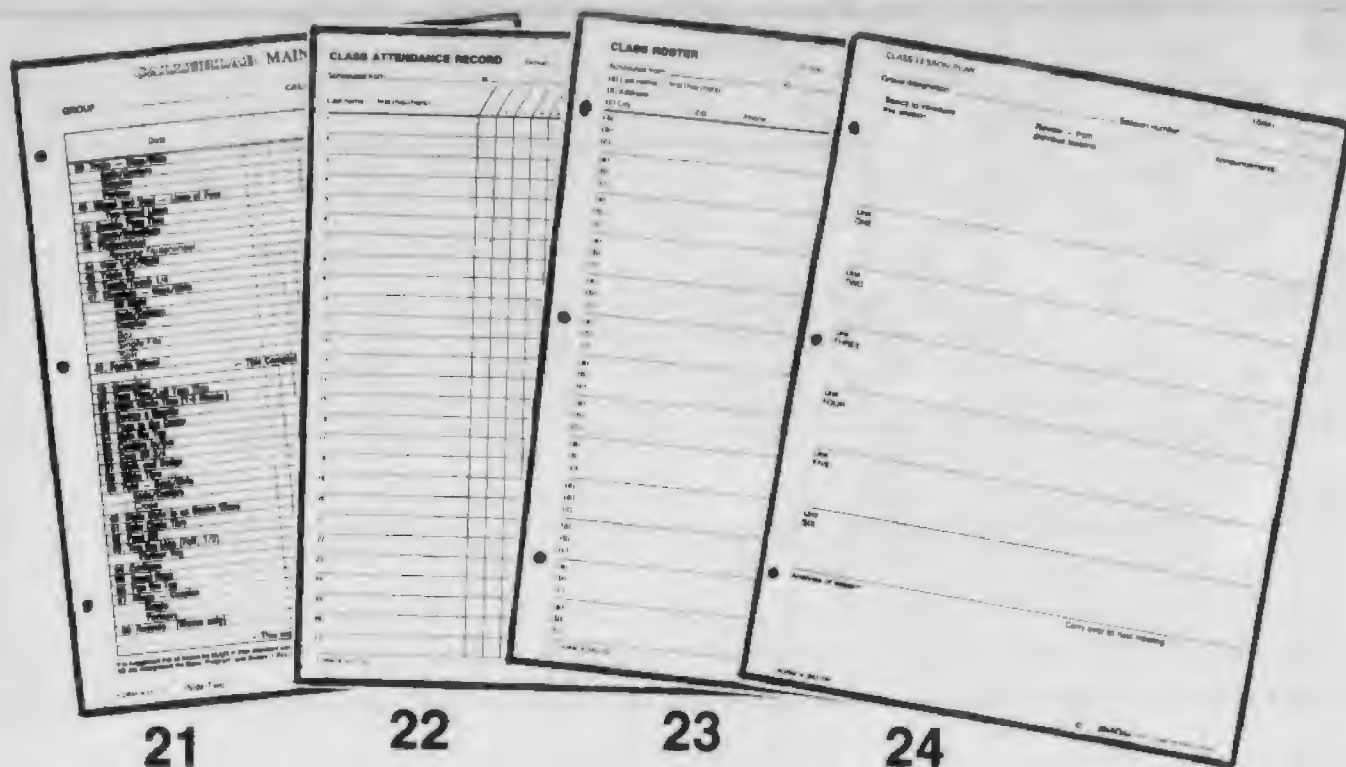
14

SPECIAL INTEREST HANDBOOK LIBRARY

\$1.00 each or 6 for \$5.00

- 15. Club Organization
- 16. One-Night Stands
- 17. Party Fun (Planning)
- 18. Square Dance Publicity
- 19. The Story of Square Dancing by Dorothy Shaw
- 20. Youth in Square Dancing

IMPORTANT: Pay the shipping & handling charges shown in parentheses (\$X.XX) and we will adjust to the actual charges and bill or credit you accordingly.



26. **SQUARE DANCE DIPLOMAS**
27. **ROUND DANCE DIPLOMAS**
15¢ each, Minimum order 10

21. **BASIC CHECKLISTS**
22. **CLASS ATTENDANCE RECORD**
23. **CLASS ROSTER**
24. **CLASS LESSON PLAN**

Cost of these forms is \$1.00 per dozen, minimum order of 1 dozen of one form. (60¢ per dozen)

25. **BOB RUFF/JACK MURTHA TEACHING RECORDS**

(with calls and written instructions) 4 records in this series \$8.95 each LP 6001—Level; LP 6002—Level 2; LP 6003—Level 3; LP 6501—Party Dancing to Level 1

28. **PLASTIC RECORD SLEEVES** \$15.00 per hundred (\$2.50)

29. **MIKE COZY**
\$11.80
(\$1.15)

IMPORTANT — SHIPPING COSTS — Please add the following amounts on the items listed: **BASIC/MAINSTREAM HANDBOOKS** 1 to 6 books 75¢; 7-12 \$1.00; 13-26 \$1.60; 27-50 \$2.20; 51-100 \$3.50. **ALL OTHER HANDBOOKS** 1 book 37¢; 2-10 65¢; 11-25 \$1.10; 26-50 \$1.45; 51-100 \$2.30. **DIPLOMAS** (either square or round dance) 10-70¢; 11-20 95¢; 21-50 \$1.50; 51-100 \$1.85. **RECORDS** (Bob Ruff Teaching Series) 90¢ for 1 or 2; \$1.10 for 3; \$1.35 for 4; add 15¢ additional for each record over 4. Actual postage will be charged on all foreign shipments. **NOTE:** In many cases it is far less expensive and much faster to ship by United Parcel Service. We would have to have your street address rather than a post office box number to ship via UPS.

The Sets in Order AMERICAN SQUARE DANCE SOCIETY SUBSCRIPTION AND ORDER FORM

H 462 North Robertson Boulevard • Los Angeles, California 90048 • (213) 652-7434

No.	Qty	Description	Cost Each	Total

No.	Qty	Description	Cost Each	Total

Please send **SQUARE DANCING** Magazine for 12 months. Enclosed is my membership fee of \$10.00 to The SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY.

Overseas: Add \$3.00 U.S. per year

New ☐ Renew ☐


Please include postage. See box above.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

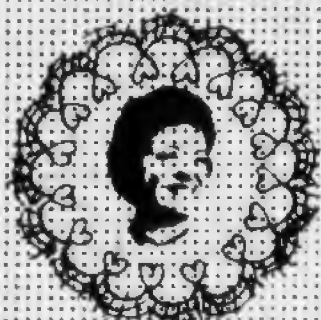
Calif. add 6% Sales Tax (on purchases other than subscriptions) Total (Enclosed) \$ _____



Black and white almost looks technicolor when you work with it as selectively as Joan Cochran has, shown here with her husband, Dale. McCall's #8520 (check the bridal section of the pattern book to see if it is still available) was combined with an 8-gore skirt pattern. Joan calls the trim down the A-line front "clown ruffles." These ruffles are 1½" wide and very tightly gathered. The dress was made from black and white 100% polyester "companion prints."

FASHIONS

BY NITA SMITH



2011 So. College Ave
Bryan, Texas 77801
Wholesale & Retail



SAVE ON SLIPS

CLASSES & CLUBS

Write for full information about our
GROUP DISCOUNT PLAN
Be the Best Dressed Club in Town!
Prices Subject to Change



PETTICOATS

CLOUD NINE — Nylon Sheer Organza

The Bouffant everyone has been waiting for — it is wonderfully comfortable to wear! Light and airy — brilliant theatrical colors — any size.

40 yd sweep . . . \$34.50
70 yd sweep . . . \$45.95

50 yd sweep . . . \$37.95
80 yd sweep . . . \$51.95

60 yd sweep . . . \$39.95
100 yd sweep . . . \$65.95

Solid Colors

White	Lime	Beige	Maize	Brown	Mint Green	Fluor. Lime	Kelly Green
Apple Green	Peach	Black	Peacock	Candy Pink	Pink	Fluor. Orange	Lilac
Aqua	Royal	Blue	Yellow	Cerise	Orange	Fuchsia	Navy
Gold	Purple	Hot Pink	Red	Ivory	Fluor. Cerise		

NEW DC-9 (ABOVE THE CLOUDS)

Double Layer Petticoats — two layers of nylon organza proportioned to please the most discriminating dancer!!

40 yd sweep . . . \$36.95	50 yd sweep . . . \$39.95	60 yd sweep . . . \$44.95
70 yd sweep . . . \$49.95	80 yd sweep . . . \$55.95	100 yd sweep . . . \$71.95

Available in all of the above colors listed.

PARTY PETTICOATS OF NYLON MARQUISETTE

Colors: White, Black, Red, Navy, Purple, Pink, Lilac, Coral, Orange, Br. Yellow, Kelly Green, Brown, Lt. Blue, Royal Blue, Shocking Pink, Yellow Gold, Lime Green, Mint Green, Turquoise

30 yd sweep . . \$18.95 35 yd sweep . . \$21.95 50 yd sweep . . \$25.95 75 yd sweep . . \$38.95 100 yd sweep . . \$45.95

Handling charge on all petticoats — \$2.00 (covers insurance, mailing, etc.)

GRUNDEEN's WORLD of SQUARE DANCING

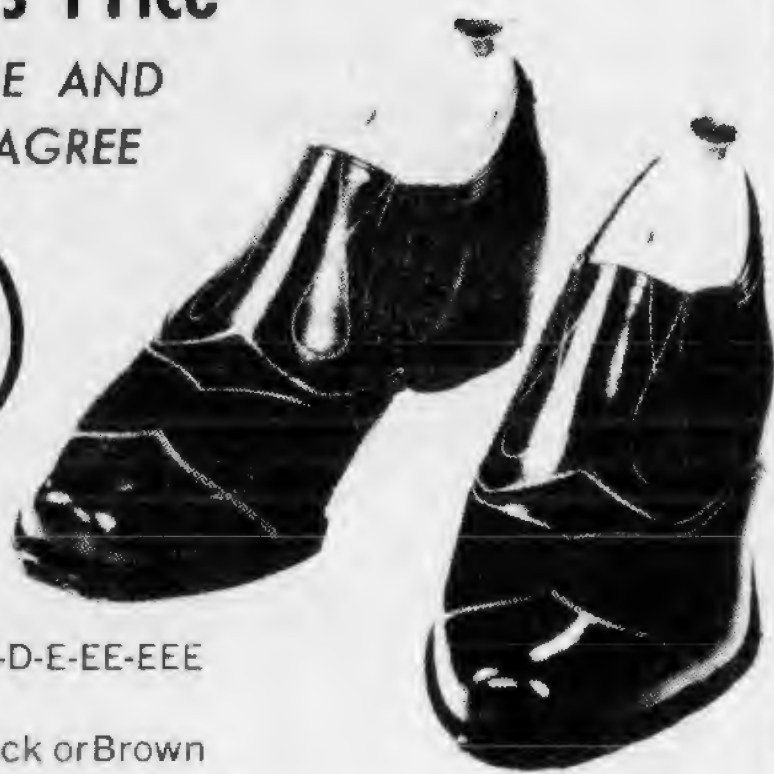


"I'm making a New Years resolution to remember non-descriptive stuff like . . . eight roll-aides with a half ashtray . . . double cross thru, hubs sing too . . . allemande tar then t . . . the star . . ."

The BEST SQUARE SHOE in All America At This Price

COMPARE AND
YOU'LL AGREE

\$45⁰⁰



Widths A-B-C-D-E-EE-EEE
Sizes 6-12
Colors — Black or Brown
We pay postage anywhere

All Leather — Top Quality

GORDON BROTHERS

2488 PALM AVE.

BOX 841 - HIALEAH, FLORIDA 33011